

JANUARY - MARCH 2025









GL  GAU AIR

ARTISTS IN RESIDENCE / BERLIN



# INDEX

THE JOURNEY		4
GLOGAUAIR		6
OPEN STUDIOS		10
ARTISTS		12
PROJECT SPACE		66
ABOUT THE COVER		72

# THE JOURNEY

## NOTES ABOUT CHEMAALVARGONZALEZ

The journey is a constant process of disconnection and reconnection. Along the route, Chema Alvargonzalez saw himself as an itinerant figure and it is during this experience of "spinning around the world" that Alvargonzalez establishes points for connection with his surroundings.

As part of this journey, Chema Alvargonzalez (b. Jerez de la Frontera, 1960 - Berlin, 2009) founded GlogauAIR, in 2006. After studying Fine Arts in Barcelona, Alvargonzalez continued his studies in HdK (UdK Berlin) under the direction of Rebecca Horn, where he obtained a Master of Fine Arts and Multimedia. From that point on he worked and lived between Barcelona and Berlin.

Alvargonzalez experienced the exciting events surrounding the Fall of the Berlin Wall in 1989 and the period that followed it. During that time, he was part of the Künstlerinitiative Tacheles and dedicated much of his time **introducing incoming artists to the city of Berlin and its art scene**, something that was formalized when he conceptualized GlogauAIR.

Alvargonzalez was a representative of the generation of artists whose artwork was highly influenced by **globalization and technology**. As a consequence, Chema's artwork, as well as GlogauAIR, were conceived as transcending geographical boundaries.

After Alvargonzalez's early death, his siblings Pablo and Columna took over Chema's heritage, founding Memoria Artistica Chema Alvargonzalez in order to preserve Chema's artwork as well as taking over the direction of GlogauAIR.



# GLOGAUAIR

## THE SPACE AND THE PROGRAM

Today GlogauAIR is a non-profit art space and residency, located in a beautiful, historicist-style building that was originally designed to be a school. The building was one of the first projects erected by the architect Ludwig Hoffmann in 1896, during his time as the Building Advisor of Berlin.

Focused on the principles of **exploring, creating, and exhibiting**, the residency offers an on-site and on-line program for international artists from all fields.

Artists in GlogauAIR's **on-site Residency Program** live and work in one of thirteen studios. They receive curatorial and technical support, as well as a diverse program that aims to help them in their professional careers; encouraging not only the development of the artist's work but also the opportunity to share ideas and opinions with the other artists living in the building.

Through the **on-line Program**, the artist has the opportunity to receive curatorial support, regular group meetings, talks by experts, and workshops, from their homes or personal studios, located anywhere in the world. The on-line program was set up as a result of the challenges we faced in 2020. Far from letting this stop us, we expanded our program to make it available for artists who can't join us physically in Berlin, and have continued the on-line program, as we realized it provides an important and useful tool for those who are unable to travel to Berlin.

Above all, GlogauAIR continues the project created by Alvargonzalez, built on openness, receptivity to new ideas, and support of local and international contemporary art practices.







ARX9





# OPEN STUDIOS

WINTER 2025

GlogauAIR's Open Studios invites the public to witness the result of three months of intensive research and production by the artists participating in GlogauAIR's residency program, both on-site in Berlin and on-line across the world. These artists join GlogauAIR to dedicate themselves to the creation of new work and to explore innovative processes alongside an international cohort of peers.

This term has provided artists with the opportunity to deeply mine their personal experiences while experimenting with new techniques and approaches. The artists delve into themes of introspection, personal expression, and social experimentation, processing these ideas across a variety of mediums—including painting, multimedia works, video, sculpture, and performance—to explore the complexities of individual and collective experiences.

This term, GlogauAIR's project space hosts *When the body is queer, I feel free*, a group exhibition curated by our current curatorial resident, Pauline Kling. The exhibition includes works by former GlogauAIR artists Stella Wiemann and Miriam Kaib, as well as six other Berlin-based artists. Through paintings, photography, installations and video art, the exhibition examines questions about the relationship between the body, freedom, and queerness.

Open Studios is the culmination of a program of activities in various formats, including curatorial visits, tours within the city of Berlin, and talks and workshops. These activities provide resources, inspiration, and understanding to enhance the artists' work and create a platform for their careers. As always, GlogauAIR continues to find opportunities to foster development, exchange, and conversations on contemporary art and multidisciplinary culture.



