



GlogauAIR is pleased to invite you to the next Open Studios, on March 22nd and 23rd, 2024. Our doors will be open on Friday from 6 to 9 pm and on Saturday from 3 to 9 pm. Alongside, don't miss our [Virtual] Open Studios launching on the 22nd of March at 6 pm, on our website.

Open Studios features the work of 14 onsite artists and 11 online artists. The Project Space on the ground floor of GlogauAIR presents the work of Miriam Poletti, the artist selected by La Memoria Artística Chema Alvanzgalez as Berlin Guest Artist of 2024.

Artists

Anji Lesourne delves deep into the intricacies of emotion and expression through painting and sculpture. **Bakerbrew** creates through sculpture and design, blurring between the ideals of decay and preservation, logic and confusion, and machine and creature. **Bianca Durrant** is a conceptual artist currently exploring how text and narrative operate within museological frameworks. **Camilla Marinoni** is a visual artist who uses the body as an expressive medium to initiate a dialogue between sculptures and installations. **Cassandra Paige** explores through filmmaking the cycles of life and its impermanence. **Cynthia Chou** captures the essence of transformation and impermanence through abstract and expressive portraits mixed with biomaterials. **Dae** aims to inspire transformations within the audience's inner landscapes through video, movement and meditation. **Elisa Pardo Puch** creates installations combining drawing, text and sculpture as a way of exploring transformation, desire and the construction of narratives.

Getsay is a conceptual artist who is now investigating the realm of the unconscious and the numinous within communities and art forms. **Hildur Henrysdóttir** portraying herself, explores nudity and vulnerability through oil painting, sculpture, video and photography as a way of blurring the line between personal and public life. **Hu Zeqian** is an artist whose paintings explore the visual relationship between digital art and actual paintings thanks to his personal technique and cultural references. **Jacqueline Huskisson's** artistic practice encompasses everything that makes us uneasy through paintings and sculptures. **João Motta Guedes** is a conceptual artist who is exploring emotional landscapes in the context of rave culture. **Lucía Mir** is dedicated to the construction of an illusory environment designed to challenge the tenuous line between fiction and reality through painting and drawing. **Natasha Katedralis** is a visual artist whose work, through photography, material forms and the meeting of the two, explores the dialogue between the virtual

space of images and their way of altering reality. **Nathalie Mei** is a conceptual artist who is exploring the layered relationship between human emotion and territory from the perspective of the visitor. **Nicholas Ferguson** is a painter, poet and collage maker who is now exploring dreams, vulnerability and the expression of the heart in a theme around “Hide and Seek”. **Nina Criswell** is an oil painter who is now exploring generative AI tools to contemplate the mysteries of our internal mechanisms and their delicate impermanence. **Shannon Castor and Duaa Bilbeisi** are creating an art book with the aim of inspiring others to create freely through the special act of exchange.

Shaye Thiel explores the boundaries of sound perception and encourages viewers to listen to listening through installation, performance and sound art. **Stella Wiemann** is a multidisciplinary artist working in both performative and visual arts, with oil painting and drawings, she wants to research into the experience of loneliness within the LGBTQIA+ community. **Tiffany Adler** is a visual artist who portrays evolving cultural ideas about feminism and human connection with sculpture, film and photography. **Working Hard** is an artistic duo that works at the intersection of audio, sculpture, and installation to create conversations around the subjects who suffer discrimination and injustice. **Yulia Ani** delves into the realms of identity, belonging and the complexities of human emotions through painting.

Project Space

The Project Space on the ground floor of GlogauAIR presents “**A Thousand Gestures**”, an exhibition showcasing the work of **Miriam Poletti**, the Berlin based artist selected by La Memoria Artística Chema Alvargonzalez as **Berlin Guest Artist of 2024**. The exhibition is conceived as a place of interaction and contact, and was created in close collaboration with the artists in residence at GlogauAIR between January and March 2024.

Additionally to Open Studios, the exhibition will remain open to the public from the 26th to the 30rd of March , from 15 to 19h.



