



We are thrilled to announce our upcoming **Open Studios** event, which will take place on **Friday, September 20th, from 6-9 pm, and Saturday, September 21st, from 3-9 pm**. This event will showcase the work of 20 international artists who have joined us from July to September, including 12 onsite artists and 8 online artists featured in our **[Virtual] Open Studios, available starting Friday, September 20th, at 6 pm on our website**.

Our **Project Space** will also be presenting the group exhibition “**The Eternal Network**” curated by Laura Olea Lopez, and featuring works from former online residents as well as our founder Chema Alvargonzalez. The exhibition runs **from September 11th until the final day of Open Studios, September 21st**.

Artists

The artists’ works span a wide array of themes and mediums. **April Widdup** delves into identity, memory, and phenomenology, examining the relationship between structural power and human experience. **Bob Landström** uses Earth itself as his painting medium, while **Elise Beaucousin** combines natural and architectural elements in her drawings. **Emma Todd** creates sculptural installations that focus on space-making and experiential approaches. **Erica Zhan** interrogates the dynamics of professional sports and games through performance, video, and writing. Nonbinary artist and activist **Getsay** challenges societal norms and explores identity.

James Lemon works with clay as an ecological medium, reflecting on its cultural significance, while **Jamie Denburg Habie** connects human, animal, and celestial bodies to foster a sense of interconnectedness. **Kate McElroy**’s multidisciplinary approach reflects on the environment, incorporating photography, video, sound, and sculpture. **Konstantina Mavridou** creates installations that question social structures and human behavior, while **Lotte Louise de Jong** examines the intersections of identity and economy in the digital realm. **Mab.ko** focuses on design through a personal system of symbols, while **Marios Stamatis** explores the entanglement of humans, nature, and AI.

Kovinic questions how power structures shape body politics and movement in space, and **Néstor del Barrio** works across painting, installation, and furniture design to shape public environments. **Pádraic Barrett** merges performance and film to examine human and machine interaction, opening spaces for reflection. **Pauline Maure** experiments with unconventional storytelling and filmmaking,

while **Tania Traver** reinterprets portraiture with contemporary techniques. **Tiphaine de Martinville** transforms spaces into knowledge systems, while **Zoë Robertson** explores identity, memory, and legacy through sound and personal narrative.

Project Space

Our Project Space will also host the group exhibition “**The Eternal Network**” curated by Laura Olea Lopez, featuring works from former online residents and GlogauAIR’s founder, Chema Alvargonzalez. Running from September 11th until the final day of Open Studios on September 21st, this exhibition invokes the spirit of Robert Filliou, embracing play and exchange in the creative process—principles we cultivate in GlogauAIR’s Online Program. It celebrates the global community of artists supported by our virtual residency since 2020, showcasing their diverse voices and methodologies in a group show that embodies the collaborative and international nature of our program.

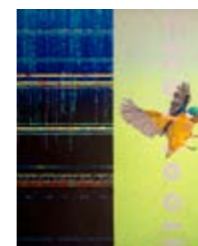
This group show includes works by **Michalina W. Klasik** (Poland), **Hyunseo Cho** (South Korea), **Ellen-Rose Wallace** (Ireland), **Daniela Stubbs-Levi** (Peru), and a collaborative painting initiated by **Aitor Lajarín Encina** (Spain) continued by Carlos Asensio, Sofia Bevione, Savanna Fortgang, Sergei Kurek, Elizabeth Littlejohn, Laura Olea Lopez, Julia Rigby, and Mason Weiss. The exhibition also features a rare conceptual wall piece by **Alvargonzalez**, which reminds us of the extensive reach of the network he established in 2006 and which continues to inspire alongside the Online Program.



HYUNSEO CHO, PYGMALION PROJECT (2023)
 VARIABLE DIMENSIONS
 BOOK, VIDEO, SOFTWARE AND IMAGE GENERATOR



April Widdup
 (Australia)



Bob Landström
 (United States of America)



Elise Beauconsin
 (France)



Emma Todd
 (United States of America)



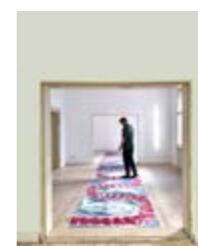
Erica Zhan
 (China)



Getsay
 (United States of America)



James Lemon
 (New Zealand - Australia)



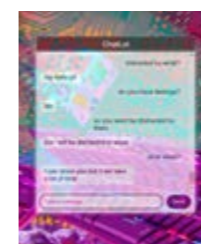
Jamie Denburg Habie
 (Guatemala)



Kate McElroy
 (Ireland)



Konstantina Mavridou
 (Greece)



Lotte Louise de Jong
 (Netherlands)



Mab.ko
 (France)



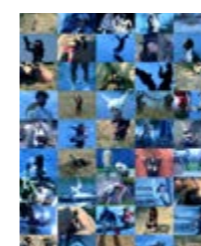
Marios Stamatis
 (Greece)



Neda Ković
 (Netherlands)



Néstor Del Barrio
 (Spain)



Pauline Maure
 (France)



Pádraic Barrett
 (Ireland)



Tania Traver
 (Spain)



Tiphaine Scott
 de Martinville
 (France)



Zoë Robertson
 (Finland - Canada)

The Catalogue's Cover

Every three months, GlogauAIR releases a new catalogue, collecting the work and projects of the artists in residence. The catalogue in your hands not only showcases this term's creations but also constitutes a reflection of this past term's experiences.

After reviewing the proposals, the jury selected as the cover of the catalogue an image by Erica Zhan. Zhan is an interdisciplinary artist and writer who moves between the mediums of performance, video and experimental writing.

Zhan scrutinizes the zones of freedom in human society in her series "When You Play Here", which shows photographs of a playground from Zhan's hometown. Attracted by the astonishing shapes and vibrant colors, Zhan reads public play facilities as the only remaining spaces that escape consumerism. Children play without instructions nor rules, they tend to use the playground equipment in unexpected ways, as alternative cityscapes carrying the vision of emancipation. This is similar to GlogauAIR's methodology, allowing artists to develop their projects with freedom and playfulness around creation.

The residency at GlogauAIR is a place for artists to fully concentrate on their artwork, exploring, experimenting, and exhibiting. During Zhan's residency, she developed deep research into the Olympics as an event that presents sports and games but also seeped in politics, media, and capitalism.



For more information about the event or any of our resident artists please contact us at

info@glogauair.net

About GlogauAIR

Chema Alvargonzalez was the founder of GlogauAIR (Jerez de la Frontera, 1960 - Berlin, 2009). In Berlin, he experienced the fall of the Wall and was part of Künstlerinitiative Tacheles. Furthermore, he introduced many incoming artists to the city and its artistic scene. This was formalized when he founded GlogauAIR in 2006 in the same building that is still hosting the residency today.

GlogauAIR was created as a meeting point between artists from all disciplines and it is based on the principles of exploring, creating and exhibiting. The residency offers 13 studios to international artists who during their stay participate in the residency program, which offers curatorial support and the possibility to take part in diverse activities aimed to help them in their professional careers.

Every three months, at the end of the residency program, GlogauAIR opens its doors to the public. For the **Open Studios Exhibition** artists transform their studios into an exhibition space. Furthermore, since we established our on-line residency program, the Open Studios exhibition has also been expanded to a virtual edition, which is hosted on our website. Sharing the Open Studios event, the Project Space hosts an exhibition from either an invited artist from Berlin -Berlin Guest Resident- or a collaboration with institutions, adding value to GlogauAIR's project by providing exchange and dialogue.

