



We are thrilled to announce our upcoming **Open Studios** event which will take place on **Friday, March 14th, from 6-9 pm, and Saturday, March 15th, from 3-9 pm**. This event will showcase the work of 27 international artists who have joined us from January to March, including 12 onsite artists, 1 curatorial resident and 14 online artists who will be featured in our **[Virtual] Open Studios, beginning Friday, March 14th, at 6 pm, on our website**.

In our Project Space we will present the group exhibition **When the body is queer, I feel free**, curated by our current curatorial resident Pauline Kling. The exhibition includes former GlogauAIR artists, as well as local Berlin-based artists. The exhibition opens on **March 14th and runs until March 22**. On Wednesday, March 19th, at 7 pm, we will hold a curator/artist walk-through of the exhibition.

Artists

The artists' works span a wide array of themes and mediums. **Alexandra Tahereh Kaucher** video work grapples with cultural identity as a second generation Iranian immigrant growing up in the USA. **Cláudia Köver Jordão** is a Portuguese writer and multidisciplinary artist working with poetry and short-stories, digital and analog collage, as well as documentary photography. **Darren Luo Li's** practice centers around interdisciplinary scientific and queer thought, drawing on his background in Quantitative Biology. **Emal Dubsk's** photography represents the diversity of experiences among non-cigender people through documentary research. **Farhat's** work process arises by merging different media, such as drawing, sculpture, photography and painting.

Fahsai Chainarong creates performative installations that use technology to acknowledge the co-existence between microbes and humans. **Flávio Malaguti's** work explores themes of self-perception and identity, focusing on the LGBTQ+ experience. For **Francesca Rosati** "landscape" is always a constant in her work. **Hani Kim's** blend of Eastern and Western cultural elements are reflected in her art through themes of introspection and psychological complexity. **Katherine Howard Rogers** work is about the experience of how memory and willed belief, find relationship through building an image. **Kathleen Judge** is a mixed-media artist who explores the representation of landscape through ink drawings, acrylic paint, animation and sound. **Laura Ansaldi** is a professional opera singer who is researching a way to bring together music and the visual, for a holistic performance. **Lauren Blankstein** is an interdisciplinary artist inspired by dwellings, urban spaces and how they are inhabited. **Loktung Wong's** work uses earthy elements to explore the complexity of being human. **Lucija Zaja's** work is inspired by memories and trauma related to her own experience with war, as well as universal and collective pain. **Lucila Sancinetti's** artistic practice explores processes to foster organisms that tighten the boundaries that connect us to otherness.

Marcus Miller works across drawing, print-making and painting, exploring the ways in which desire is mapped in the contemporary cityscape. **Midori Samson's** practice explores her Asian American identity by examining the collective traumas experienced by her Japanese and Filipino ancestors. **Moksha Richards'** artistic research interconnects concepts from theoretical physics, spirituality, mathematics, technology, history and cosmism. **Nicolás Fiorentino** uses photography to explore daily life as a way to connect with his environment and reflect on contemporary existence. **Pauline Kling's** curatorial work focuses on power-critical analysis related to classism and gender, as well as the political potential of art. **Rafal Wysocki's** photography explores the interplay of movement, light, and form—in both natural and human-made environments. **Rina Kawai** explores the inner reality of the “non-visual realm,” focusing on the “structure of the mind and body” through Zen philosophy. **ROM** explores themes of identity, resilience, and empowerment—particularly through the lens of women's experiences. **Samantha Jensen's** collages often begin as single images, but within the printing process the images are ripped and torn to create something new. **Shara Francisco** seeks to capture how the senses of hearing and seeing interact, creating a moving texture or pattern of a transient moment fixed at a specific point in time. **Wu Yanlin's** work transcends the boundaries of ethnicity and territory, offering a conceptual and visual reinterpretation of in-between spaces.

Project Space

Our Project Space will host the group exhibition **When the body is queer, I feel free**, curated by our curatorial resident **Pauline Kling**. The exhibition begins with the work *People like you should be burned* by Andrew Barry O'Malley which explores the tension between normative violence and self-determined ways of living. The exhibition concludes with two paintings by Rory Midhani, in which different bodies coexist in (utopian) harmony, free from comparative norms. In between these two atmospheric spaces, the different artistic perspectives ask the visitor to engage with the urge to find new forms of relating.



