

PRESS RELEASE

"A DREAM BROUGHT ME HERE"

Group Exhibition

Francisco Correia

João Motta Guedes

José Taborda

&

Loan Artworks from

La Memoria Arti'stica Chema Alvargonzalez

"A DREAM BROUGHT ME HERE" group exhibition press release

Galeria NAVE (Lisbon)
GlogauAIR gGmbH (Berlin)

June, 15 – 29 | 2024

[Galeria NAVE](#) and [GlogauAir](#) are pleased to present next *Saturday, June 15th at 6 PM* the Opening of the group exhibition [A DREAM BROUGHT ME HERE](#) of three Portuguese artists: Francisco Correia, João Motta Guedes and Jose Taborda (NAVE's guest), exhibit together with Memoria Artística Chema Alvargonzalez loaned works, at GlogauAir Project Space in Glogauer Str. 1610999 Berlin, Germany.

This exhibition results, of a generous invitation of the President of the Board of GlogauAir, Columna Alvargonzalez to NAVE's Artistic Director Mercedes Cerón, who curated the exhibition for the 50th Anniversary of April 25, 1974, which aims to bring the commemoration closer to the historic moment of the fall of the Berlin Wall where the artist Chema Alvargonzalez lived and worked until his death in 2009, leaving Memoria as the representative of his estate GlogauAIR managing it as Chema Alvargonzalez's artistic residency program in Berlin and where the exhibition will take place.

It is in this ambiguity of society, between the awareness of voracity and consent, that the poetics of history remains and that two European cities: one geographically peripheral, Lisbon, and the other central, Berlin – although with a temporal interval between historical socio-political events, share the motivation constructed in space and the immateriality of the dream. It is in the panorama of the great metropolis where ideologies that shape contemporary cultures

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are personified and thread the imperceptible line of a narrative that leads us to consider that to see settles us in the world that surrounds us.

For the exhibition project, "*A Dream Brought Me Here*", a group of installation works will be presented in different mediums by the Portuguese artists (all of them connected to both or one of the cities, Lisbon and Berlin), dealing with the poetic of *dream* and the gaze as a deliberate circumstance, sharing the space with the artworks of the conceptual and multidisciplinary Spanish artist, Chema Alvargonzalez, who lived and worked between Barcelona and Berlin, and witnessed in 1989 the historical moment lived in Berlin, documenting it in unique and emotive photographs displayed in this exhibition.

This rhythmic manifestation testimony of history ensures the poetics will not be lost in a present-day community in which looking does not always allow us to see, or to choose.

Lisbon, June 2024



Mercedes Cerón

Director and Founder NAVE

<https://www.galerianave.com>

Countries involved in the Exhibition

La Memoria Artística Chema Alvargonzalez, based in Barcelona is dedicated to promote, preserve and value Chema Alvargonzalez's artistic legacy through artistic residencies and the exhibition space created in 2006 (GlogauAir) by the artist in Kreuzberg, Berlin. The exhibition "A

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Dream Brought Me Here”, promoted by Galeria NAVE by invitation of GlogauAir Board presents works of Portuguese artists: Francisco Correia, João Motta Guedes and José Taborda. This exhibition also aims to celebrate the 50th Anniversary of the 25th of April 1974, creating a parallel with the 25th Anniversary of the Fall of the Wall in Berlin, encouraging the international dialogue between artists and spaces.

Goals for interest to the cultural public

If in Portugal the 25th of April 1974 was a historic landmark and the beginning of the democratic freedom, in the celebration of its 50th Anniversary, the match with other cities in Europe contributes for the understanding of the Portuguese political history.

Is in this ambiguity of society between the awareness of greed and consent, when the poetics of history pursues two cities – although with a temporal gap, share a motivation built on the same immateriality. Is in of large metropolises where the ideologies shape the contemporary cultures and the imperceptible line of a narrative is traced that leads us to consider what to see in our surrounding world.

