



GlogauAIR is once again proud to invite you to the next Open Studios event, opening its doors on **March the 17th (6-9 pm) and 18th (3-9 pm)**. On this occasion, you will be able to enter 12 Studios, where the artists have been working for the past three months. The Project Space on the ground floor hosts the exhibition 'FRAGILE' by Berlin-based studio **brustudio**, who joined GlogauAIR's program as Berlin Guest. Moreover, thanks to our 13th edition of **[Virtual] Open Studios**, you'll reach the artistic dimensions of those artists who worked with us from all over the world, taking part in the on-line program. This virtual edition will be launched on **March 17th at 6 pm and will remain on our website until April the 3rd**.

Artists in Residence

GlogauAIR's Open Studios invites the public to witness the result of three months of intensive research and production by the artists taking part in GlogauAIR's residency program on site in Berlin and online throughout the world.

On-site, in the Berlin studios, **Dane Pollok** is a photographic artist exploring themes of identity, belonging, place and time. **Gionata Girardi** is a multidisciplinary artist whose practice consists of audiovisual and site-specific installations, which he creates with the intention of building a bridge between humans, nature and technology. **Hannah Stoll** is a painter who is concerned with memory, momentary dynamics between people, and the built environment. **Katarina Meglic** is a figurative, mixed-media painter. Her work centers around shared human experiences of joy, grief, isolation, and vulnerability. As a cross-cultural artist, **Katija Bogdanic**, researches homemaking in a variety of contexts, experimenting with a combination of unconventional acrylic materials that allow her to paint sculpturally. **Masha Maroz** is a multidisciplinary Belarusian artist, ethnographer and designer, whose work reflects on the connection between mythology, collective identity and vitality. **Mason Weiss** stitches together autobiographical sculptures primarily out of beads and textiles combining the figure, self-portraiture, and wearables. **Meghan Marie Malar** is a French-Malaysian artist whose moving image and sculptural work form a visual constellation orbiting style. Inspired by Catholic iconography and dress codes inscribed in her maternal lineage, she considers how style exists at the intersection of reality and fiction.

