



With another year coming to an end, GlogauAIR is once again proud to invite you to the next Open Studios event, opening its doors on **December the 16th (6-9 pm) and 17th (3-9 pm)**. On this occasion, you will be able to enter 12 Studios, where the artists have been working for the past three months. The Project Space on the ground floor hosts the exhibition 'Sonic Interstices' by spanish sound artist Samuel Perea-Díaz, who joined GlogauAIR's program as Berlin Guest Artist. Moreover, thanks to our 12th edition of **[Virtual] Open Studios**, you'll reach the artistic dimensions of those artists who worked with us from all over the world, taking part in the on-line program. This virtual edition will be launched on **December 16th at 6 pm and will remain on our website until January the 3rd.**

## Artists in Residence

GlogauAIR's Open Studios invites the public to witness the result of three months of intensive research and production by the artists taking part in GlogauAIR's residency program on site in Berlin and online throughout the world. The artists join GlogauAIR to dedicate themselves to the creation of new work and to explore new processes together with an international cohort of artists.

On-site, in the Berlin studios, **Amy Evans** works with sculpture, painting, installation, architecture, and education, to understand the ways in which architectural concepts can be translated into art. **Carlos Asensio** explores the possibilities offered by mixing paint with digital image transfer techniques. **Daria Veshtak** is an electronic musician and CG artist, representing the Ukrainian underground art community. **Ella Sinskey** is a multidisciplinary artist who seeks to draw out the fantastical from everyday customs. She works with edible ingredients, film, drawing and textiles to create immersive experiences. **Gonzalo Morales Leiva's** art practice involves photography, poetry and his reflections on the materiality of the contemporary city which he constantly analyzes. **Julia Rigby**, working with found materials and found sites, creates sound sculptures and explores sensory perception, sound and sense of place. She questions ways of collaborating with non-humans and natural processes. **Mason Weiss** with "Too Faced" masks, investigates gender performativity by contemplating the coexistence of the feminine and masculine in nature. **Matilda Marina** works with modern

performing arts, experimenting and combining them with electronic music and media art, continuing her search for new scenes and artistic forms by processing the clashing of realities. **Megan Marie Malar** during her time in the residency has welcomed a turn toward materiality in her work. Drawing on the Catholic imagination, she began making objects from natural and domestic materials, proposing a feminine vision of the divine. **Miranda Holmes** draws from photos of everyday life, playing the line between representation and abstraction in her depictions of femme-presenting bodies. **Natsuki Oshiro**'s work could be defined as an artwork that contains another one: she creates a pattern for a subject, abstracts the pattern as an installation, transforming this into a painting. **Osamu Shikichi**, through dance and performance art, has been working on how to make bodies anonymous and share and hack some parts of human body with other people as royalty-free materials. **Uma Halsted** works with discards: the remains of the painting process, the remains of the canvas itself, animating canvas, paint, and wood into bodies and little creatures.

Through the on-line program, **Alicia Savage** explores concepts of sacrifice and care, and through her conceptual photography and self-portraits, she bridges reflections of her own female identity in dialog with her grandmother. **Carrie Stubbs**, through painted works and sculptures, explores the connection between cast light, drawn lines of light and planes of color. **Dongyan Chen** has been focused on the research of story-telling and different kinds of narrative structures, reimagining a new story through similarities and differences between Chinese Buddhist art and the western European one. **Emma Sarpaniemi** investigates definitions of femininity through collaborative and performative self-portraits, to explore intimacy and companionship. **Laura Mirarchi** questions identity, political and cultural differences, in our fragmented and contradictory society, through different media such as: painting, drawing, printmaking and working with hybrid materials to create sculptural elements. **Nicole Maloof**, constantly investigates her relationship to her own body and works with homemade hard candy, Jell-O and spent medical supplies together with plaster and acrylic paint, to create bizarre, humorous and disturbing sculptures. **Suzi Garner** collaborates with individuals, communities and the environment to create situations/processes which culminate in video and installation. All of these processes are collected and displayed in this upcoming edition of [Virtual] Open Studios, on glogauair.net.

## Berlin Guest

**Samuel Perea-Díaz** is an artist and spatial designer based in Berlin, his practice incorporates academic research, exhibition scenography and curating. He is interested in the possibilities of engaging, expanding, and mapping different geographies of sound.

