



GlogauAIR is thrilled to announce its Open Studios event, offering a unique opportunity to experience the works of a group of 14 international artists. Join us in person on **Friday, June 21st, from 6-9 pm, and Saturday, June 22nd, from 3-9 pm** to explore a diverse array of artistic expressions and engage with the artists in their creative spaces.

Alongside, we are excited to launch the **[Virtual] Open Studios** featuring the work of 12 online artists, available from **Friday, June 21st, at 6 pm on our website**.

Moreover, the Project Space is hosting the exhibition **“A Dream Brought Me Here”** in collaboration with the Portuguese Galeria NAVE, which will be on display from June 15 to 29.

Artists

Merging Western and Japanese art traditions, **Akiko Kuniyoshi**'s abstract paintings offer a harmonious blend of cultural aesthetics. **Aoife Claffey** crafts immersive environments that stimulate human sensory perception through interactive projections and soundscapes. **Arbnor Karaliti and Ermir Zhinipotoku**'s duo delves into the complexities of modern existence, intertwining personal narratives with broader existential themes in their sensitive paintings. **Clara Silveira** transforms intimate recollections into evocative narratives, fostering a dialogue between personal and collective memories. **Dane Palmieri**'s sculptures and installations mine the emotional depths of sentiment and memory, creating new physical realities. Combining drawing, text, and sculpture, **Elisa Pardo Puch**'s installations propose new narratives that invite spectator connection. **Emilia Rigaud**'s work challenges the perceived separation between nature and culture by exploring the interconnectedness of human and non-human bodies of water. Through contemporary photography, **Evgeniya Korkunova** captures sensuality and tenderness, highlighted by minimalism and lighting.

Engaging with science, technology, and philosophy, **Isabel Englebert**'s multidisciplinary works span sculpture, video, and AI, exploring the frontiers of virtuality and hyperreality. Spanish musician and composer **Jesús Gallardo** invites us into a rich sound universe with his experimental and contemporary music compositions. Blending art and technology, **Jiatong Yao** crafts experiences that unite humanity with the digital age through mediums like XR and AI. **Kate Bohunnis** explores gender and identity through inventive material usage, working across metal, marble, textiles, and more. **Lorenzo Ballerini**'s installations and performances animate ordinary objects, bridging real and virtual environments with sound and light.

Examining identity and intimacy within digital realms, **Lotte Louise de Jong**'s work unveils overlooked facets of online personas. **Manon Steyaert**'s paintings and sculptures delve into themes of perception through wall-based and freestanding works. Focused on memory and time's impact on objects, **Marcos Kaiser Mori**'s sculptures and installations reveal their transformations. **Naohiro Maeda** integrates photography and embroidery to create pieces that deconstruct and reconstruct landscapes. **Nelson Hernández** recontextualizes iconic images from popular culture and art history, infusing his paintings with irony and humor. **Nick Chiado**'s sculptures navigate the unwieldy aspects of existence, utilizing a variety of materials and processes. Using lens-based media, **Olivia Johnston** explores themes of chronic illness, loss, and gender through her Catholic ancestry and aesthetics. Parisian film and performance artist **Pauline Maure** presents performative screenings that are continuously reworked through live interventions. **Suyi Xu**'s contemplative paintings morph into meditations on color and form, constructing intuitive labyrinths. **Toyah Robinson**'s oil paintings draw on imagery from interiors, street art, and found objects to create dynamic compositions. As a psychology student, **Valeria Golovenkina**'s creative research focuses on personal identity and the psyche. **Vivian Hou**'s works seek transcendence amidst the absurdities of our technological and architectural era.

Project Space

The Project Space on the ground floor presents “**A Dream Brought Me Here**” a group exhibition in collaboration with **Galeria NAVE**, Lisbon, on display **from June 15 to 29**. This exhibition explores the poetic slowness of history, marked by vivid colors and deep, fascinating shades of black. It delves into the human quest for perfection and the ephemeral, residing in the dreamscape where powerful emotions and images come to life. The ethereal dream serves as a forum where ideas and ideologies extend immeasurably, echoing John Berger's assertion in “*Ways of Seeing*” that looking is an act of choice.

