



GlogauAIR is pleased to invite you to the next **Open Studios**, which will open its doors to the public on the **16th (6pm-9pm) and 17th June (3pm-9pm)**. On this occasion, it will be possible to visit all 13 studios, where the artists have been working for the past three months. You will be able to see the result of three months of intense research and production by artists participating in GlogauAIR's residency program on-site in Berlin and on-line around the world. Visitors are invited to get up close to the final pieces the artists have been working on and engage with them in person.

In parallel with the on-site event, we will also launch **[Virtual] Open Studios**, where the work of our on-line residents will be showcased on our website **until July the 4th**.

The Project Space on the ground floor will host **“Colaboraciones: artists in collective creation”** by the Chilean Conexión which will bring a selection of thirteen artists from different creative fields, including sound art, installation, video art and performance.

Artists in Residence

Using different tools and mediums some artists have found captivating the exploration of the vulnerability of the body and natural environments, some of them including very personal experiences and inspiration drawn from their dreams.

On-site, in the Berlin studios, Carlos Sebastiá is a multidisciplinary artist interested in how our mind generates spaces where dreams are mixed with the subjectivization of reality, reproducing new states. Dane Pollok is a photographic artist exploring themes of identity, belonging, place and time. Eva Fajčíková is a traditional and digital painter whose practice focuses on two main themes, the female figure and the topos of video games. Gabrielle Kruger experiments with acrylic paint as a dynamic medium by blurring the boundaries between painting and sculpture. John Graham is a multidisciplinary artist whose artistic practice includes printmaking, artist's books, painting, drawing, installations, and experimental filmmaking. Magdaléna Ševčík is a professional abstract painter interested in the topic of the human mind and its representation through perception. Maja Lindberg Schwaner's practice is involved with writing, sculpture and installation. Mar Ripoll uses painting as her main means of artistic expression, exploring a

series of themes based on intuitive experiences. Sally Craven is an artist that has always been particularly drawn to translucent materials and aesthetics—glass, mesh, ice, tracing paper, clouds, mist. Sofía Mendiondo is a multidisciplinary artist and psychologist who focuses on dreams as a central part of her work. Sophia Borowska is an artist and weaver who makes site-specific installations by combining textiles with salvaged building materials such as bricks and steel. Taryn Kneteman creates installations of expanded cinema in which dream-like gestures well up within habitual routines. Yev Kazannik is a visual artist specializing in analogue printing techniques, with a background in photography.

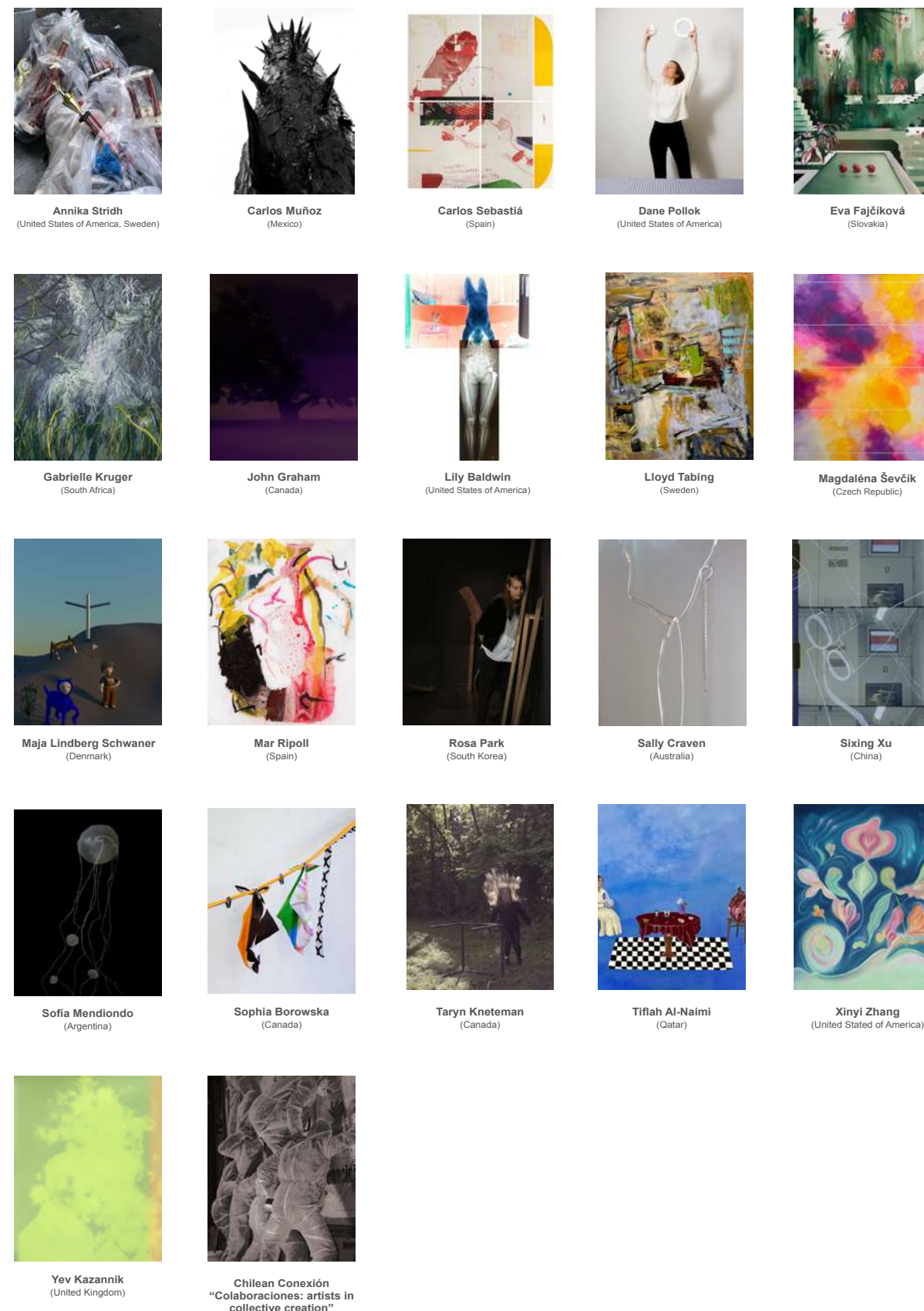
Taking part in the on-line program, Annika Stridh is a multidisciplinary artist based in New York whose work blends painting, construction, and performance to create immersive installations. Carlos Muñoz is a visual artist who works with painting, sculpture, photography, installation and digital media, focused on the notion of self-confrontation. Lily Baldwin is an artist, filmmaker and performer working in fiction and documentary, focusing on genre-bending forms. Lloyd Tabing is an abstract painter whose paintings are a visual representation of the dichotomy between reality and its simplified interpretation of this subject. Rosa Park, a multi-disciplinary artist and educator, merges her diverse background and profound fascination with sound in her latest artistic venture. Sixing Xu is a Brooklyn-based Chinese artist who creates narrative sculpture-texts interwoven with elements of printmaking. Tiflah Al-Naimi is a Qatari visual artist with a multidisciplinary approach, who focuses her practice on symbolism and portraiture. Xinyi Zhang works across painting, drawing, installation, and new media, and is currently based in Hawaii.

