

Mariona Benaiges Pecanins (Barcelona, 1997)

Cultural Manager and curator. I currently have four years of experience in the visual arts field. My hybrid training and my friendly nature have helped me to easily act as a mediator between various creative professionals. I am trained in the University of Barcelona in Cultural Management and in Arts and Design by the Escola Massana (UAB).

Currently, I am in the position of Communication and Corporate Fundraising at MACBA Foundation in Barcelona. Previously I coordinated GlogauAIR Berlin and worked as Studio Manager at Memoria Artística Chema Alvargonzalez. I have recently collaborated with the critical platform A*Desk and LOOP - Barcelona.

In 2022 I curated the exhibition "Entre puntos de luz: trazando una constelación" exhibited in Castellón (Sala San Miguel) and in Berlin (Project Space, GlogauAIR). Moreover, what I am passionate about is about what is defined as kitsch, pop, "bandarra" and shameless.