

## *CURRICULUM VITAE Mercedes Cerón*

Mercedes Cerón was born in 1972 and lives between Lisbon and Madrid.

Graduated in Architecture and Graphic Design, since college she joined the experience of applying the profession in several architecture studios, and after finish the graduation create her own architecture studio and work in partnership with other architects, public and private companies. Like the Portuguese Department of National Buildings and Monuments, Roberto Benavente, Borja Huidobro, Silvia Pelham, José Lamas, Nuno Távora and REFER the Portuguese Railway Company.

After a period working in Netherlands, joined a Investment Department of a public company, where she developed several projects for the management of deactivated assets. In 2016 she decided to brace her professional path in the scenery design and was invited to design and curate the conceptual spaces for exhibitions of the Lisbon Creative Week.

Returning to a former participation in the arts scene in Lisbon, reactivates her presence in May 2019 when opens her own gallery, NAVE an ultra-contemporary art space in the city centre of Lisbon, promoting the exhibition works of young contemporary artists. Its vocation oriented towards eclectic artistic curatorship, presents a varied program in the sphere of contemporary art, and which directs the NAVE space towards a single purpose, the internationalization of emerging artists, having since May 2019, programmed and carried out more than 35 solo and group exhibitions at the gallery, in museums and institutions in Lisbon, independent spaces in Porto, collaborations with Bilbao and Punta del Este, and many more at Berlin.

One of the concerns she has had as a founder of the gallery in addition to build the career and internationalization of the artists she represents, has been supporting other artists beyond her own structure and without professional support, to make strategic decisions in their careers.