OPEN STUDIOS // DECEMBER 2024  
ESTEBAN PATINO' STUDIO INSTALLATION  
PICTURE BY GIULIA GR ©

GLOGAUAIR GMBH 2024 ALL RIGHTS RESERVED TO GLOGAUAIR GMBH



ARTISTS



ALEXANDRA KAUCHER (US/IRN)	14
CLÁUDIA KÖVER JORDAO (PT)	16
DARREN GUO LI (CA)	18
EMAL DUBSK (CH/RO)	20
FAHSAI CHAINARONG (TH)	22
FARHAT (PT/LBN)	24
FLÁVIO MALAGUTI (BR)	26
FRANCESCA ROSATI (IT/US)	28
HANI KIM (KR)	30
KATHERINE HOWARD ROGERS (US)	32
KATHLEEN JUDGE (US)	34
LAURA ANSALDI (IT)	36
LAUREN BLANKSTEIN (US/CA)	38
LOKTUNG WONG (HK)	40
LUCIJA ZAJA (HRV)	42
LUCILA SANCINETI (AR)	44
MARCUS MILLER (UK/IE)	46
MIDORI SAMSON (US)	48
MOKSHA RICHARDS (AU)	50
NICOLÁS FIORENTINO (AR)	52
RAFAL WYSOCKI (PL)	54
RINA KAWAI (JP)	56
ROM (NG)	58
SAMANTHA JENSEN (US)	60
SHARA FRANCISCO (PH)	62
WU YAN LIN (TW)	64

# ALEXANDRA TAHEREH KAUCHER



ONLINE

UNITED STATES OF AMERICA AND IRAN

[alexandrataherehkaucher.com](http://alexandrataherehkaucher.com)

Alexandra Tahereh Kaucher is a second generation Iranian immigrant who grew up in the United States. Kaucher's video installation and film work primarily grapples with her cultural identity. She grew up with a second-hand account of Persian culture, relying on her mother's descriptions. This has made getting in touch with her roots exceedingly difficult, as she feels like she is an outsider looking in. Her work is about charting her heritage, from the perspective of growing up in the Western world, to the perspective of Iranians, and the disparate place in between.

Through omnifarious media collage, pulled from archival and contemporary media sources, she attempts to distill what Iranian culture permeates in a world ever expanding with global ideals in the internet age. She is interested in exploring feminism, consumerism, as well as decoding social standards in Western culture, and how that juxtaposes with her Persian heritage. She directs and produces various films with her partner and collaborator under the moniker Hiss. She has directed a dozen short form pieces for the BBC in various countries in multiple languages as well as various short video art pieces.

During her residency at GlogauAIR, she has been working on her latest film *Never Move Backwards*, an intimate exploration of an all-female parkour troupe in Shiraz, Iran.





رانا **ANAR, STILL FROM "HOW TO CUT A POMEGRANATE" (2020)**

VIDEO INSTALLATION

IMAGE PROVIDED BY THE ARTIST

# CLÁUDIA KÖVER JORDÃO



ONLINE

PORTUGAL

@claudia\_kover

Cláudia Köver Jordão is a Portuguese writer and multidisciplinary artist from Lisbon working with poetry and short-stories, collage, drawing, painting, and documentary photography. Stemming from her multicultural upbringing, her work explores themes of identity, the multiplicity of self, and belonging. She currently lives and creates in Kigali, Rwanda.

Much like moving between languages, Köver navigates between seemingly opposing traits: a deep creative drive and a highly structured mindset, embracing both the systematic approach of the Bauhaus movement and the intuitive nature of folkloric art. Inspired by Fernando Pessoa's exploration of multiple selves, she works across different mediums, with storytelling at its core.

Living far from Portugal has surprisingly deepened her connection to her cultural roots. Drawing from Portuguese folklore and ancient legends, she currently investigates what remains after we pass away, creating pieces that weave together protective superstitions, spiritual beliefs, and stories that span generations.