“**A Dream Brought Me Here**” connects two European cities—Lisbon and Berlin—each sharing a motivation shaped by space and the immateriality of dreams despite their differing historical contexts. The exhibition features installations by Portuguese artists linked to both cities, alongside the emotive photographs of Spanish conceptual artist Chema Alvargonzalez, who captured the historic events of Berlin in 1989. This exhibition ensures the perpetuation of historical poetics, reminding us that in a world where looking does not always equate to seeing, the act of viewing is both deliberate and profound.



Akiko Kuniyoshi
(Japan)



Aoife Claffey
(Ireland)



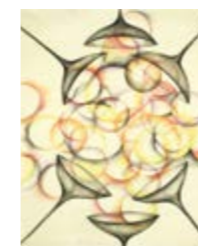
Arbnor Karaliti &
Ermir Zhinipotoku
(Kosovo)



Clara Silveira
(Brazil)



Dane Palmieri
(United States of America)



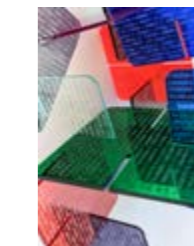
Elisa Pardo Puch
(Spain)



Emilia Rigaud
(France)



Evgeniya Korkunova
(Russia)



Isabel Englebert
(Argentina)



Jesús Gallardo
(Spain)



Jiatong Yao
(China)



Kate Bohunnis
(Australia)



Lorenzo Ballerini
(Italy)



Lotte Louise de Jong
(Netherlands)



Manon Steyaert
(France)



Marcos Kaiser Mori
(Brazil)



Naohiro Maeda
(Japan)



Nelson Hernández
(Chile)



Nick Chiado
(United States of America)



Olivia Johnston
(Canada)



Pauline Maure
(France)



Suyi Xu
(China)



Toyah Robinson
(Australia)



Valeria Golovenkina
(Russia)



Vivian Hou
(Hong Kong)

The Catalogue's Cover

Since 2021, the catalogue cover is now decided by an open call to all of the participating artists. Making this publication a canvas in which our artists in residence can intervene, results in a more personal publication for every residency term. Participating in the cover of the catalogue also allows the artists to translate their work into a different medium.

After carefully reviewing the proposals for this session, the jury selected the image submitted by the artistic duo Arbnor Karaliti and Ermir Zhinipotoku, visual artists from Kosovo. The duo met during their studies and began working together due to their shared interest in existential themes and pushing the boundaries of traditional painting.

The image selected for the cover, 'A Weaving Story', ultimately captures something about the experience of the residency and the production of art itself. 'A Weaving Story' is a detail of a larger triptych painted by both artists during their residency, which was shown in our showcase window facing the street. The artistic freedom artists encounter, while participating in a residency, is evidenced in this painting and the outpouring of artwork the artistic duo has completed in the past three months.



For more information about the event or any of our resident artists please contact us at:

FOR GENERAL INQUIRIES
info@glogauair.net

FOR PRESS
press@glogauair.net

About GlogauAIR

Chema Alvargonzalez was the founder of GlogauAIR (Jerez de la Frontera, 1960 - Berlin, 2009). In Berlin, he experienced the fall of the Wall and was part of Künstlerinitiative Tacheles. Furthermore, he introduced many incoming artists to the city and its artistic scene. This was formalized when he founded GlogauAIR in 2006 in the same building that is still hosting the residency today.

GlogauAIR was created as a meeting point between artists from all disciplines and it is based on the principles of exploring, creating and exhibiting. The residency offers 13 studios to international artists who during their stay participate in the residency program, which offers curatorial support and the possibility to take part in diverse activities aimed to help them in their professional careers.

Every three months, at the end of the residency program, GlogauAIR opens its doors to the public. For the **Open Studios Exhibition** artists transform their studios into an exhibition space. Furthermore, since we established our on-line residency program, the Open Studios exhibition has also been expanded to a virtual edition, which is hosted on our website. Sharing the Open Studios event, the Project Space hosts an exhibition from either an invited artist from Berlin -Berlin Guest Resident- or a collaboration with institutions, adding value to GlogauAIR's project by providing exchange and dialogue.