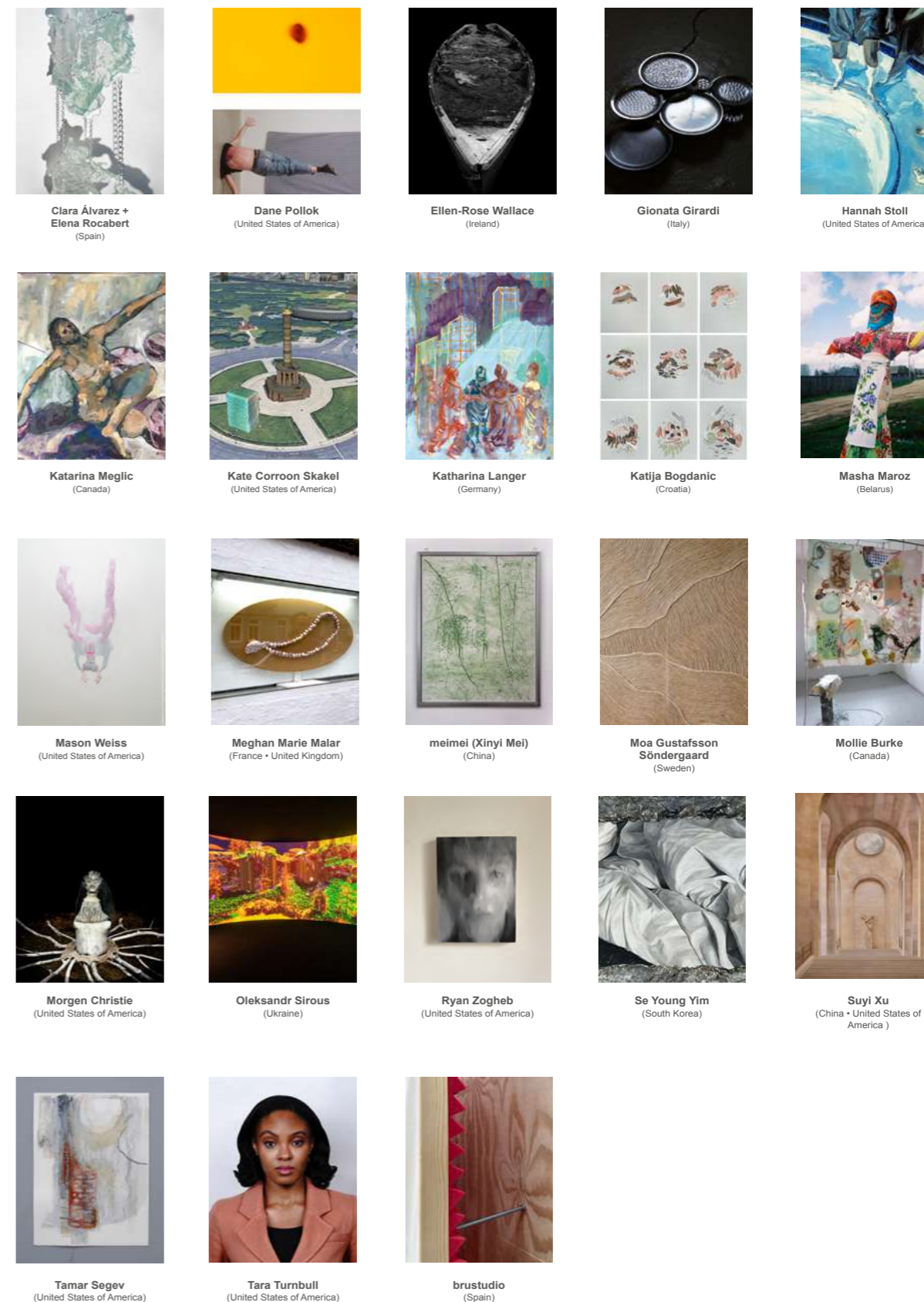
Moa Gustafsson Söndergaard's installation based work explores different sculptural techniques combining them in the space she is exhibiting them in. Materials that are reoccurring in her work are clay, hemp thread and paper. **Mollie Burke** is a Canadian artist who uses painting, installation, printmaking, sculpture and light projection to explore states of dissonance. **Se Young Yim** is a painter and sculptor whose practice begins with a subtle sense of relationships. She attempts to explore vulnerable physicality in our memories through her sculptures and paintings. **Tamar Segev** is a visual artist who works in painting, drawing, and printmaking. Her work explores connections between familial memory, historical narratives, and contemporary culture, as they are embedded in specific sites and surfaces of architecture. **Tara Turnbull** is a classically-trained actress. During her residency at GlogauAIR, she is creating a new character for a screenplay she is writing.

Through the on-line program, **Clara Álvarez and Elena Rocabert** are an artistic duo who use sculpture, installation and spatial design as a critical language to build new narratives that unfold the way humans relate to their territories. **Ellen-Rose Wallace** is an Irish visual artist working with lens-based media, 3D animation, sculpture, and sound art. **Kate Corroon Skakel** is a Brooklyn-based installation artist and printmaker. Her projects blend architecture, fiber arts and traditional craft to probe our understandings of false binaries and the value judgements we assign them. **Katharina Langer** is a visual artist, working mainly with collage, painting and printing techniques. Driven by curiosity, questioning and a view to the essentials, Katharina's work examines the human condition beneath its surface. **Meimei's** multidisciplinary practice comprises mainly works of installation, moving image, and writing. She examines parody and storytelling as means of speculative narratives. **Morgen Christie** is a self-described time-specific artist. Her work utilises time based media such as video and sound, while focusing on historical timelines of the past. **Oleksandr Sirous** is a Ukrainian sound and media artist and an active member of Photinus Studio - a unique communication and creative structure that has been and continues to be involved in the development of Ukrainian new media art. **Ryan Zogheb** is an oil and digital painter whose work refutes the image and embraces the subconscious through haunting expressionist portraits. **Suyi Xu** is an artist currently based in Brooklyn, New York. Her paintings are contemplations on space, interiors, and architecture that morph into meditations on light and color fields.