RORY MIDHANI, TULIPS (DETAIL) (2023)
 ACRYLIC ON CANVAS
 150 X 100 CM



Alexandra Tahereh Kaucher
 (USA & Iran)



Cláudia Köver Jordão
 (Portugal)



Darren Guo Li
 (Canada)



Emal Dubsik
 (Switzerland and Romania)



Fahsai Chainarong
 (Thailand)



Farhat
 (Portugal & Lebanon)



Flávio Malaguti
 (Brazil)



Francesca Rosati
 (USA & Italy)



Hani Kim
 (South Korea)



Katherine Howard Rogers
 (United States of America)



Kathleen Judge
 (United States of America)



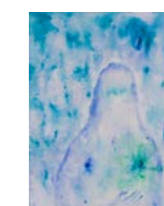
Laura Analdi
 (Switzerland)



Lauren Blankstein
 (USA & Canada)



Loktung Wong
 (Hong Kong)



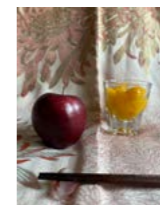
Lucija Zeja
 (Croatia)



Lucía Sancinetti
 (Argentina)



Marcus Miller
 (Ireland & UK)



Midori Samson
 (United States of America)



Moksha Richards
 (Australia and Germany)



Nicolás Fiorentino
 (Argentina)



Rafal Wysocki
 (Poland)



Rina Kawai
 (Japan)



ROM
 (Nigeria)



Samantha Jensen
 (United States of America)



Shara Francisco
 (Philippines)



Wu Yan Lin
 (Taiwan)

The Catalogue's Cover

Every three months, GlogauAIR releases a new catalogue, collecting the work and projects of the artists in residence. The catalogue in your hands not only showcases this term's creations but also constitutes a reflection of this past term's experiences.

After carefully reviewing the proposals for this session, the jury selected the image submitted by Lauren Blankstein, an installation artist originally from Canada and now living in New York, who is participating in the online program. Blankstein's work is materially-driven with an experimental attitude to exploring how to combine traditional artistic techniques with industrial processes.

Last one (2021) by Lauren Blankstein presents a delicate yet resilient house-like form, suspended in a state of quiet tension. Constructed from paper clay, cheesecloth, and metal, the layers of ink and wheat paste lend a weathered, almost archival quality, suggesting a history embedded within its surface. The simple yet emblematic image of the house—described and shaped by the artist's marks—resonates deeply with the purpose of the residency itself: to be both a shelter and a host for artists, a space that offers support while being continuously shaped and redefined by those who inhabit it.

GlogauAIR's residency is a place for artists to fully concentrate on their artwork; exploring, experimenting and exhibiting. During Blankstein's three-month residency, she was able to dive deeper into her concept and explore new techniques with the support of our curatorial team, culminating in our open studios event with all of the resident artists.



For more information about the event or any of our resident artists please contact us at

info@glogauair.net

About GlogauAIR

Chema Alvargonzalez was the founder of GlogauAIR (Jerez de la Frontera, 1960 - Berlin, 2009). In Berlin, he experienced the fall of the Wall and was part of Künstlerinitiative Tacheles. Furthermore, he introduced many incoming artists to the city and its artistic scene. This was formalized when he founded GlogauAIR in 2006 in the same building that is still hosting the residency today.

GlogauAIR was created as a meeting point between artists from all disciplines and it is based on the principles of exploring, creating and exhibiting. The residency offers 13 studios to international artists who during their stay participate in the residency program, which offers curatorial support and the possibility to take part in diverse activities aimed to help them in their professional careers.

Every three months, at the end of the residency program, GlogauAIR opens its doors to the public. For the **Open Studios Exhibition** artists transform their studios into an exhibition space. Furthermore, since we established our on-line residency program, the Open Studios exhibition has also been expanded to a virtual edition, which is hosted on our website. Sharing the Open Studios event, the Project Space hosts an exhibition from either an invited artist from Berlin -Berlin Guest Resident- or a collaboration with institutions, adding value to GlogauAIR's project by providing exchange and dialogue.

