



© Florian Appelt, Heart Shaped Box, XPS, 2023, epoxy, metal and lock, 50x40 cm

## Opening 30.11.23 | 18-21h

 GlogauAIR Project Space

**GlogauAIR is proud to present the group exhibition "Materiality", curated by Dr. Suzy Royal, on-site curator at GlogauAIR. The vernissage will take place on November 30, 2023, from 6:00 pm to 9:00 pm, and the exhibition will run from December 1 to December 9, Tuesday to Saturday, from 3:00 pm to 7:00 pm.**

Berlin-based and international artists Florian Appelt, Mollie Burke, Rein Vollenga, Ivonne Thein, and Mirja Gastaldi, challenge the idea of conventional art materials by working with unconventional materials. Industrial elements such as auto body paint, epoxy resin, silicone, recycled cloth, lace, yarn, candy wrappers, plastic lighters, and broken glass, serve as the building blocks for their artworks. The exhibition explores the transformative power of these materials, whether chosen for their physical properties or imbued with symbolic and narrative significance.

[Florian Appelt's](#) seductive paintings, crafted with epoxy and XPS foam, display vibrant colors that seem almost edible. [Rein Vollenga](#) creates futuristic sculptures from epoxy, incorporating found objects into anthropomorphic shapes. [Mollie Burke](#) embeds everyday detritus into silicone, creating tapestry-like paintings suspended from the ceiling. [Mirja Gastaldi](#) transforms traditional materials like paint on canvas into multi-layered paintings using thread, lace, and recycled cloth. [Ivonne Thein's](#) practice spans various unusual materials, including printed silicone, fabric, and unique video techniques.

The exhibition is curated by Dr. Suzy Royal, a curator based in Berlin and the in-house curator for the artist residency program at GlogauAIR. She holds an MA from the Courtauld Institute in London and a PhD from the University of Southern California, Los Angeles, both in Art History. With her international experience in museums such as the Getty Museum and the Los Angeles County Museum of Art, auction houses, academia, galleries, and a non-profit art foundation, she deeply understands the art world and the industry behind it. Most recently, in collaboration with the Berlin-based Enter Art Foundation, she curated over 10 successful exhibitions, scouting and exhibiting over 300 emerging and mid-career artists worldwide.

This exhibition is sponsored by [Memoria Artística Chema Alvargonzalez](#) and courtesy of GlogauAIR gGmbH. GlogauAIR, a non-profit art space and founded residency in 2006 by Chema Alvargonzalez and supported by Memoria Artística Chema Alvargonzalez, provides a platform for artists to explore, create, and exhibit. The residency, located in a historic building designed by architect Ludwig Hoffmann, offers an on-site and online program for international artists across all fields.

Chema Alvargonzalez, a conceptual multidisciplinary artist, initiated the GlogauAIR project in 2006 as a meeting point for artists of all disciplines. After his untimely passing in 2009, his siblings Pablo and Columna took over his legacy, establishing Memoria Artística Chema Alvargonzalez and directing GlogauAIR to preserve Chema's artworks and continue his vision.

Join us for "Materiality," a celebration of artistic innovation, unconventional materials, and the enduring legacy of Chema Alvargonzalez.

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