Her current project at GlogauAIR manifests as an immersive experience where viewers step into a space filled with handcrafted objects and their layered histories. During virtual open studios, visitors will meet an alter ego and learn of her story through the artefacts she left behind, reflecting the artist's desire to create art that fills her home - pieces that will one day be discovered and tell their own tales after she is gone.



**TRAVELING ALTAR** (2025)  
INK AND ACRYLIC ON CARDBOARD, 75 X 50 CM

IMAGE PROVIDED BY THE ARTIST

# DARREN GUO LI



STUDIO 22

CANADA

darrenguoli.com / @odadao3

Darren Guo Li is a Chinese-Canadian art-scientist working primarily in oil painting and drawing. His research-based practice centers around interdisciplinary scientific and queer thought, drawing on knowledge from his Bachelor's studies in Quantitative Biology from McGill University.

His work explores the human body as a cybernetic ecosystem that evolves with technological advancements and societal power structures, like stereotyped Asian representations in media. By visually deconstructing and distorting his own form—digitally, mathematically, anatomically—the artist attempts to represent the body both as a product of these power structures and a site of resistance to them.

Li's current work investigates the representational entanglement of organic and technological. Referencing photos of his contorted body taken with a distorted lens and using computer programs to (de)construct his body, Li's work transforms the human form into a topological gradient of recognizability with different sections of the body rendering each other into (in)coherence. Building luminant layers with earthy tones, textural depth, and mixed materials, he aims to capture a fleeting formfulness that mirrors the fluid nature of identity. The dissolved body is an armour, constructed and constantly modified to maintain personal agency over external forces; your own "bodily" perceptions might emerge from your capacity to perceive the uncannily familiar human form and its relational entanglements.





**A CANYON DISSOLVING, IN TORQUE (2025)**

OIL ON CANVAS PAPER, 100X70 CM

IMAGE PROVIDED BY THE ARTIST



# EMAL DUBSK



STUDIO 21

SWITZERLAND AND ROMANIA

@emal.dubsk

Emal Dubsk is a stage, documentary and portrait photographer from Switzerland. He holds a Federal Diploma in Photography at CEPV and has exhibited at the Biennale Festival Images Vevey, Camille Guerrero in Switzerland.

In his current photographic documentary, Dubsk works on Safe Place, which is dedicated to non-cisgender people, including trans, non-binary, genderfluid and agender people. Through portraits and interviews, this project aims to highlight the diversity of experiences of these often marginalized identities. The title refers to the places chosen by the participants, symbols of a space of safety and acceptance where everyone can express themselves freely. During the meetings, he begins with an interview by recording the person with intimate questions about their journey and the society's impact that they experience as a non-cisperson. He transcribes certain moments of the discussion which will be associated with a portrait and the safe place.

Himself in transition, he wishes to represent his community with an inner look and be able to raise awareness and show the diversity of life paths which are often too little represented and poorly informed by the media and the politics.

During the residency he explores different recycled materials and paints a mural to represent marginalised communities to speak about the tough political situation which represses all the minorities, as he did previously in his documentaries and art about queerness.





**MILE, BRUXELLES (2024)**  
PHOTOGRAPHY

IMAGE PROVIDED BY THE ARTIST

# FAHSAI CHAINARONG



ONLINE

THAILAND

@fahsai\_chnrb20

Fahsai Chainarong, a multidisciplinary artist born in Nakhon Ratchasima, Thailand, currently studies and resides in Wellington, New Zealand. She creates performative installations that utilise technology to recognise the coexistence of microbes and humans. She is fascinated by the intersection of nature, humanity, and the need for connection, culminating in time-based artworks.

Her practice has ventured into the technological realm, with plant-facilitated audio synthesis and performative installations that necessitate active audience participation. Rekindling her connection to her Buddhist foundations, she embraces the philosophy of self-reflection, balancing the individual with the community and transforming sound into an art piece that evokes emotional and physical reactions from participants. Her experience of self-doubt while striving for public engagement have prompted her to delve into the root of her uncertainty and encourage introspection, which inspires her to practice contemplation and seek a more profound understanding of Buddhism.

Chainarong aspires to turn her journey into a form of artistic expression. During GlogauAIR's open studios, attendees will experience a sound installation presented in video format, featuring her latest creations developed during this residency. This project enriches her artistic practice while promoting self-preservation and providing soothing comfort through sound and space.