Project Space

Since its inception, the “Chilean Conexión” Arts Festival, has fostered the collaborative work of artists from the south, in order to help them connect with the local art world and create community, while supporting the dissemination of their work in Berlin. Similar to the current collaboration with GlogauAIR as a host and opportunity for exchange.

Collaboration has become, more than ever, a necessity due to the numerous global crises, such as climate change, the pandemic, and war. Collective artistic practices have impregnated the art world, and it is common to find productions and exhibitions focused on the subject, such as Documenta 15, curated by the Ruandgrupa Collective, the Venice Architecture Biennale entitled “How will we live together?”, or the past Berlin Arts Biennale curated by a group of 4 curators. But what does it mean and why should we collaborate today, when competition and individualism are valued artistically?

The 13 artists and collectives gathered together in this exhibition bring us closer to the subject from various creative fields, which include sound art, installation, video art, and performance: Telluric Collective / Tanza Lab + Melanie Garland / Cero 8 Collective / Bernardita Villarroel & Roberto Duarte / Marcos Mesa & RedMi / Never School and the Other Futures / Pink Valley Collective / Santiago Mac-Aullife, Pablo Perra & Bigote Acrochet / Carolina Pérez / Hello i Chau / Pablo Hassmann / Valentina Wong, Andrés Benjamin Salazar & Nicolás Russi / Offject Ensemble



The Catalogue's Cover

Our first catalogue edition was released in 2006, and it has changed a lot since then. Starting in 2021, the catalogue cover is now decided by an open call to all of the participating artists, giving them the opportunity to present their work on the cover; making this publication a canvas in which our artists in residence can intervene results in a more personal publication for every residency term.

After carefully reviewing the proposals for this session, the jury selected the image submitted by meimei (Xinyi Mei), a Chinese artist who joined the Online Residency Program for the first term of 2023. The jury opted for an intriguing, even disturbing image, that reveals itself further once one moves past the punch of beautiful pleasure of a good composition full of colour. But these organic elements are mediated: the petals and pollen are covered by bags of polluted plastic. In contact with an ever-lasting material, the contradiction and absurdity are a result of their differences.

This image unfolds from experimentation between digital materiality and natural objects, the vase in the scene was printed from a 3D digital model. The cover image for this catalogue represents an awkward encounter, a current tension, and transmits the shivers of a bizarre tactile sensation. A bodily experience powered by the affections of an image representing what many other images of this catalogue refer to.

About GlogauAIR

Chema Alvargonzalez was the founder of GlogauAIR (Jerez de la Frontera, 1960 - Berlin, 2009). In Berlin, he experienced the fall of the Wall and was part of Künstlerinitiative Tacheles. Further, he introduced many incoming artists to the city and its artistic scene. This was formalized when he founded GlogauAIR in 2006 in the same building that is still hosting the residency today.

GlogauAIR was created as a meeting point between artists from all disciplines and it is based on the principles of exploring, creating and exhibiting. The Residency offers 13 studios to international artists who during their stay participate in the Residency Program, which offers support and the possibility to take part in diverse activities aimed to help them in their professional careers.

Every three months, at the end of the Residency Program, GlogauAIR opens its doors to the public. For the **Open Studios Exhibition** artists transform their studios into an exhibition space. Furthermore, since we established our on-line Residency Program, the Open Studios exhibition has also been expanded to a virtual edition, which is hosted on our website. Sharing the Open Studios event, the Project Space hosts an exhibition from either an invited artist from Berlin -Berlin Guest Resident- or a collaboration with institutions, adding value to GlogauAIR's project by providing exchange and dialogue.



For more information about the event or any of our resident artists please contact us at:

FOR GENERAL INQUIRIES

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FOR PRESS

→ press@glogauair.net

