



2026 Q3 Press Release

We are thrilled to announce our upcoming **Open Studios** event which will take place on **Friday, September 18th, from 6-9 pm, and Saturday, September 19th, from 3-9 pm**. This event will showcase the work of 23 international artists who have joined us from July to September, including 13 onsite artists and 10 online artists who will be featured in our **(Virtual) Open Studios, beginning Friday, September 18th, at 3 pm, on our website**.

In our Project Space we will present *Latent Touch*, a solo exhibition by our Berlin Guest **Valentine E. Bossert** and supported by La Memoria Artística Chema Alvanzgonzalez.

The exhibition opens during Open Studios on September 18th and continues through September 26th. On Wednesday, September 23 our on-site curator Suzy Royal will lead a walk-through of the exhibition with Valentine E. Bossert.

The Artists

The artists' works span a wide array of themes and mediums. **Adrien IZ Nettere** is an artist and designer who works with light and images. Using ceramic and illuminated panels, Nettere's constructions indulge fiction and projection. **Akihito Noro's** paintings are places where viewers encounter their own perception. He stops his brush just before explanation is complete, an unfinished line can become the place where perception starts to move. **Amy Rondahl's** work is rooted in an interest in how the body is regulated through cultural and social boundaries. Focusing on spaces that function as heterotopias, where these distinctions are temporarily blurred, she investigates the conditions that make such spaces possible. **Ashleigh Hobbs**, known by her artist name **Arnika**, is a multidisciplinary artist and musician working primarily through sound and performance, expanded through self-portraiture and installation. Her practice explores femininity, bodily autonomy, and the ways internalised ideals shape the female body and psyche. **Belén Benavent's** artistic practice is rooted in direct observation and immersion in places that often remain outside our everyday view. Through painting, she explores how people live, work, and shape their daily lives in places marked by inequality, but also by the richness of everyday life. **Berk Akkaya's** work examines systems of power and the forms of oppression that shape everyday life. The artist is drawn to structures that feel imposed, unequal, or so deeply normalized that they often remain unquestioned. **Chiemi Haraguchi** is a Japanese-Indonesian multi-disciplinary artist and doodler based in Berlin. She sees herself as a vessel in her work, trusting instinct over plan, letting things come through rather than forcing them into shape. **Dari** is a self taught painter whose work explores restraint, compression, and the unstable space between abstraction and recognition. Influenced by observation and distance, his paintings reflect what it means to witness and observe, rather than fully participate. **Esteban Huacuja** is a Mexican artist and architect whose practice operates between sculpture, architecture, and installation. Grounded in the technical investigation of spatiality, his work examines the relationships between matter, light, geometry, and perception. **Eva Maria Butscher** is a psychologist, shamanic practitioner and visual artist, working under the artist name **Herzensfluss**. Working intuitively with mixed media and gold leaf on canvas, Butscher explores how inner experiences — emotions, sensations and subtle perceptions — can become visible. **Hera Wing** is a multi-modal artist who blends various creative practices, mediums and disciplines— using sensorial stimuli, found objects and new media to distill surreal imagery into immersive worlds that bend notions of utopia and dystopia. **Jaye Jiyoung Yoon** sees herself as a person on the threshold, always a stranger, she is interested in the body as a site of encounter—The Passing You, The Watching Me—across time and space. **Krista Gay** is an artist working across photography, video, text, and installation. Their practice investigates the relationship between Blackness and its viewer, examining how images are produced, circulated and consumed. Working with appropriated imagery including family archives, and digital debris, Gay explores the tension between presence and erasure, recognition and representation, visibility and opacity.