**CRAVING SENSATION (2025)**

DIGITAL COLLAGE, 46 X 32 CM

IMAGE PROVIDED BY THE ARTIST

# FARHAT

PORTUGAL AND LEBANON

@\_frht\_



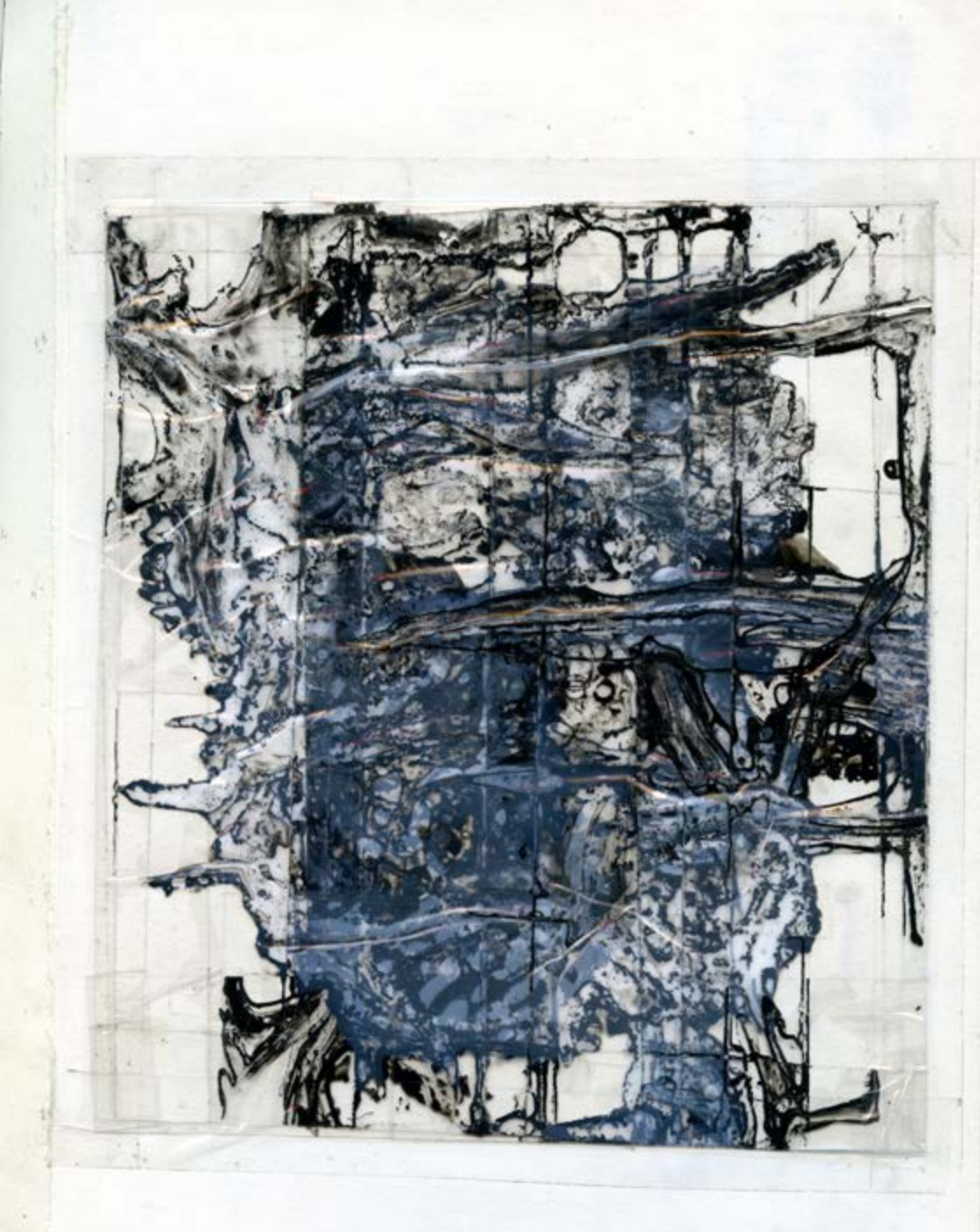
STUDIO 24

Farhat is a Portuguese-Lebanese visual artist based in Porto, Portugal. With a foundation in sculpture as her primary practice, she integrates drawing, photography, and painting in an interdisciplinary approach. Her work draws materials from her surrounding urban environment, incorporating found objects like wood, metal, and glass. These elements are transformed through selection and reconstruction, creating modular compositions. Photography also plays an integral role, capturing fragmented city details that are recontextualized in her installations.

