



catherine lejeune

documentation

14 juillet 2022

Work plan

→ film soup w/ Isd; What Show?

→ A.I. generating images;
imagine the future &
reimagine the past.

◦ but is it ethical? I
need to read more to
understand the apparatus/
political & social & economic
dynamics w/ power around
the platforms I'm using

→ Create a mold to pour
resin in; I want to either
make big pannels that
diffract light or small
^{what's} ^{in the} ^{idea} ^{of} ^{lenses}) that i
can use with a source of
light to cast ^{colourful} shadows ^{on a wall} →

7

→ i'm thinking about the
photogrammetry technique
for modeling 3D environments
(since the exhibition will
be virtual, that's interesting;
I can create a series of
environments in different
kinds of light, to see
the difference it makes -
how the relationship between
matter & light can change)

i'm thinking of creating
an installation with my
work and I could
document it each hour
for 24 hours (or something
like that) with the
photogrammetry technique

i imagine that what
will emerge from this
is of course the relation
Ship

8

or kinship between the space & the objects but also perception, time, colour.

Which space should i use for this? can i erase the walls and just keep the project ^{that} i will work on?

Will this be possible depending ~~with~~ the kind of exhibition we want to have?



READING NOTES:

Conference: Jonathan Weinel (Denmark)
(2018). Altered states of Consciousness
in Electronic Music and Audio-Visual
In: States of being: Art & Identity ^{media}
in digital space and time.

It is an old practice to make art to represent or change perceptions and levels of consciousness. Some theorists believe the cave paintings were made in a transcendental state and represent visions/divination.

August 5 2020

Stereographs

When I was a kid, I had a Magic Eye book that I loved. I knew all of the illusions and was able to see them in seconds.

This morning while researching more about the article/conference of Jonathan Weinel, I came across those books on a used ^{books} store and it was a revelation.

So I tried to see if I would be able to create my own and it's possible, so I explored around and made some to see what I prefer.

Sat. August 6th, 2022

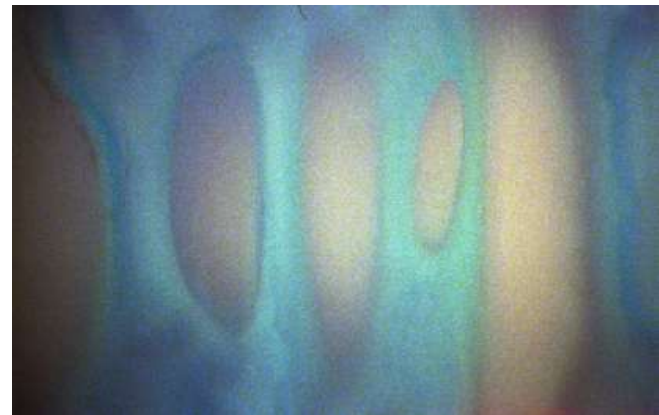
FILM SOUP
recipe # 2

I used a porta 400 color film and a fuji film color film.

In a big mason jar, I poured:

- hot water (3/4 of the mason)
- a big splash of Florida water
- 1/4 ounce of grapefruit & rosemary gin
- 2 t.sp. of gold glitters (biodegradable)
- a big bag of silica gel
- 2 drops of lysergia acid diethylamide

I will wait 44 minutes, then ^{pull out &}rinse the films from the ^{potion} pot.





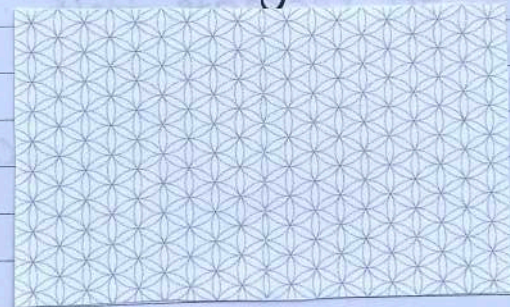
Film Soup

So, I scanned the films and realised that there is a pattern appearing on them.

On LSD, people often see the flower of life appearing like a pattern: it looks like it's a part of everything and everyone, almost like the visual representation of energy.

This pattern is fractal, meaning that it repeats itself forever and that every part of the fractal looks similar to the whole image even when zoomed in or out.

It is also considered like a sacred geometrical shape, and was used as ornament in the Roman Empire (7th Century B.C.), Islamic art of the same era and gothic art (12th Century B.C.)
⊕ in the temple of Osiris (Egypt)
It is made of overlapping circles, in a grid like this:



Again, on LSD, people can see this pattern everywhere and it appears as coloured lights, almost as the 7 colours of the light spectrum.

So i can see the flower
of life appearing on my
film (after i soaked it
with lsd).

is it a coincidence?
is it the expression of
the matter?

my researcher's mind
wants to recreate this
experiment in a more
controlled environment to
understand if this data
is reproducible.