The project he will present in GlogauAIR's Project Space, engages with re-exhibiting sonic interstices in a multimedia art installation as the result of an artistic research on architecture and sound. His art residency takes place in two parts: the first is an analytical approach to space by actively embodying and listening to the environment and the building. The second part focuses on the realization of a specific sound installation, which presents sound-in-objects and field recordings in a multichannel set-up.



**Alicia Savage**  
(United States of America)



**Amy Evans**  
(Australia)



**Carlos Asensio**  
(Spain)



**Carrie Stubbs**  
(United States of America •  
Switzerland)



**Daria Veshtak**  
(Ukraine)



**Dongyan Chen**  
(Singapore)



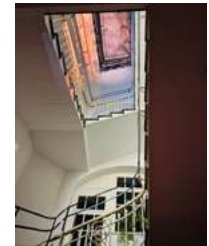
**Ella Sinskey**  
(United States of America)



**Emma Sarpaniemi**  
(Finland)



**Gonzalo Morales Leiva**  
(Chile)



**Julia Edith Rigby**  
(United States of America)



**Laura Mirarchi**  
(Italy)



**Mason Weiss**  
(United States of America)



**Matilda Marina**  
(Ukraine)



**Meghan Marie Malar**  
(France • United Kingdom)



**Miranda Holmes**  
(United States of America)



**Natsuki Oshiro**  
(Japan)



**Nicole Maloof**  
(United States of America)



**Osamu Shikichi**  
(Japan)



**Suzi Garner**  
(United States of America)



**Uma Halsted**  
(United States of America)



**Samuel Perea-Díaz**  
(Spain)



## The Catalogue's Cover

Starting last year, in 2021, we are giving our resident artists the opportunity to present their work on the cover of the catalogue through an Open Call, making this publication a canvas in which our artists in residence can intervene in a more personal publication for every residency term. Participating on the cover of the catalogue also allows the artists to translate their work into a different medium.

After carefully reviewing the proposals for this session, the jury selected the image submitted by Miranda Holmes, a US-American artist who joined us in the residency starting in October 2022. The image that was selected ultimately captures both something about the present moment and about the experience of the residency itself. Holmes expertly crafts an image that represents the collective spirit that the simple act of sharing a meal can create and the close ties that develop between the artists during the residency.

As the artist herself describes, in the painting, a table stretches from the foreground into the background. Cups, bowls, and a vase of flowers are scattered around the table and painted in varying degrees of solidity – their emerald shapes hover on the surface of the painting like ghosts. The use of transparent layers of paint allows these elements to merge with one another in a single image; rather than portray the passage of time linearly like in a film, this painting captures the scene of a table changing throughout the day in a single moment.



**For more information about the event or any of our resident artists please contact us at:**

**FOR GENERAL INQUIRIES**

→ [info@glogauair.net](mailto:info@glogauair.net)

**FOR PRESS**

→ [press@glogauair.net](mailto:press@glogauair.net)

→ **DIGITAL CATALOGUE**

## About GlogauAIR

**Chema Alvargonzález** was the founder of GlogauAIR (Jerez de la Frontera, 1960 - Berlin, 2009). In Berlin, he experienced the fall of the Wall and was part of Künstlerinitiative Tacheles. Further, he introduced many incoming artists to the city and its artistic scene. This was formalized when he founded GlogauAIR in 2006 in the same building that is still hosting the residency today.

**GlogauAIR** was created as a meeting point between artists from all disciplines and it is based on the principles of exploring, creating and exhibiting. The Residency offers 13 studios to international artists who during their stay participate in the Residency Program, which offers support and the possibility to take part in diverse activities aimed to help them in their professional careers.

Every three months, at the end of the Residency Program, GlogauAIR opens its doors to the public. For the **Open Studios Exhibition** artists transform their studios into an exhibition space. Furthermore, since we established our on-line Residency Program, the Open Studios exhibition has also been expanded to a virtual edition, which is hosted on our website. Sharing the Open Studios event, the Project Space hosts an exhibition from either an invited artist from Berlin -Berlin Guest Resident- or a collaboration with institutions, adding value to GlogauAIR's project by providing exchange and dialogue.