Her works are modular and installative, combining various mediums with a new focus on projection. In these installations, elements respond to the movement of viewers, who, through their interaction, alter the composition. This shifting balance between detail and whole expands the dialogue between physical and visual dimensions.

By isolating and recontextualizing fragments of the urban landscape, her work explores how perception is shaped by context. The interaction between object and projection creates a dynamic relationship where space and surface merge, revealing the tension between presence and absence. This exploration of negative space and shifting perspectives underscores the connection between physical action and visual experience.





**UNTITLED (2024)**

ACRYLIC PAINT, TAPE ON PAPER, 30 X 17 CM

IMAGE PROVIDED BY THE ARTIST

# FLÁVIO MALAGUTI



ONLINE

BRAZIL

[flaviomalaguti.com](http://flaviomalaguti.com) / [@malaguts](https://www.instagram.com/malaguts)

Flávio Malaguti is a Brazilian self-taught artist based in Florianópolis. After dedicating 12 years to working as a scenographer and art director for the audiovisual industry in São Paulo and Rio de Janeiro, he returned to his roots, where he now lives and creates art that challenges conventional boundaries.

His artistic practice delves deeply into themes of self-perception and identity, with a special focus on the diverse experiences of the LGBTQ+ community. Specializing in digital sculpture, clay modeling, and photogrammetry, Malaguti's work is enriched by an array of influences—ranging from surrealism and futurism to spatialism and anthropomorphism.

The natural textures and folklore of his native island further inform his creations. The region's rich tapestry of legends, myths, and characters is interwoven with his artistic vision, infusing his pieces with both mystery and cultural resonance. Through the use of surreal, biomorphic forms that seamlessly merge the familiar with the alien, his work is not only a personal exploration of identity and transformation but also a universal dialogue that speaks to the interplay between nature, technology, and the human experience.

During his residency at GlogauAIR, he will explore armor as a physical and symbolic form through 3D techniques. Using his body in various poses as the foundation for digital sculptures, he aims to reimagine armor and surface as reflections of identity, strength, and vulnerability.





**DESIRE (2024)**  
3D SCULPTING

IMAGE PROVIDED BY THE ARTIST

# FRANCESCA ROSATI



STUDIO 15

UNITED STATES OF AMERICA AND ITALY

[cargocollective.com/francescarosati](http://cargocollective.com/francescarosati) / [@fran.cesca\\_rosati](https://www.instagram.com/fran.cesca_rosati)

Francesca Rosati is a painter and arts educator based in Vienna. She earned her BFA in Painting with a concentration in the Theory and History of Art + Design from the Rhode Island School of Design and then received her Master of Arts in Teaching the following year.

Francesca works primarily with oil, acrylic, collage, and textile. Deeply connected to Europe, her work often references its antiquity and nature. Recently, she has focused on capturing the habitual moments and the overlooked objects of daily life. Capturing fleeting interactions on public transportation and observing items such as matchboxes and butter wrappers - the act of depicting these subjects aims to encourage 'a slow down' to appreciate the small details of daily life.

During her residency at GlogauAIR, Francesca has taken an interest in the melancholic nature of a German Winter. She aims to capture the contrast of the romantic cobblestone streets that surround the sleeping swans of the canals, framed by the bare trees and graffitied surfaces. The city is much like a graveyard - it's a museum of overgrown and unattended memorials. She explores these themes in her "soft-scapes," a painting genre she developed using found textiles sewn together to create an upcycled base for the mixed-media work. Her process involves layering and then removing paint, unearthing the ground to reveal the initial brushstrokes—an act that mirrors her own story, serving as an evolution of her work and a reminder of where she came from.



**SCHÖNBRUNN BABY! (DETAIL) (2024)**  
COLORED PENCIL ON PRIMED PAPER, 19.5 X 18 CM

IMAGE PROVIDED BY THE ARTIST

# HANI KIM



ONLINE

SOUTH KOREA

hanikim.com / @hanikim\_art

Hani Kim is an artist from South Korea, currently based in Berlin. Over the past 12 years, she has lived in Seoul, Bern, Milan, and London. These diverse experiences have broadened her perspective while also creating a sense of cultural dissonance, shaped by the contrasts between Eastern and Western influences.

