



2026 Q2 Press Release

We are thrilled to announce our upcoming **Open Studios** event which will take place on **Friday, June 19th, from 6-9 pm, and Saturday, June 20th, from 3-9 pm**. This event will showcase the work of 19 international artists who have joined us from April to June, including 13 onsite artists, 1 curatorial resident and 5 online artists who will be featured in our **(Virtual) Open Studios, beginning Friday, June 19th, at 3 pm, on our website**.

In our Project Space we will present *Matriamorphosis*, a group exhibition curated by **Lihi Shmuel** and supported by La Memoria Artística Chema Alvangonzalez.

The exhibition opens during Open Studios on June 19th and continues through June 27th.

The Artists

The artists' works span a wide array of themes and mediums. **33 (Zixuan Wang)** is an artist who creates paper-based works and installations through a practice of memory poetics, exploring the flows of memory and existence. **Ashleigh Hobbs**, known by her artist name **Arnika**, is a multidisciplinary artist and musician working primarily through sound and performance, expanded through self-portraiture and installation. Her practice explores femininity, bodily autonomy, and the ways internalised ideals shape the female body and psyche. **Carly Ostler** is a multidisciplinary artist interested in the intersections of art and psychology. Having studied trauma in the field of psychotherapy, Carly uses the same practices of embodiment, presence, curiosity, play and non-judgement in their art practice. **cheyenne hendrickson** is a multisensory artist exploring the human body, especially the in-between; a fluid membranous space where inside and outside remain in negotiation. Working with installation, sound, sculpture, and video, she creates immersive experiences that attune us to inner bodily dialogues, inviting others to encounter their own interior through listening, touch, empathy, and intuition.

In developing his photographic language by self-questioning visual intelligence, **Christiaan Moll** mixes art, science and technology. Practically, he conducts research and eagerly experiments with light, geometric shapes, abstractions, transformations and dimensions. **Chiu I-Chi** is a Taiwanese artist whose work explores the relationship between the body, nature, and trauma through fictional organisms. Drawing from personal experiences of illness, caregiving, and recovery, she creates hybrid life forms that merge human and botanical elements. **Czeslawa Wojtkowski** interrogates trans and non-binary femme representation through fiber art, new media, and collage techniques. Sourcing material from sensationalized, often disposable media like tabloids, erotic ephemera, direct-to-video VHS films, they transform the subjects depicted therein into precious treasures. **Jupiterfab** is a multimedia artist who is community focused, mixing together art and science. He collaborates with international organizations to create social change, creating site specific exhibitions combining visual art with audio/video installations. **Karl von Orb** works with object-based constellations from everyday systems of use. Through subtle displacements, familiar elements enter relations that remain plausible while becoming internally unstable. **Kathleen Judge**, a multimedia artist from the United States, uses paint, print, film, and sound to examine moments of impact in solid objects and landscape.

The work traces where force meets matter, where momentum halts, where time compresses and fractures.

Lara Ordoñez incorporates heritage into discourse through the use of textile techniques, natural dyeing, and the formats she works with. Textiles invite manipulation, experimentation with materials and techniques. **Siyuan Qin (Luna)** is an emerging artist and visual designer from China, currently living and working in Berlin. Her practice spans AI-generated imagery, moving image, 3D, and interactive media. The artistic practice of **Melissa Van Havere** revolves around animals. With her work she wants to question the current relationship and dynamics between human animals and non-human animals.

Influenced by their childhood spent in Asia, Europe, and the Middle East, **Meredith Toyama** is interested in exploring how we exist in relation to others and the relationship between the mind and body. **Nina B** is a London-based visual artist, cinematographer, and director working across photography and moving image. Her practice explores themes of memory, identity, landscape, and human presence through documentary observation and visual research. Panida Te Petchara is a Rotterdam-based artist-filmmaker who employs moving image and installation to explore the tensions of displacement and capitalism. Her relocation from Thailand to the Netherlands directly informs her study of personal memory and collective consciousness. **Petr Karpov** is an architect, artist, and dj from the United States whose research-based creative practice rests between visual art, performance, and spatial investigation. **Zoe Ilić's** practice is an exploration of materiality and mark-making as they mirror experiences of human connection and desire. They engage with a process deliberately, seeking to understand how an image is constructed.

The Project Space

In our Project Space we will host the group exhibition *Matriamorphosis* curated by **Lih Shmuel** which explores the radical transformation of the creative process from a solitary, competitive conquest into a communal act of stewardship, recognizing that the labor of care and the friction of living are the true foundations of artistic genius. These hidden systems are brought into light through the work of five artists who refuse to separate their lives from their practice. Whether through **Penny Monogiou's** reclamation of the maternal body from religious and mythological archetypes, or **Maria Lukomsky's** insistence on discussing the emotional labor and vulnerability that the "intellectual" market so often dismisses, we see the body fighting back against its own erasure. This resistance continues as **Nadja Verena Marcin** deconstructs the performative roles women are expected to inhabit within male-authored narratives, while **Shir Shoal-Simhoni** uses repetitive manual labor to mimic and critique the bureaucratic structures that dictate our value. Finally, **Elinor Sahn** counters the clinical, patriarchal archive by channeling "old ghosts" through storytelling; her work gives presence to familial narratives and mystical spaces, proving that the personal and the fantastical are rooted in a very real, lived experience.

The Catalogue Cover

After carefully reviewing the proposals for this session, the jury selected the image submitted by **Chiu I-Chi**. Chiu is a Taiwanese visual artist working across painting, embroidery, soft sculpture, and installation. Her soft, colorful sculptures are organic in form and ask viewers to reflect on the connections between humans, nature, and trauma.

About GlogauAIR

Chema Alvargonzalez was the founder of GlogauAIR (Jerez de la Frontera, 1960 - Berlin, 2009). In Berlin, he experienced the fall of the Wall and was part of Künstlerinitiative Tacheles. Furthermore, he introduced many incoming artists to the city and its artistic scene. This was formalized when he founded **GlogauAIR** in 2006 in the same building that is still hosting the residency today. GlogauAIR was created as a meeting point between artists from all disciplines and it is based on the principles of exploring, creating and exhibiting. The residency offers 13 studios to international artists who during their stay participate in the residency program, which offers curatorial support and the possibility to take part in diverse activities aimed to help them in their professional careers.

Every three months, at the end of the residency program, GlogauAIR opens its doors to the public. For the **Open Studios Exhibition** artists transform their studios into an exhibition space. Furthermore, since we established our on-line residency program, the Open Studios exhibition has also been expanded to a virtual edition, which is hosted on our website. Sharing the Open Studios event, the Project Space hosts an exhibition from either an invited artist from Berlin -Berlin Guest Resident- or a collaboration with institutions, adding value to GlogauAIR's project by providing exchange and dialogue.