



We are thrilled to announce our upcoming **Open Studios** event which will take place on **Friday, December 12th, from 6-9 pm, and Saturday, December 13th, from 3-9 pm**. This event will showcase the work of 24 international artists who have joined us from October to December, including 13 onsite artists, 1 Berlin Guest, and 10 online artists and who will be featured in our **(Virtual) Open Studios, beginning Friday, December 12th, at 6 pm, on our website**.

In our Project Space we will present the work of Selma Köran, the artist selected by La Memoria Artística Chema Alvargonzalez as Berlin Guest Artist of fall 2025. Her solo exhibition titled *Yakamoz Unlimited* draws from fictional narratives which she weaves together with historical events.

The exhibition opens during Open Studios on December 12th and continues through December 20th.

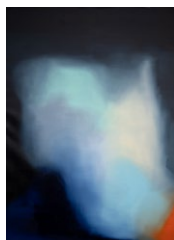
Artists

The artists' works span a wide array of themes and mediums. **Alex Z. Wang** layers oil, ink, acrylic, photography, and unconventional materials to create surfaces that shift with changing perspectives, evoking movement, tension, and release. As an interdisciplinary artist, **Andie James** explores moments of connection within public spaces, particularly the physical and emotional traces left behind as we share space with strangers. **Azin Lim** is inspired by their tumultuous personal journey navigating through the queer community of Seoul, their most recent work revolves around an imagined narrative of the character Na-bi (meaning 'butterfly' in Korean), who was kicked out of paradise after failing to fulfill societal norms. **Barbara D'Angelo Månsson** is an Italian/Swedish artist exploring perception, emotion, and the human relationship with the environment in her work. Her textured paintings and sculptures invite engagement with layered meanings. Through performance, sound, and text, with amateur skill and chaos, **Binyu Chen (Bing)** creates a blurred space where the boundaries between subject and object, human and nonhuman, visible and invisible, becomes unstable.

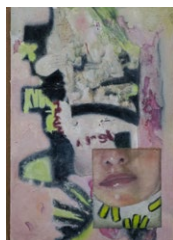
Bryn McConnell is a visual artist whose work spans mixed-media collage, textile creations, and abstract painting, often incorporating and transforming found objects. **Carlos Pesudo** is a painter whose visual research has led to a complex interplay of forms and registers—gestural, expressive, yet also subtle and delicate paintings that unfold through a balance of action and restraint. **Courtenay K. McCue** creates work that blends memory, symbolism, and everyday experience into playful yet thoughtful reflections on life and identity.

Dorota Dziong has a multidisciplinary practice spanning painting, video/animation, and site-responsive installation. **Eliisa Loukola** is a visual artist whose practice centers on memory, temporality, and embodiment, often through objects that carry emotional or historical traces. **Elisabetta Lombardo** is a ceramic artist who investigates connections between materials, times and spaces as well as her own relationship with the world. **Ioanna Loup** is a multidisciplinary artist whose practice focuses on embodied movement practices, video, text, poetry and healing through art therapy. **Haein Kim's** practice perceives liminality as a liberation, contradicting the productivity and efficiency demanded in the capitalistic world. Through careful textures, monochrome palettes, and mixed media, **Hyeyeon Chung** invites viewers into a space to reconsider how we perceive landscapes, memories, and our connections to place and people. **Iñaki Beaskoa** is a multidisciplinary artist who draws inspiration from processes of transformation and the influence of memories on people and spaces.

Jing Xia grounds her practice in experimentation, using gestures and textures which accumulate through trial and error, often traced by found tools that inscribe immediacy and presence. **Luis Gregory** uses assemblage to create simple, provisional sculptures. He creates large-scale interventions using architectural elements like jacuzzis, discarded timber and window frames. **Maria Lukomsky** works with layered textiles, fibers, and fragments of text, to create “silence of everyday care” which embodies both the fragility and persistence of daily rituals. **Mirela Fioresy** is a visual artist whose work explores the invisible threads shaping individual and collective experiences, particularly how environments, systems, and ideologies influence how we perceive ourselves and each other. **Rage Kamiyama** uses digital, watercolour and acrylics to create zines and paintings. **Suzanne Bean** is a painter whose artwork allows the viewer to see a visible representation of transformation within the human psychological experience. **Théo Metais** is a painter whose work explores themes of journey, impermanence and inner transformation. His visual language draws on the narrative power of cinema and the expressive potential of painting, illustration and comics. **Xinyi Mei** configures an interplay of time-based apparatuses—video, film, photography, performance, mixed-media installation, and writing—to instantiate ephemeral dialogical situations.



