

CHEMZ DOODLEZ

PORTFOLIO

2026



CHIEMI

HARAGUCHI

Chiemi Haraguchi is a Japanese-Indonesian mixed media artist working across paper, driftwood, cars, construction-site walls, and human skin, where she practices hand poke tattoos. Old magazines, bottle labels, and food packaging get collaged together into monochrome surfaces layered with fine grid lines, drips, and repeating marks, broken by a single pop of colour.

Haraguchi doesn't draw from an object, she lets her hands move freely and enjoys her audience finding their own meaning in the work: a city line, a motherboard, Morse code, an elephant.

For her, art is a way to release emotion, layering, painting over, letting go, and starting fresh. Trust the gut and enjoy the process. That's her philosophy.

"When do you know your art is done?" people often ask her. Her answer: "The art will tell me when it's done, and I let go."

CURRICULUM VITAE

WORK EXPERIENCE

Freelance motion graphic designer
(January 2024 – Current)

MECCA Brands
(November 2020 – May 2023)
Senior motion graphic designer

BWM Dentsu
(October 2019 – June 2020)
Conceptual designer

Country Road
(May 2019 – October 2019)
Senior designer

Microsoft Australia
(September 2018 – May 2019)
Senior designer

IBM
(May 2011 – June 2018)
Art director / designer

Aqua Media Creative
(August 2008 – May 2011)
Graphic designer

TECHNICAL SKILLS

Adobe After Effects, Adobe Photoshop,
Adobe Illustrator, Adobe Indesign,
Adobe Premiere Pro, Figma

EDUCATION

The University of Sydney (2007 – 2008)
Master of Digital Media

Swinburne University (2006 – 2007)
Bachelor of Communication Design

Billy Blue School of Graphic Arts
(2004 – 2006)
Diploma of Communication Design

LANGUAGES

English, Japanese, Indonesian

EXHIBITION

We Draw Life Berlin (Selected)
Berlin, Germany

Sukn Cafe (Solo)
Tamraght, Morocco

AWARD

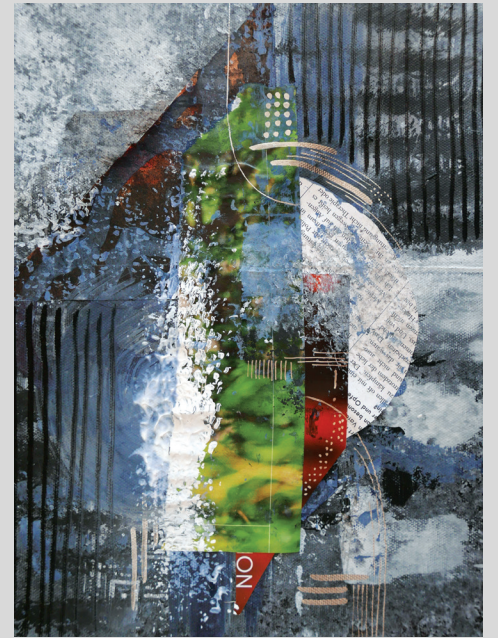
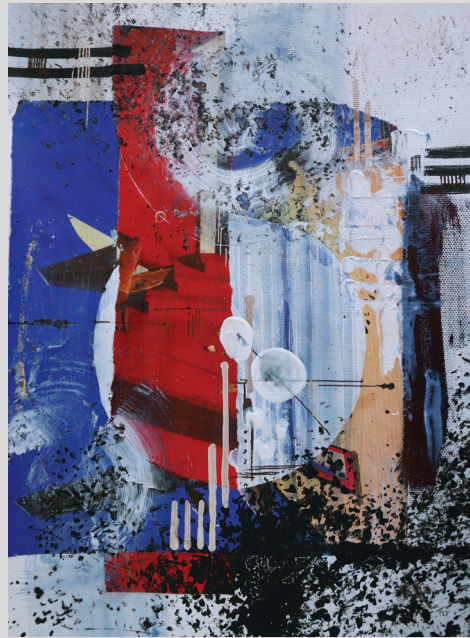
Noel Chettle Memorial Art Prize
Award for outstanding art work 2009
The University of Sydney



Acid Cosmos (2026)
Acrylic and mixed media
collage on wood panel
80 x 60 cm

Signal Tangerine (2026)
Acrylic and mixed media
collage on wood panel
120 x 120 cm



