

Alfredo Llopico Muñoz lives in Castelló de la Plana. He holds a PhD in Art History from the Universitat de València with international distinction, specializing in the influence of Spanish art on European and North American modernity. His background also includes a Master's Degree in Cultural Resource Management and extensive research experience developed through scholarships and international academic collaborations.

Since the 1990s, his professional practice has combined cultural management, curatorial research and institutional programming. After working in the cultural department of the City Council of Onda and directing Galeria l'Algepsar in Castellón, focused on emerging contemporary practices, he joined Fundació Caja Castellón in 2002, where he has developed a contemporary art program integrating exhibitions, publications, mediation and international collaborations.

His curatorial work has been developed through partnerships with institutions and organizations such as GlogauAIR Berlin, Goethe-Institut, Instituto Cervantes, the National Academy of Arts of Sofia, Palazzo Abatellis in Palermo and the Cité Internationale Universitaire de Paris. Through these collaborations he has promoted projects between Spain, Germany, Italy, Bulgaria and France, combining contemporary artistic practices, heritage and international cultural exchange.

Alongside his curatorial and institutional activity, he has coordinated more than eighty exhibitions and numerous publications dedicated to contemporary art and critical thought. He has also participated in advisory and acquisition committees linked to public contemporary art collections and cultural governance structures in the Valencian Community.

As a writer and researcher, he publishes essays and critical texts on contemporary art, museology and art history, maintaining a practice that connects institutional development, curatorial production and international cultural networks.