



GlogauAIR is pleased to invite you to the next Open Studios, on December 15th and 16th, 2023. Our doors will be open on Friday from 18:00 to 21:00 and on Saturday from 15:00 to 21:00. Alongside, don't miss our [Virtual] Open Studios launching on September 16th at 18:00 on our website. Open Studios features the work of 14 onsite artists and 9 online artists.

The Project Space on the ground floor of GlogauAIR presents the work of Maria León, the artist selected by La Memoria Artística Chema Alvanzalez as Berlin Guest Artist of fall 2023.

## Artists

**Anja Musura** creates experimental, conceptual, minimal art about light, energy, and sound. **Daniel Dobarco** is a painter and sculptor crafting spaces referencing fantasy culture and video games. **Eabha Cleary's** art delves into social issues such as class dynamics, post-capitalism consequences, and the effects of globalist commodification. **elena pachner sarno** is steeped in play and eclectic research, her works are anarchic dada films and performances. **Emily Hunt** is an interdisciplinary artist emphasizing process, labor, and the value of experimentation. **Ioanna Lamprou** is a digital artist rooted in collage principles, offering a continuous rebirth of imagined timber installations. **Jacqueline Huskisson** explores metaphysical realms and societal relationships using the human body. **James Evans** is a visual artist with a literary background, exploring shifting scale and interconnectivity.

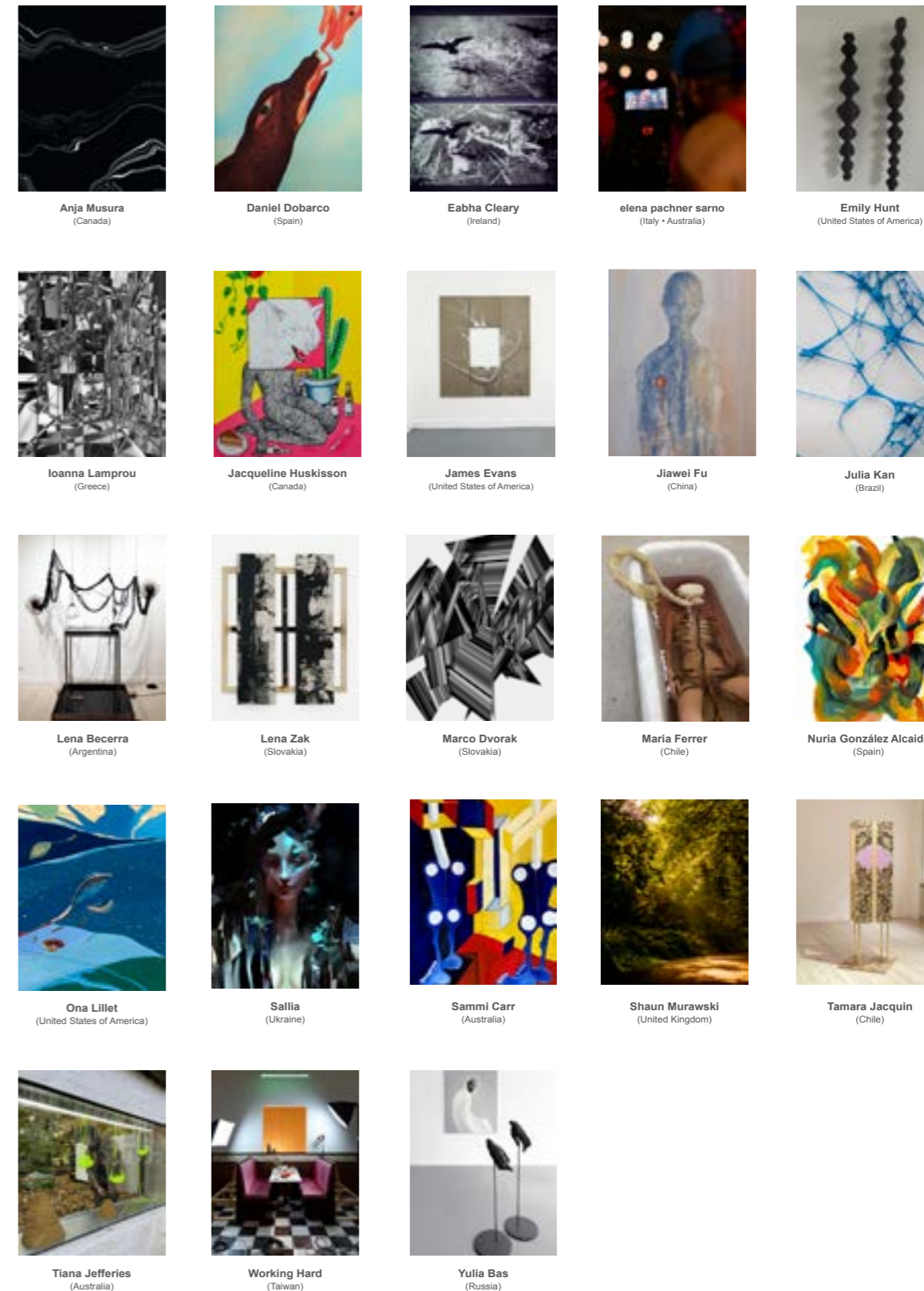
**Jiawei Fu's** art portrays the subtleties of mundanity and emptiness through surrealised reality. **Julia Kan** is a photographer who explores the dynamics between space and image. **Lena Becerra's** latest work explores a restorative and imaginary work of a space of absence, through the idea of pleats and fissures in memory and trauma. **Lena Zak's** mixed-media art focuses on the interplay of opposing elements, illustrating the connection between conflicting forces that influence our experiences, while her artistic partner **Marco Dvorak**, combines animation, creative coding, and music with sharp, bold aesthetics. **Maria Ferrer's** art reflects on the layers shaping human existence, from microcosm to macrocosm. **Nuria González Alcaide** is a painter and installation artist who modifies intuitive brushstrokes into defined,

