Louise des Places is a curator, writer, and arts journalist from Paris, based in Berlin. She holds a Master's degree in Culture, Criticism and Curation from Central Saint Martins, University of the Arts London; and a Master’s in Cultural Engineering from ICART Paris. Since 2021, she has developed an independent curatorial practice, alongside roles as a gallery director and studio manager, and has curated over 30 exhibitions across Europe, with shows presented in renowned art spaces including 3537/ Dover Street Market (Paris), Culterim Gallery and Garten_Studios (Berlin), and Index - The Swedish Contemporary Art Foundation (Stockholm).
Across writing and exhibition-making, she explores intimacy, identity, and the construction of belonging, engaging with personal and collective mythologies, queer theory, language, and fictional archaeology. Alongside her curatorial and journalism work, she maintains a poetic practice, regularly invited by art spaces to present and read her work.

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