This exhibition presents the works of 90's born generation. Their parents live the 25th of April and expressed to then the experience of the transformation that led to a new dialog in ultra-contemporary Portuguese Art. In the same way, Berlin also formed and reinterpreted its artistic look in the 90's, which was divided before the Fall of the Wall. This reunification of experiences, interpretations, freedoms and artistic languages is a new statement in the regular punctuation of history, which in poetics should not be lost in this existing society, where watching does not always allow us to see or choose.

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About Galeria NAVE

NAVE opens on May 2019, with the resolution of being a cooperative agent in the Art system. Developing a diversified program of artists, with different mediums that were not part of the usual gallery circle and who also were not represented by any, most of them because of their fresh careers.

The Gallery's name itself it's the identity of a collective without a single name or face, symbol of a metaphorical vehicle to a dream, where everything is possible: growth and increase without geography or physical boundary.

In 2021, NAVE started its line of international projects focus on offering new exhibition stages for Portuguese artists and also foreigner's artists, through collaborations with institutions, galleries and independent spaces. This cooperation model allowed us to redefine the professional artistic development, promoting them internationally and contributing to their raise in other stages and players. The opportunity to have access to central and northern Europe brings Portugal's peripheral geography closer to the rest of Europe.

NAVE presents a regular and consistent program of international exhibitions and fairs throughout the year.

Short Bio Francisco Correia

Francisco Correia (b. 1996 Lisbon, Portugal) Lives and works in Brussels, Belgium. Graduated in Painting at the Faculty of Fine Arts of Lisbon and Postgraduated Degree in Curating at FCSH Universidade Nova of Lisboa. Finished his Masters in Fine Arts at the LUCA School of Arts in Brussels, and in the same year (2022) received "Cas-co Bac Art Award" (BE) which allowed to be in Residency "Off the Grid" at Cas-Co, Leuven (BE). He is also co-founder since 2021 of the collective "aDrogaria". In 2019 have done the Residency CEAC, supported by EDP Foundation in Vila Nova da Barquinha (PT) and in 2023 the "Impacta" award from the City of Guimarães for artistic creation projects (PT). Writes regularly for exhibitions and has been a regular contributor to the print art edition of UMBIGO Magazine for several years. Since 2017, regularly participates in group exhibitions in Portugal and Belgium. His first solo exhibition "Midlife Crisis"

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was at Galeria NAVE and in 2024 he will participate in Berlin at the group exhibition "A Dream Brought Me Here" in June, and in September will do a solo exhibition during Berlin Art Week, both exhibitions promoted by Galeria NAVE.

Francisco Correia work has a particular taste for highlighting the absurdity of the invisible systems that agency everyday life in contemporary society. Jobs, economy and extinction (both individual and collective) are oftentimes taken into the realm of fantasy in order to create narratives that operate on the border of reality and fiction. These ideas are mostly bound to an overall focus on storytelling and auto-fiction. Both text and exhibition are guided by narratives that shape the characters and environment in which they take place. In different bodies of work narrative is developed taking into account the specificities of the context and architecture wherein they are presented. This is a key-point to his practice: to see exhibition-making as storytelling. In other words, he aims to create small worlds that through objects and text carry the public through fictional narratives that reflect upon contemporary human condition.

Short Bio João Motta Guedes

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João Motta Guedes (b. 1995 Lisbon, Portugal) Lives and works in Lisbon, Portugal. Starts the academic live graduating in Law by the University of Law in Lisbon (PT), participated in the study exchange program Pontifical Catholic University of Rio de Janeiro (BR), and have done the International and European Master in Law by NOVA Faculty of Law in Lisbon, (PT). In 2019 definitely decides to undertake his must deep artistic thought and concepts, that always walk side by side, trough the words and the poetry he wrote during the years, finishing the Master in Painting by the University of Fine Arts of Lisbon (PT). His first solo exhibition "How to Live?" was a installation at the Galleria NAVE and recently at the Municipal Gallery Boavista with the exhibition "No feeling is final", both in Lisbon (PT). Meanwhile participate in several group exhibitions such as "Prémio Arte Jovem 2023", "Gémeos falsos" at Appleton Square, "The garden of forking paths" at Buraco, "Wanderlust" with the Galeria NAVE at Artes Mota Galiza, Porto and "(0/1) o zero e o um" at the National Museum of Natural History and Science (MUNHAC) in Lisbon, both promoted by Galeria NAVE.