Lauren May's practice spans painting and sculpture, working with materials that possess an innate bodily quality and poetic resonance: mold making, ceramics, resin, silicon, and polymer clay, and intricate oil painting. She extracts strange symbolic forms and dreamlike logic of fairy tale narratives, encrusted with imagery, motifs, and symbols dragged up from a human collective unconscious. **Lorel Hill** creates immersive dioramas of real places, reimagined to serve different narratives of interspecies encounters. Hill fills the gaps left by institutional neglect with his own desires, sometimes selfish or comedic. **María José Granda Villagómez** is a visual artist and poet who expresses herself through symbols, colours, and geometry. Her practice reflects the intersection of craftsmanship and fine arts, characteristics attributed to her mestiza identity. **Melissa Schwarz** is an interdisciplinary artist, designer, and researcher exploring the intersections of ecology, technology, embodiment and extraction. Through her interdisciplinary and research-based practice, she investigates how landscapes, bodies, and infrastructures are shaped by environmental, political, and economic forces. The artistic practice of **Melissa Van Havere** revolves around animals. With her work she wants to question the current relationship and dynamics between human animals and non-human animals. **Onlysattva**'s practice begins with a daily discipline of meditation and drawing. He approaches the studio as a space of listening — to the body, to memory, to place, and to the moment when a line, colour, or motif asks to emerge. **Rox Vazquez**'s practice brings together material research, speculative fiction and sculptural installation. Drawing on methodologies of world-building and natural history display, she constructs fictional organisms and systems of evidence that blur the boundaries between observation and invention. **Seehyun Kim**'s practice examines how perception shapes reality. Working across painting, installation, immersive theatre, moving image, and virtual environments, she creates works that move between different scales, perspectives, and temporalities. **Tiphaine Scott de Martinville** practice explores forms that keep trajectories open through detours, material encounters and spatial arrangements. She works with painting, drawing, scrolls, invented signs, objects, sound and installations. She calls these works Theatres of Thought: environments where language is projected, rolled, sealed, handled or set in motion. **Xuecong Wang**'s art begins with a premise: a small, often unlikely proposition she takes seriously for the duration of a work. It could be an imagined scenario, an intrusive thought, or an unrealistic hope. Her art is not about offering resolutions; it is about stating the unresolved, and creating a place for viewers to feel the emotional weight of a world that will not stop changing.

The Project Space

Valentine E. Bossert is a Swiss born visual artist based in Berlin, with a background in fine art, philosophy and archaeology. Working mainly with graphite and ink on paper, found materials and clay, Bossert makes drawings, prints and sculptures that translate physical encounters into objects. Her work is situated in the in-between: the threshold where a body meets the material world, and where matter holds what language cannot. She is drawn to surfaces on which human meaning has settled without being declared, such as the weathered stones of a Roman amphitheatre, the tool marks of the Carrara quarries or the pavements of Berlin. What interests her is not their symbolic weight but their muteness and their ambivalence, and what time has transformed in them: what is missing, what is deteriorating, what is coming loose. The works that follow hold contradiction together rather than resolving it: fragile in appearance yet durable, faithful to their source yet distinct from it, closer to memory than to a copy.

The Catalogue Cover

After carefully reviewing the proposals for this session, the jury selected the image submitted by **Xuecong Wang**. Wang is a Chinese multi-media artist currently living and working in New York City. In her work she examines how perception shapes reality. She is particularly interested in folklore, myths, and alternative ways of looking at the world.

About GlogauAIR

Chema Alvargonzalez was the founder of GlogauAIR (Jerez de la Frontera, 1960 - Berlin, 2009). In Berlin, he experienced the fall of the Wall and was part of Künstlerinitiative Tacheles. Furthermore, he introduced many incoming artists to the city and its artistic scene. This was formalized when he founded **GlogauAIR** in 2006 in the same building that is still hosting the residency today. GlogauAIR was created as a meeting point between artists from all disciplines and it is based on the principles of exploring, creating and exhibiting. The residency offers 13 studios to international artists who during their stay participate in the residency program, which offers curatorial support and the possibility to take part in diverse activities aimed to help them in their professional careers.

Every three months, at the end of the residency program, GlogauAIR opens its doors to the public. For the **Open Studios Exhibition** artists transform their studios into an exhibition space. Furthermore, since we established our on-line residency program, the Open Studios exhibition has also been expanded to a virtual edition, which is hosted on our website. Sharing the Open Studios event, the Project Space hosts an exhibition from either an invited artist from Berlin - Berlin Guest Resident - or a collaboration with institutions, adding value to GlogauAIR's project by providing exchange and dialogue.