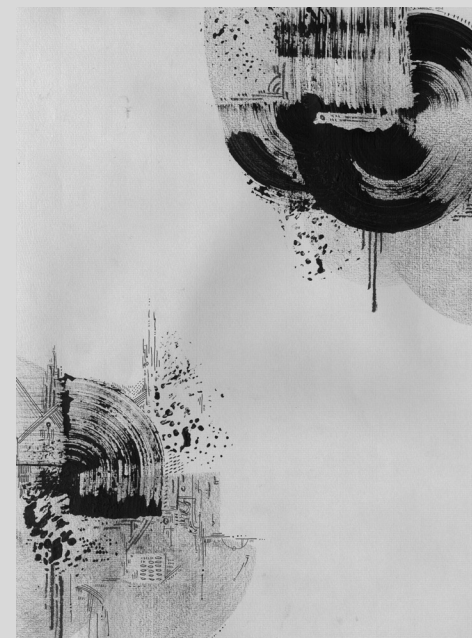
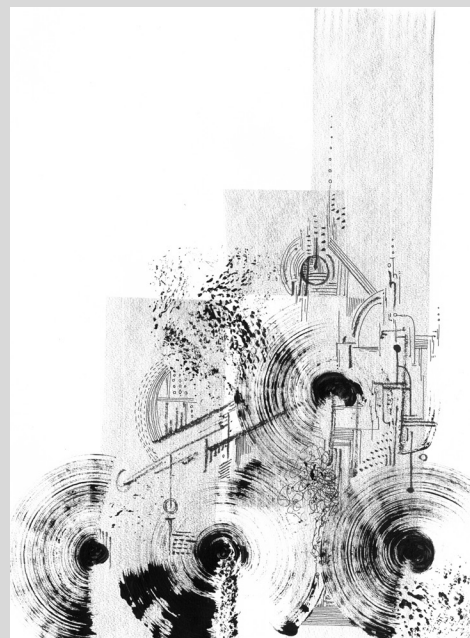
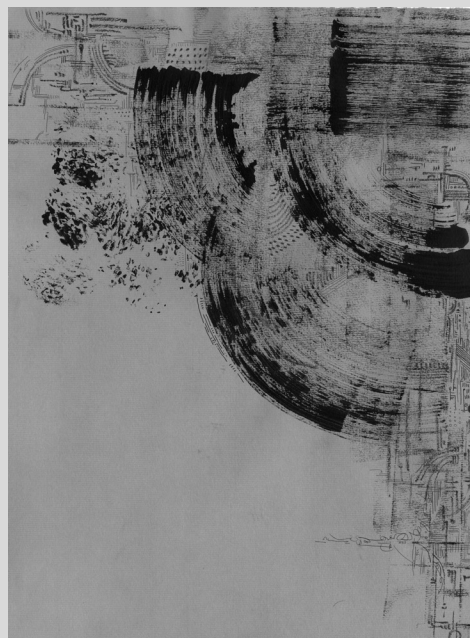
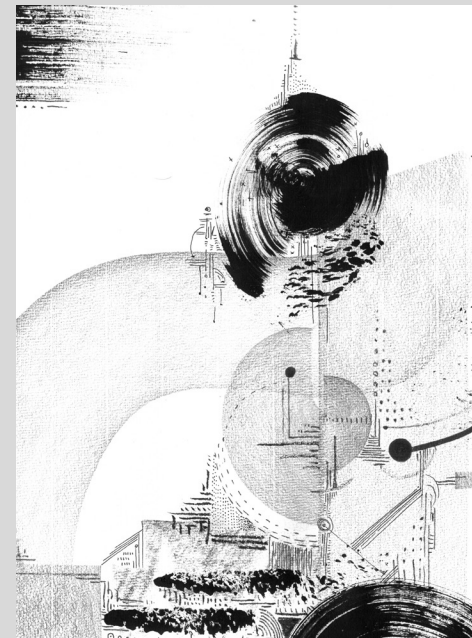
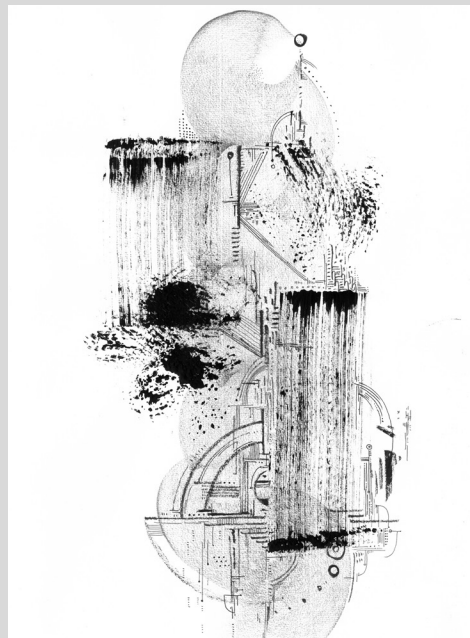


Cosmic Explosion (2026)
Acrylic on canvas
29.7 x 21 cm

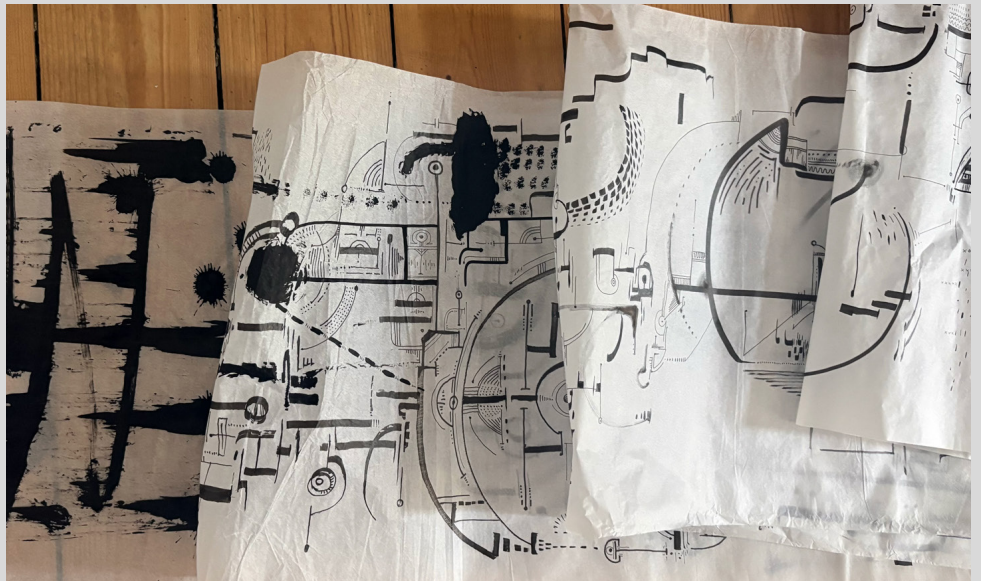
Notes from Penumbra (2026)

Ink on paper

42 x 29.7 cm



Doodle Scroll (2026)
Ink on tracing paper
5000 x 30 cm



CONTACT

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