María León “Hold On To Me” (2023)
Leather, fringe, metal tacks, bread
60x100x7 cm



Anji Lesourne
 (France, Jamaica)



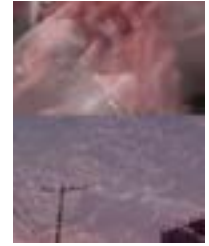
Bakerbrew
 (United States of America)



Bianca Durrant
 (Australia)



Camilla Marinoni
 (Italy)



Cassandra Paige
 (Canada)



Cynthia C
 (Canada, Taiwan)



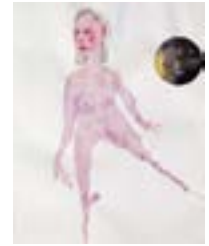
Dae
 (United States of America)



Eiisa Pardo Puch
 (Spain)



Getsay
 (United States of America)



Hildur Hennýsdóttir
 (Iceland)



Hu Zeqian
 (China)



Jacqueline Huskisson
 (Canada)



João Motta Guedes
 (Portugal)



Lucía Mir
 (Spain)



Natasha Katedralis
 (Canada)



Nathalie Mei
 (Spain)



Nicholas Ferguson
 (United Kingdom • Switzerland)



Nina Criswell
 (United States of America • Lithuania)



Shannon Castor & Duaa Bilbeisi
 (United States of America, Jordan)



Shaye Thiel
 (United States of America, Canada)



Stella Wiemann
 (Germany)



Tiffany Adler
 (United States of America)



Working Hard
 (Taiwan)



Yulia Ani
 (Germany)

The Catalogue's Cover

Our first catalogue edition was released in 2006, and it has changed a lot since then. Starting in 2021, the catalogue cover is now decided by an open call to all of the participating artists. Making this publication a canvas in which our artists in residence can intervene results in a more personal publication for every residency term. Participating in the cover of the catalogue also allows the artists to translate their work into a different medium.

After carefully reviewing the proposals for this session, the jury selected the image submitted by Jacqueline Huskisson, an interdisciplinary artist from Canada, who joined us in the residency in October, 2023. Huskisson employs a number of different media to convey her message, be it painting, printmaking, sculpture, or more recently quilting.

The image selected for the cover, 'Reach', ultimately captures something about the experience of the residency and the production of art itself. 'Reach' is a detail of a larger painting, which incorporates a relief print onto an acrylic on canvas painting. She describes her current project Miasma as "an accumulation of cosmic witchcraft, digital deceit sci-fi paintings, and sewn dreams." The artistic freedom artists encounter, while participating in a residency, is evidenced in this project and the artwork Huskisson has completed.



For more information about the event or any of our resident artists please contact us at:

FOR GENERAL INQUIRIES

→ info@glogauair.net

FOR PRESS

→ press@glogauair.net

About GlogauAIR

Chema Alvargonzalez was the founder of GlogauAIR (Jerez de la Frontera, 1960 - Berlin, 2009). In Berlin, he experienced the fall of the Wall and was part of Künstlerinitiative Tacheles. Further, he introduced many incoming artists to the city and its artistic scene. This was formalized when he founded GlogauAIR in 2006 in the same building that is still hosting the residency today.

GlogauAIR was created as a meeting point between artists from all disciplines and it is based on the principles of exploring, creating and exhibiting. The Residency offers 13 studios to international artists who during their stay participate in the Residency Program, which offers support and the possibility to take part in diverse activities aimed to help them in their professional careers.

Every three months, at the end of the Residency Program, GlogauAIR opens its doors to the public. For the **Open Studios Exhibition** artists transform their studios into an exhibition space. Furthermore, since we established our on-line Residency Program, the Open Studios exhibition has also been expanded to a virtual edition, which is hosted on our website. Sharing the Open Studios event, the Project Space hosts an exhibition from either an invited artist from Berlin -Berlin Guest Resident- or a collaboration with institutions, adding value to GlogauAIR's project by providing exchange and dialogue.