translucent shapes. **Ona Lillet**'s work advocates change through multi-layered oil paintings, exploring colour, texture, and shape. **Sallia**'s work combines digital technology with fine arts outlines, researching ways of communicating emotions and transitional feelings. Intimately informed by color, form, and shape, **Sammi Carr**'s art practice flows between abstract and figurative expressionism. As a photographer and a poet, **Shaun Murawski** offers a meticulous observation of presence and absence, evoking stillness, melancholy, and shadow. **Tamara Jacquin**'s interdisciplinary practice involves sculpture, painting, textiles, video-performance, and photography. Her additive process enhances the complexity of each piece, inviting viewers into a multi-dimensional exploration. **Tiana Jefferies** is a spatial artist driven by entangled relationships between people, architecture, and climate. The artistic duo **Working Hard**, have been reconstructing imaginative spaces at the intersection of audio, sculpture, and installation since 2015. **Yulia Bas** through paintings, sculptures, installations and performances, and her multicultural background, deeply reflects on the perception of fragmented identity and the pursuit of subjective wholeness.

### Project Space

The Project Space on the ground floor of GlogauAIR presents **“Hold My Hand”**, exhibition showcasing the work of **Maria León**, the Berlin based artist selected by La Memoria Artística Chema Alvargonzalez as **Berlin Guest Artist of fall 2023**. León embraces the notion of the “expanded object” in her work and she explores new ways of human connection, extending her artistic inquiry beyond the objects themselves into sculpture, installation, and drawing.

Additionally to Open Studios, the exhibition will remain open to the public from the 19<sup>th</sup> to the 23<sup>rd</sup> of December, from 15 to 18h.



Maria León "Hold On To Me" (2023)  
 Leather, fringe, metal tacks, bread  
 60x100x7 cm

## The Catalogue's Cover

Our first catalogue edition was released in 2006, and it has changed a lot since then. Starting in 2021, the catalogue cover is now decided by an open call to all of the participating artists. Making this publication a canvas in which our artists in residence can intervene results in a more personal publication for every residency term. Participating in the cover of the catalogue also allows the artists to translate their work into a different medium.

After carefully reviewing the proposals for this session, the jury selected the image submitted by Daniel Dobarco, a Spanish figurative painter and sculptor, who joined us in the residency starting in July 2023. It has been wonderful to watch Dobarco develop as an artist, he first undertook a three-month residency at GlogauAIR, winter 2020. Dobarco's bright, colorful paintings explore fantasy culture and the world of video games, while maintaining strong references to classical art history.

The image selected for the cover, 'Romeo y Tomillo', ultimately captures something about the experience of the residency and the production of art itself. Similar to the moment in a boxing match when opponents take a break, hugging one another, Dobarco describes the hug of the two boxers in his painting as, "that point in art, where you finish the work and embrace your creation". The artists living and working side-by-side in the residency are experiencing these moments of creation together throughout their stay with us.



**For more information about the event or any of our resident artists please contact us at:**

**FOR GENERAL INQUIRIES**

→ [info@glogauair.net](mailto:info@glogauair.net)

**FOR PRESS**

→ [press@glogauair.net](mailto:press@glogauair.net)

## About GlogauAIR

**Chema Alvargonzalez** was the founder of GlogauAIR (Jerez de la Frontera, 1960 - Berlin, 2009). In Berlin, he experienced the fall of the Wall and was part of Künstlerinitiative Tacheles. Further, he introduced many incoming artists to the city and its artistic scene. This was formalized when he founded GlogauAIR in 2006 in the same building that is still hosting the residency today.

**GlogauAIR** was created as a meeting point between artists from all disciplines and it is based on the principles of exploring, creating and exhibiting. The Residency offers 13 studios to international artists who during their stay participate in the Residency Program, which offers support and the possibility to take part in diverse activities aimed to help them in their professional careers.

Every three months, at the end of the Residency Program, GlogauAIR opens its doors to the public. For the **Open Studios Exhibition** artists transform their studios into an exhibition space. Furthermore, since we established our on-line Residency Program, the Open Studios exhibition has also been expanded to a virtual edition, which is hosted on our website. Sharing the Open Studios event, the Project Space hosts an exhibition from either an invited artist from Berlin -Berlin Guest Resident- or a collaboration with institutions, adding value to GlogauAIR's project by providing exchange and dialogue.

