

We are thrilled to announce our upcoming **Open Studios** event, which will take place on **Friday, December 13th, from 6-9 pm, and Saturday, December 14th, from 3-9 pm**. This event will showcase the work of 20 international artists who have joined us from October to December, including 12 onsite artists and 8 online artists featured in our **[Virtual] Open Studios, available starting Friday, December 13th, at 6 pm on our website**.

Our **Project Space** will also be presenting the duo exhibition “**Convergence of Spaces**” by Aya Ando and Dafne Tree, curated by Dafne Tree. The exhibition runs **from December 13th 2024 until January 11th 2025**.

## Artists

These artists explore a range of themes and mediums, each bringing a unique perspective to the world around us. **Abigail Severance** uses film to explore nostalgia, flawed history, and the queerness of in-betweenness. **Chi Zhang**'s multidisciplinary work reflects personal narratives, seeking peace and connection amid complexity. **Emilia Franciszka Jechna** imprints herself on the canvases, making her silhouette a part of her creation.

**Esteban Patino** investigates language and symbols through a unique 24-character alphabet, while **Farhat** merges mediums to explore perception, identity, and the interplay of visual chaos and control. **Francesca Rosati** creates art that honors everyday routines, memories, and objects. **gwen charles** combines elements of reality and magical realism to reflect on the absurdity of daily life using handmade objects and costumes, while **Jay Lee**'s art blends found objects and natural materials exploring the fluidity of identity and the passage of time.

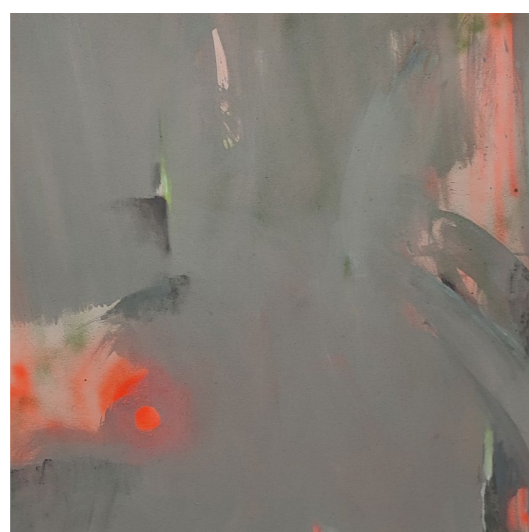
**Juan Couder** views photography as a process rather than a final image, embracing its liquid, opaque, and ephemeral materiality. **Judith Fang** investigates the sense of nostalgia and rootlessness in urban life. **Kathleen Judge** uses audio field recordings, acrylic paint and pen and ink drawings to study time. Through video and text, **Leanne Finnegan**'s work explores the appearance of the sacred in post-modernity. **Liang He** researches anxiety around human subjectivity under capitalism, focusing on themes of domination and technological violence. Multidisciplinary artist and VJ **Maria Mitsi** merges sound and visuals to evoke the sublime and humanity's attempts to imagine the vast unknown. **Miruna Mogosanu**'s paintings are portals to imaginary worlds, blending psychology,

philosophy, and storytelling, while **Nicole Hipp** explores the intersection of virtual and physical worlds, combining art and technology in evolving ways.

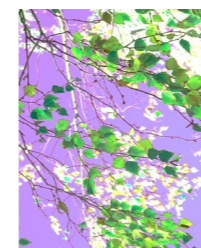
Art thinker and cultivator **Rosaline Dou** recontextualizes everyday habits and actions through autoethnographic storytelling. **Shirley Moneyhon** paints the complex interplay between the sacred, the family structure, and her identity as a woman. **Tania Traver** 's work explores different aspects that shape our identity, both cultural and ethnic, and **Yoab Vera** integrates architecture, spirituality, and neuroaesthetics through meditative, tactile painting, using oil-stick and concrete.

