Clara Gross is a New York-bred and Berlin-based artist, writer, and curator. Her work spans disciplines, exploring intersections of art, design, and cultural narratives. She is the co-founder and director of Galerie And, an interdisciplinary exhibition space and curatorial platform in Berlin. She is also a co-editor of EYESORE, a magazine and collective dedicated to documenting and communicating underrepresented stories of the built environment. She holds an MA in Design Research, Writing, and Criticism from the School of Visual Arts. She has published and exhibited in the US, the UK, and Europe.

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