Alez Z. Wang
 (China)



Andie James
 (Australia)



Azin Lim
 (South Korea)



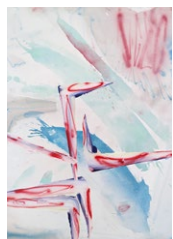
Barbara D'Angelo Månsson
 (Sweden and Italy)



Binyu Chen (Bing)
 (China)



Bryn McConnell
 (United States)



Carlos Pesudo
 (Spain)



Courtenay K. McCue
 (Australia)



Dorota Dziong
 (Canada, Poland and Norway)



Eliisa Loukola
 (Finland)



Elisabetta Lombardo
 (Italy)



Ioanna Loup
 (Greece and Germany)



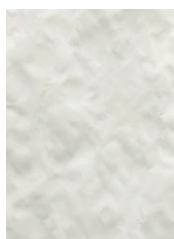
Haein Kim
 (South Korea)



Hyeyeon Chung
 (South Korea)



Iñaki Beaskoa
 (Spain)



Jing Xia
 (Canada)



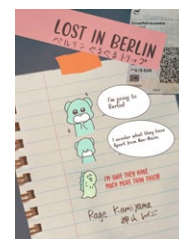
Luis Gregory
 (Australia)



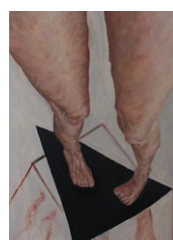
Maria Lukomsky
 (Russia and Germany)



Mirela Fioresy
 (Brasil)



Rage Kamiyama
 (Japan)



Suzanne Bean
 (Canada)



Théo Metais
 (France)



Xinyi Mei
 (China)

The Project Space

In our Project Space we will host a solo exhibition titled **Yakamoz Unlimited** by our Berlin Guest Artist **Selma Köran**. With Turkish-German roots and based in Berlin, her practice merges sculpture, film, and game aesthetics; humor and disobedience recode patriarchal aftershocks to hijack stories and reshape cultural memory. Nothing remains untouched—code and death masks become tools of repair.



Selma Köran - Total Siege of the Sky, 2024

The Catalogue Cover

Every three months, GlogauAIR releases a new catalogue, collecting the work and projects of the artists in residence. The catalogue in your hands not only showcases this term's creations but also constitutes a reflection of this past term's experiences.

Our first catalogue edition was released in 2006, and it has changed a lot since then. Since 2021, the catalogue cover is now decided by an open call to all of the participating artists. Making this publication a canvas in which our artists in residence can intervene results in a more personal publication every residency term. Participating in the cover of the catalogue also encourages the artists to translate their work into a different medium.

After carefully reviewing the proposals for this session, the jury selected the image submitted by Bryn McConnell, an American textile artist. McConnell weaves thread and cloth onto wire structures, layering and incorporating found objects she scours from the streets of Berlin.

In her recent work, *Korb vom Landwehrkanal* (2025), fluffy threads drape and intertwine over a wire basket, creating a delicate contrast between the harsh metal and the soft fabric. The pink and white braids, loosely woven together, create a work which is at once absurd and humorous, yet pleasing to the eye. Through her meticulous method of creation she aims to evoke our shared human experiences.



For more information about the event or any of our resident artists, please contact us at

info@glogauair.net

About GlogauAIR

Chema Alvargonzalez was the founder of GlogauAIR (Jerez de la Frontera, 1960 - Berlin, 2009). In Berlin, he experienced the fall of the Wall and was part of Künstlerinitiative Tacheles. Furthermore, he introduced many incoming artists to the city and its artistic scene. This was formalized when he founded GlogauAIR in 2006 in the same building that is still hosting the residency today.

GlogauAIR was created as a meeting point between artists from all disciplines and it is based on the principles of exploring, creating and exhibiting. The residency offers 13 studios to international artists who during their stay participate in the residency program, which offers curatorial support and the possibility to take part in diverse activities aimed to help them in their professional careers.

Every three months, at the end of the residency program, GlogauAIR opens its doors to the public. For the **Open Studios Exhibition** artists transform their studios into an exhibition space. Furthermore, since we established our on-line residency program, the Open Studios exhibition has also been expanded to a virtual edition, which is hosted on our website. Sharing the Open Studios event, the Project Space hosts an exhibition from either an invited artist from Berlin -Berlin Guest Resident- or a collaboration with institutions, adding value to GlogauAIR's project by providing exchange and dialogue.

