



GlogauAIR is pleased to invite you to the next **Open Studios**, on **September 15th and 16th, 2023**. Our doors will be open on Friday from 18:00 to 21:00 and on Saturday from 15:00 to 21:00. Alongside, don't miss our **[Virtual] Open Studios** launching on September 15th, remaining online until October 3rd. Featuring the work of 15 onsite artists and 6 online contributors, this event promises a captivating journey into contemporary art.

The **Project Space** on the ground floor will host "**Love Letters**", a group exhibition in collaboration with LOOP Barcelona and curated by Laura Olea Lopez. The exhibition will remain open after Open Studios, from the 20th to the 23rd of September.

Artists in Residence

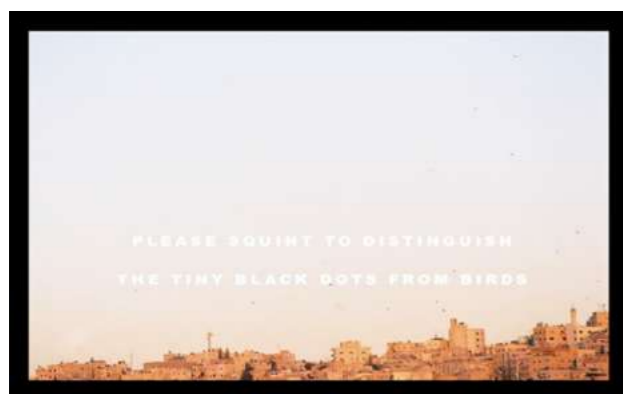
Andrei Haesen captures the beauty in organic decay through photography, transforming cracks in the pavement into intricate still lifes. **Carlotta Proietto** navigates socio-political themes using diverse mediums, translating important topics into thought-provoking art. **Christine Balcer**'s art explores alternative worlds, combining speculative design, fashion, and ecology into intriguing textures. **Daniel Dobarco**'s work immerses you in fantasy culture and video game-inspired spaces through painting and sculpture. **Elen Alien**'s emotional response to the world manifests in her art, inviting viewers to contemplate their own inner landscapes. **Elizabeth Littlejohn** reimagines architecture and urban spaces through photogrammetry, augmented reality, and film. **Emily Francisco**'s sculptures delve into fragmented time using disrupted signal flow and discarded devices. **Esteban Patino**'s work delves into language expression and representation, blurring the lines between sculpture, collage, and painting. **Jahnavi Nirmal** merges digital and physical realities, creating immersive experiences that challenge perception. **Jan Yongdeok Lim**'s paintings transform words, sentences, and memories into poetic visual expressions. **Karen Hendrickx** combines painting, dance, and movement, creating spontaneous interactions between the two mediums. **Lena Becerra**'s hybrid organisms question imposed boundaries of gender, sexuality, technology, and nature. **Lena Zak**'s multimedia exploration includes painting, text, and sculpture, while **Marco Dvorak** blends animation, coding, and music. **Magdaléna Ševčík**'s large-scale abstract paintings and installations interpret the human mind and perception. **Milan Sanka**'s figurative paintings present satirical, offbeat, and thought-provoking scenes. **Rashid Kulbatyrov**'s impressionistic

scenes depict his homeland's traditions with a modern twist. **Rosa Park** explores the world of sound, bridging the gap between the audible and the intangible. **Sally Craven**'s works across sculpture, installation, and video embrace translucent materials and invisible aesthetics. **Sophie Gabrielle**'s photographic exploration captures the intersection of memory, myth, and the present. **Xinyi Zhang**'s multidisciplinary works illuminate spiritual themes, guiding us through personal and collective unconscious realms. **Yumo Wu**'s photography captures the essence of intervention, framing, and constructing a new photographic reality.

Project Space

GlogauAIR will be presenting a group exhibition in the Project Space, in collaboration with LOOP Barcelona, during September 2023. This exciting showcase features the remarkable video artworks of three renowned artists: Helena Almeida, Aimée Zito Lema, and Basma Alsharif. The exhibition serves as a testament to the ongoing collaboration between GlogauAIR and LOOP Barcelona.