This inner dialogue unfolds in her art through themes of introspection and psychological depth. She explores identity, displacement, and the emotional states that come with existing between cultures. Her paintings capture fleeting emotions—loneliness, nostalgia, and the weight of unspoken struggles.

Her process balances control and spontaneity. While she finds comfort in structure, her art challenges this tendency by embracing instinct. She begins with raw, unrestrained gestures, allowing emotions to take control of the canvas, then steps back to refine and bring balance, creating a conversation between chaos and order.

Through her project "Innerscapes", she is expanding her practice by integrating sound with her paintings to create an immersive experience for viewers. She invites her audience to engage with emotions that often remain unspoken, aiming to create a space where these feelings can be acknowledged and reflected upon. GlogauAIR Open Studios provides an opportunity to step into this emotional landscape, encouraging visitors to connect with their own introspective moments.





**THE MISTY HEAVEN 6 (2024)**

OIL ON CANVAS, 120 X 80 CM

IMAGE PROVIDED BY THE ARTIST

# KATHERINE HOWARD ROGERS



ONLINE

UNITED STATES OF AMERICA

@katherinehowardrogers

Katherine Howard Rogers is a visual artist based in Illinois. She received her MFA and BFA in painting from Bard College and Pratt Institute. Her work uses a phenomenological approach to express the nonmaterial aspect of our relationship to place and self.

The work begins at the water's edge, stepping in, the touch of water, air and light-warmth as they move and are felt across the body. Watching as the elements intersect and weave; creating, growing and dispersing form and patterned gesture. The movement and ever-changing gesture of the elements give shape to the place we inhabit. This process seeks a way to know the character of a place and to form a relationship with it by participating with these forces.

Her studio practice begins with a wood panel on the floor in the same orientation as the initial experience: a person standing amidst a horizontal field. The paint is applied in thick layers. Building up, the gestures change and adapt to mimic the character and elemental movements. The opposing actions of breaking apart, wearing down, carving away happen with the use of a heat gun, power sander, and palette knife. Rogers works by pulling together and fracturing work apart, rhythmically, to embody the lived experience.

For her current project, presented during GlogauAIR's virtual open studios, Rogers explores new color techniques and painting methods to describe and represent the ever-mobile elements of water, earth, air, and fire that defy all manner of capture.





**VORTEX** (2024)

OIL ON WOOD PANEL, 30 X 30 CM

IMAGE PROVIDED BY THE ARTIST

# KATHLEEN JUDGE



STUDIO 14

UNITED STATES OF AMERICA

[judgeworks.com](http://judgeworks.com)

Kathleen Judge is a mixed-media artist from the United States who explores the representation of landscape through ink drawings, acrylic paint, animation and sound. Her current series of drawings began many years ago at an abandoned Wyoming junkyard.

Judge was inspired by the catastrophic panorama of smashed cars, burnt-out school buses, and wild goats she encountered. This brutal terrain butted up against burgeoning life, with shocks of green seedlings and wildlife hiding amid the twisted metal. Car engines, no longer serving their intended purpose and separated from their car bodies, became a haven for rabbits. Within the disarray and chaos, car windshields lay in the dirt, transformed into micro greenhouses with new green plants budding underneath the glass.

That long-ago junkyard sent the artist on a journey through mountains of scrap metal and jagged rocky terrain. She has continued being inspired by and looks for sites of disarray and chaos. Her inspiration comes from the evidence of immense forces exposed in the twists and gasps of metal, the punch of metamorphic rocks against the edges of land and water, places of unmovable mass existing with delicate, vulnerable things. During Judge's six-month residency at GlogauAIR, she walks the streets of Berlin, channeling the staccato visual noise of Berlin's graffiti, the Stolpersteine, children playing, and war protestors, into her work.



**SCHISM** (2024)

ACRYLIC PAINT ON CARDBOARD, 85 X 185 X 26 CM

IMAGE PROVIDED BY THE ARTIST, PHOTO CREDIT ANDREI HASEN