

OPEN STUDIOS
20 · 21 MARCH 2026

FRI 6-9 PM, SAT 3-9 PM

La Memoria
Memoria Artística
Chema Alvargonzalez

GLOGAUAIR
ARTIST IN RESIDENCE / BERLIN

2026 Q1 Press Release

We are thrilled to announce our upcoming **Open Studios** event which will take place on **Friday, March 20th, from 6-9 pm, and Saturday, March 21st, from 3-9 pm**. This event will showcase the work of 20 international artists who have joined us from January to March, including 13 onsite artists and 7 online artists and who will be featured in our **(Virtual) Open Studios, beginning Friday, March 20th, at 3 pm, on our website**.

In our Project Space we will present *Melancholia Archive*, a solo exhibition of the photographer Giulia Gr, curated by Virginia Valeri and supported by La Memoria Artística Chema Alvargonzalez. The exhibition presents a decade-long journey through Giulia Gr's visual journaling practice, through four core bodies of her work. **The exhibition opens during Open Studios on March 20th and continues through March 28th.**

The Artists

The artists' works span a wide array of themes and mediums. **Adela Angulo Portugal** is a visual artist who explores the boundaries of painting and the language that emerges around it. **Andrei Campan** is a Romanian visual artist working across painting, animation, and visual storytelling. His practice explores the intersection between classical artistic languages and contemporary digital culture, often reflecting on how images, attention, and meaning are shaped in the online era. **Beatrix Villiers** is drawn to exploring states of metamorphosis of the human body, particularly in relation to the nuanced realities of femininity and the female experience. **Bryn McConnell** is a textile artist whose practice involves weaving and sewing contemporary materials into abstract collages. Her work explores patterning and storytelling with repetitive and meticulous construction methods. **Carlos Pesudo** is a painter whose visual research has led to a complex interplay of forms and registers—gestural, expressive, yet also subtle and delicate paintings that unfold through a balance of action and restraint. **Carlotta M. Valentinis Queraltó's** artistic practice is rooted in material research and embodied experience. Painting lies at the core of her work, complemented by dance, performance, and movement, establishing a dialogue between matter, body, and mind. **Cian Handschuh's** practice engages sculptural installation and site-specific intervention to explore questions of dwelling, ownership, land dysphoria, wildness, and heritage. **Conrad Kaczor** (Icon Sleepy Tut) is a mixed media artist rooted in street dance, whose practice continues to grow toward contemporary movement and art. Through solo performances and digital processes, he explores personal and collective histories shaped by memory, grief, and transformation.

Dari's painting practice moves between highly controlled, flat compositions and work shaped by observation and lived interaction. The work reflects how perception shifts through personal experience, attention, and proximity. **Hana Bleue Chaussette** is a conceptual artist whose work challenges western portraiture through paintings, sculpture, short stories or plays. **Heami Lee** explores memory, connection, and the human experience. She combines structure with lived experience, creating images that reflect both clarity and vulnerability. **Hooria Sanei** is an Iranian multidisciplinary artist and composer whose practice is driven by a belief in art's capacity to generate social change. Through the integration of sensory, conceptual, and

experiential approaches, her work encourages reflection on human experience, identity, and non-verbal modes of communication. **Ivan Suvanjjeff** is a painter. His Quanta Dada series embraces chaos, irrationality, and the absurd. **Jin Fang** is a Chinese artist whose practice grows from her cross-cultural lived experience and attentive observation. Through painting and drawing, Fang explores connections between nature, creatures, spirituality, memory, and the subconscious. **Kami Million** hides in order to reveal. They use performance, community gatherings, ceramics, paintings and writing as tools to communicate, working to destigmatise and decriminalise sex work and deconstruct power relations.

Kathleen Judge is a mixed-media artist from the United States who explores the representation of landscape through ink drawings, acrylic paint, animation and sound. Her current series of drawings are influenced by scrapmetal yards, junkyards and rocky terrain. **Lara Marino's** practice unfolds through painting, drawing, and writing. It engages states of psychic and bodily tension, and the ways unstable images persist, fragment, or disappear. **Mario Davalos** engages landscape painting as a historical tradition, while shifting its focus toward the simulation of nature as a contemporary substitute for nature itself. His paintings do not describe the wild, but its domination: environments engineered, contained, and aestheticized. **Petr Karpov** is an architect, artist, and dj from the United States whose research-based creative practice rests between visual art, performance, and spatial investigation. **Sarah Baek** is a painter whose practice begins with a selective use of material, partial layering, and fragmented surfaces; she explores how memory is experienced through varying degrees of intensity.

The Project Space

In our Project Space we will host the solo exhibition **Melancholia Archive**, a collaboration between the curator **Virginia Valeri** and **photographer Giulia Gr**, which originates from a private and intimate connection that slowly evolved into the desire to create a space capable of holding fragility, memory, and transformation as lived experience. The exhibition emerges from necessity, born from a visceral need to hold on. It marks a pause in time, a moment of looking back, an act of acknowledging **Giulia Gr's** life and artistic trajectory across 10 years of material.

The Catalogue Cover

After carefully reviewing the proposals for this session, the jury selected the image submitted by **Conrad Kaczor (Icon Sleepy Tut)**. Kaczor is an American dancer and performance artist practicing street dance styles called Popping and Tutting. Kaczor's artistic practice integrates movement, film, photography, and emerging digital tools to explore themes of grief, memory, and transformation. Although we have had numerous performance artists attend GlogauAIR, this is the first time the jury has chosen one for the catalogue cover.

GlogauAIR's residency is a place for artists to fully concentrate on their artwork; exploring, experimenting and exhibiting. Kaczor is currently participating in a three-month residency where he is able to dive deeper into his project and explore new techniques with the support of our curatorial team. During this time, Kaczor has expanded and refined his solo work, Kola. Performed once in the United States in 2025, the work combines dance, projected visuals, video, and site-specific performance, to investigate personal and collective healing. The recently expanded Kola will be presented for a Berlin audience during open studios.

About GlogauAIR

Chema Alvargonzalez was the founder of GlogauAIR (Jerez de la Frontera, 1960 - Berlin, 2009). In Berlin, he experienced the fall of the Wall and was part of Künstlerinitiative Tacheles. Furthermore, he introduced many incoming artists to the city and its artistic scene. This was formalized when he founded GlogauAIR in 2006 in the same building that is still hosting the residency today. **GlogauAIR** was created as a meeting point between artists from all disciplines and it is based on the principles of exploring, creating and exhibiting. The residency offers 13 studios to international artists who during their stay participate in the residency program, which offers curatorial support and the possibility to take part in diverse activities aimed to help them in their professional careers.

Every three months, at the end of the residency program, GlogauAIR opens its doors to the public. For the **Open Studios Exhibition** artists transform their studios into an exhibition space. Furthermore, since we established our on-line residency program, the Open Studios exhibition has also been expanded to a virtual edition, which is hosted on our website. Sharing the Open Studios event, the Project Space hosts an exhibition from either an invited artist from Berlin -Berlin Guest Resident- or a collaboration with institutions, adding value to GlogauAIR's project by providing exchange and dialogue.