The three pieces presented in this exhibition use video art as a platform to share personal experiences, document emotions, and explore complex themes like love, intimacy, and the human condition. From Helena Almeida's captivating black and white meditative piece "Untitled" (2010) which delves into the artist's relationship with her life-long partner; to Aimée Zito Lema's two-channel work "The Sea as Common Ground (From a Wave Point of View)" (2022) which explores the interconnections between individuals and the natural environment; and Basma Alsharif's intimate and powerful "The Story of Milk and Honey" (2011) that addresses themes of displacement, identity, and memory in a beautiful visual poem.



Basma Alsharif, The Story of Milk and Honey (2011)
 Duration 9 min 45 s
 Single channel, SD video, colour, stereo sound



Andrei Haesen
 (Belgium)



Carlotta Proietto
 (Italy)



Christine Balcer
 (United States of America)



Daniel Dobarco
 (Spain)



Elen Allen
 (Ukraine)



Elizabeth Littlejohn
 (Canada)



Emily Francisco
 (United States of America)



Esteban Patino
 (Colombia)



Jahnnavi Nirmal
 (India)



Jan Yongdeok Lim
 (South Korea)



Karen Hendrickx
 (Belgium)



Lena Becerra
 (Argentina)



Lena Zak & Marco Dvorak
 (Slovakia)



Magdaléna Ševčík
 (Czech Republic)



Milan Sanka
 (France)



Rashid Kulbatyrov
 (Kazakhstan)



Rosa Park
 (United States of America)



Sally Craven
 (Australia)



Sophie Gabrielle
 (Australia)



Xinyi Zhang
 (United States of America)



Yumo Wu
 (China)

The Catalogue's Cover

Our first catalogue edition was released in 2006, and it has changed a lot since then. Starting in 2021, the catalogue cover is now decided by an open call to all of the participating artists. Making this publication a canvas in which our artists in residence can intervene results in a more personal publication for every residency term. Participating in the cover of the catalogue also allows the artists to translate their work into a different medium.

After carefully reviewing the proposals for this session, the jury selected the image submitted by Sophie Gabrielle, a Naarm (Melbourne, Australian) contemporary photographer who joined us in the residency starting in July 2023. Gabrielle's practice explores the intersection of photography, memory and myth-making - using archival photography, organic materials, as well as her own photography.

The image selected and the photo series it is from, ('Regarding Others'), ultimately captures something about the experience of the residency itself. The close and intimate time spent with fellow artists - living, working, and experiencing the city together- involves an intense amount of 'regarding others'. The work is alluring, yet unsettling. The vibrant red of the photograph draws the viewer into the setting of an unknown forest, the central figure's face obscured by a ghostly, otherworldly halo. Gabrielle's works are appealing, intriguing, yet open to our own interpretation.



For more information about the event or any of our resident artists please contact us at:

FOR GENERAL INQUIRIES

→ info@glogauair.net

FOR PRESS

→ press@glogauair.net

About GlogauAIR

Chema Alvargonzalez was the founder of GlogauAIR (Jerez de la Frontera, 1960 - Berlin, 2009). In Berlin, he experienced the fall of the Wall and was part of Künstlerinitiative Tacheles. Further, he introduced many incoming artists to the city and its artistic scene. This was formalized when he founded GlogauAIR in 2006 in the same building that is still hosting the residency today.

GlogauAIR was created as a meeting point between artists from all disciplines and it is based on the principles of exploring, creating and exhibiting. The Residency offers 13 studios to international artists who during their stay participate in the Residency Program, which offers support and the possibility to take part in diverse activities aimed to help them in their professional careers.

Every three months, at the end of the Residency Program, GlogauAIR opens its doors to the public. For the **Open Studios Exhibition** artists transform their studios into an exhibition space. Furthermore, since we established our on-line Residency Program, the Open Studios exhibition has also been expanded to a virtual edition, which is hosted on our website. Sharing the Open Studios event, the Project Space hosts an exhibition from either an invited artist from Berlin -Berlin Guest Resident- or a collaboration with institutions, adding value to GlogauAIR's project by providing exchange and dialogue.