## Project Space

Our Project Space will also host **“Convergence of Spaces,”** a duo exhibition by Aya Ando & Dafne Tree, curated by Dafne Tree. This project explores the intersection of their distinct artistic practices, shaped by different cultural contexts. Created during their collaboration in Berlin, the exhibition reflects on abandoned urban spaces and the fluidity of time and space. Through parallel creative processes in a neglected building, the artists' works delve into the relationship between humanity and the spaces we occupy, inviting viewers to reflect on memory, transformation, and the passage of time.



DAFNE TREE, "EL SOL DEL TERCER INVIERNO" (2024)  
 ACRYLIC ON CANVAS  
 130X130CM



Abigail Severance  
 (United States of America)



Chi Zhang  
 (China)



Emilia Franciszka Jechna  
 (Poland)



Esteban Patino  
 (Colombia)



Farhat  
 (Portugal & Lebanon)



Francesca Rosati  
 (Italy & United States)



gwen charles  
 (United States of America)



Jay Lee  
 (South Korea)



Juan Couder  
 (Spain)



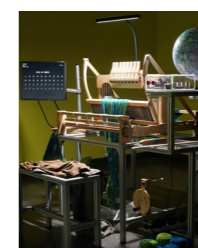
Judith Fang  
 (China)



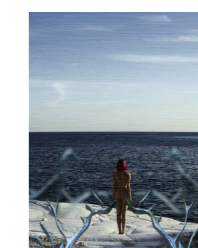
Kathleen Judge  
 (United States of America)



Leanne Finnegan  
 (Ireland)



Liang He  
 (China)



Maria Mitsi (MITZI)  
 (Cyprus)



Miruna Mogosanu  
 (Romania)



Nicole Hipp  
 (Mexico & Germany)



Rosaline Dou  
 (China & United States)



Shirley Moneyhon  
 (Israel)



Tania Traver  
 (Spain)



Yoab Vera  
 (Mexico)



## The Catalogue's Cover

Every three months, GlogauAIR releases a new catalogue, collecting the work and projects of the artists in residence. The catalogue in your hands not only showcases this term's creations but also constitutes a reflection of this past term's experiences.

After reviewing the proposals, the jury selected as the cover of the catalogue an image by Erica Zhan. Zhan is an interdisciplinary artist and writer who moves between the mediums of performance, video and experimental writing.

Zhan scrutinizes the zones of freedom in human society in her series "When You Play Here", which shows photographs of a playground from Zhan's hometown. Attracted by the astonishing shapes and vibrant colors, Zhan reads public play facilities as the only remaining spaces that escape consumerism. Children play without instructions nor rules, they tend to use the playground equipment in unexpected ways, as alternative cityscapes carrying the vision of emancipation. This is similar to GlogauAIR's methodology, allowing artists to develop their projects with freedom and playfulness around creation.

The residency at GlogauAIR is a place for artists to fully concentrate on their artwork, exploring, experimenting, and exhibiting. During Zhan's residency, she developed deep research into the Olympics as an event that presents sports and games but also seeped in politics, media, and capitalism.

## About GlogauAIR

**Chema Alvargonzalez** was the founder of GlogauAIR (Jerez de la Frontera, 1960 - Berlin, 2009). In Berlin, he experienced the fall of the Wall and was part of Künstlerinitiative Tacheles. Furthermore, he introduced many incoming artists to the city and its artistic scene. This was formalized when he founded GlogauAIR in 2006 in the same building that is still hosting the residency today.

**GlogauAIR** was created as a meeting point between artists from all disciplines and it is based on the principles of exploring, creating and exhibiting. The residency offers 13 studios to international artists who during their stay participate in the residency program, which offers curatorial support and the possibility to take part in diverse activities aimed to help them in their professional careers.

Every three months, at the end of the residency program, GlogauAIR opens its doors to the public. For the **Open Studios Exhibition** artists transform their studios into an exhibition space. Furthermore, since we established our on-line residency program, the Open Studios exhibition has also been expanded to a virtual edition, which is hosted on our website. Sharing the Open Studios event, the Project Space hosts an exhibition from either an invited artist from Berlin -Berlin Guest Resident- or a collaboration with institutions, adding value to GlogauAIR's project by providing exchange and dialogue.



For more information about the event or any of our resident artists please contact us at

[info@glogauair.net](mailto:info@glogauair.net)