Motta Guedes explores concepts of freedom, vulnerability, love and violence. His artistic productions reflect on life as a metaphor for a journey where different paths emerge, allowing the discovery and sharing of experiences about the meaning of feeling and being human. His artistic language appears in media such as installation, sculpture, photography, drawing, written words and poetry, and has predominantly a projectual and experimentalist nature. Based on a poetic discourse and narratives, it seeks to question the way forward through oniric expressions that elevate the observer to a utopian look at society and life, resulting in a comprehensive record of symbolic and metaphorical images that enhance poetry as the answer to the formulated questions.

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Short Bio José Taborda

José Taborda (b. 1994 Lisbon, Portugal) Lives and works between Lisbon, Berlin and New York. Graduated in Painting at the Faculty of Fine Arts of Lisbon and joined the Fine Arts degree at BAUHAUS–Universität in Weimar.

Taborda participated in the 71st edition of Jeune Création at Fondation Fiminco (Paris); FUSO International Videoart Festival at MAAT Museum (Lisbon); New Beginnings, VOGUE Magazine; WIMBA, Steneby Konsthall (Sweden), etc. Also taking part in multiple projects such as Bienal da Maia (Maia); MINA at the National Museum of Natural History and Science; Bauhaus 100th Anniversary edition (Berlin); Paralaxe Observatorio (Porto); Gerador Festival among others. Taborda exhibits regularly in Portugal and abroad, with previous solo exhibitions including: Augenblick, Eigenheim Weimar(2023); Faster and Faster, New York (2023); Wing Walking, Eigenheim Gallery, Berlin (2021); 149,597,870 KM in 7 steps, Ocu Gallery (2021); Elástico, Zaratan, Lisbon (2019); Polpa, Graça Brandão Gallery (2018); NOTLÜGEN, Weimar (2017). Selected group exhibitions include; Palmen aus Plastik, Erfurt Kunstmuseum, Germany(2023); FBAUL Awards (2022); Parce qu'on sème, Le 47, Vézelay, France (2022); O Fenomeno, Galeria do Sol, Porto (2022); Fénix, Graça Brandão Gallery (2022); Tracing the Infrathin, Monitor Gallery (2022); Depois do

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Banquete, Teatro Thalia (2022); Apophenia, Culturgest, Porto (2021); Recent acquisitions of the Norlinda and José Lima Collection, Centro de Arte Oliva, São João da Madeira (2020); From the Lab to the Studio – neue Technologien und Materialien in der Kunst, Eigenheim Weimar (2019); I will take the risk, Azan Studio, Marvila (2019); MATEREALITÄT, Waidpeicher Gallery, Erfurt (2018) among others.

José Taborda challenges the reliability and malleability of perception, cognition and memory through multidisciplinary media. He utilizes immersive or interactive installations to expand preconceived notions about the sensorial system. Through constant research and experimentation with different fields such as mechanics, optics, sound, neuroscience and biology, Taborda is able to materialize his works with a wide-range of technical and material solutions with fewer physical restraints.

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GROUP EXHIBITION

FRANCISCO CORREIA, JOÃO MOTTA GUEDES, JOSÉ TABORDA
& MEMORIA ARTÍSTICA CHEMA ALVARGONZALEZ

GALERIA NAVE (LISBON) +
GLOGAUAIR PROJECT SPACE GGMBH (BERLIN)

OPENING_15 JUNE_6PM

GLOGAUER STR. 16, BERLIN 10999

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INVITATION

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