Berlin Guest

brustudio is a Berlin-based studio founded by Ane Crisan, Covadonga Cueto Felgueroso and Sandra Palau. Their body of work focuses on spatial art and architecture. They work with medium to large-size interactive installations and structures, made mostly of wood and textiles, daring to shape existing realities into playful, interactive, contextual installations or objects. Their site-specific project for the GlogauAIR Project Space is entitled FRAGILE and it explores the possibilities of the spatial context, transforming it into a safe-participatory act.

The Berlin Guest Prize 2023 is promoted by Memoria Artística Chema Alvargonzalez. Every year, GlogauAIR selects a Berlin-based artist, duo or collective through an Open Call to join GlogauAIR's program and take part in the activities alongside our international Artists in Residence and to exhibit in GlogauAIR's Project Space during Open Studios. As part of GlogauAIR's mission to create a dialogue between Berlin and the world, the Berlin Guest share their perspectives and work while engaging in the process of exploration and creation.



The Catalogue's Cover

Our first catalogue edition was released in 2006, and it has changed a lot since then. Starting in 2021, the catalogue cover is now decided by an open call to all of the participating artists, giving them the opportunity to present their work on the cover; making this publication a canvas in which our artists in residence can intervene results in a more personal publication for every residency term.

After carefully reviewing the proposals for this session, the jury selected the image submitted by meimei (Xinyi Mei), a Chinese artist who joined the Online Residency Program for the first term of 2023. The jury opted for an intriguing, even disturbing image, that reveals itself further once one moves past the punch of beautiful pleasure of a good composition full of colour. But these organic elements are mediated: the petals and pollen are covered by bags of polluted plastic. In contact with an ever-lasting material, the contradiction and absurdity are a result of their differences.

This image unfolds from experimentation between digital materiality and natural objects, the vase in the scene was printed from a 3D digital model. The cover image for this catalogue represents an awkward encounter, a current tension, and transmits the shivers of a bizarre tactile sensation. A bodily experience powered by the affections of an image representing what many other images of this catalogue refer to.



For more information about the event or any of our resident artists please contact us at:

FOR GENERAL INQUIRIES

→ info@glogauair.net

FOR PRESS

→ press@glogauair.net

→ **DIGITAL CATALOGUE**

About GlogauAIR

Chema Alvargonzalez was the founder of GlogauAIR (Jerez de la Frontera, 1960 - Berlin, 2009). In Berlin, he experienced the fall of the Wall and was part of Künstlerinitiative Tacheles. Further, he introduced many incoming artists to the city and its artistic scene. This was formalized when he founded GlogauAIR in 2006 in the same building that is still hosting the residency today.

GlogauAIR was created as a meeting point between artists from all disciplines and it is based on the principles of exploring, creating and exhibiting. The Residency offers 13 studios to international artists who during their stay participate in the Residency Program, which offers support and the possibility to take part in diverse activities aimed to help them in their professional careers.

Every three months, at the end of the Residency Program, GlogauAIR opens its doors to the public. For the **Open Studios Exhibition** artists transform their studios into an exhibition space. Furthermore, since we established our on-line Residency Program, the Open Studios exhibition has also been expanded to a virtual edition, which is hosted on our website. Sharing the Open Studios event, the Project Space hosts an exhibition from either an invited artist from Berlin -Berlin Guest Resident- or a collaboration with institutions, adding value to GlogauAIR's project by providing exchange and dialogue.

