



GlogauAIR's open studios invites the public to witness the result of three months of intensive research and production by the artists taking part in the residency program. It is for this special occasion that - on **September the 16th and 17th** - we invite the public to enter our building and explore the artists' studios.

With the 11th edition of **[Virtual] Open Studios**, we'll reach those artists that have worked with us through the on-line program. The virtual edition will be launched on September 16th at 6 pm and will remain on our website until October the 4th.

Artists in Residence

This time and as always, GlogauAIR keeps finding opportunities to develop, exchange and invite conversation on contemporary art and multidisciplinary culture. During Open Studios Summer 2022, the audience will be able to experience all-new artworks that touch different media, and where these media touch each other, producing intersectionality of the different art disciplines.

On-site in the Berlin studios, **Ariella Robinson** works in and around photography, fibres, text and archival methodologies, aiming to develop a language with the ephemeral, superimposing the personal and the political. **Carina Chang**, through self-portrait paintings, examines the dysphoria around her cultural identity, self-image, exotification and belonging. **Carlos Asensio** explores the possibilities offered by mixing paint with digital image transfer techniques. **María Paz Bascuñán** investigates the idea of fragmentary identity, made up of pieces that are woven together. **Daria Veshtak** is an electronic musician and CG artist, representing the Ukrainian underground art community. **Matilda Marina** works with modern performing arts, experimenting and combining them with electronic music, media art, films and design. **Elizabeth Littlejohn** is a documentary film-maker who focuses on revealing the hidden histories of cities. **Finn Theuws**, through various media like sculpture, installation and writing, tries to dissect the many aspects of "contemporary masculinity".

Heikki Kaski's interest lies in the omnipresence and lightness of the photographic medium, seen as a simple vessel to which one can attach meaning. **Kayleigh Maimaran's** art combines 3D animation, sculptural elements and sound, to create a connection between the subconscious mind and space. **Martyna Lebryk** creates, through painting and sculpture, cartoonish bodily creatures that occupy dreamlike spaces.

Reaching us through the on-line program, **Aitor Lajarin-Encina** confronts the viewer with intriguing events of existential situations presented through paintings, video and objects. **Carrie Stubbs'** practice is concerned with the idea of how light and color change our perception of space. **catherine lejeune** develops installation works that question social and mental health, as well as the rhizomatic links between spirituality, politics, science and technology. **Mascoga's** main focus is to bring to life something from nothingness, his latest project examines the possible link between climate change and art. **Noah Gokul** through sound, film, writing and performance, seeks to create spaces of radical imagination and possibility, with the intersection of art, healing and liberation.

Project Space exhibition “Animal Games”

Curated by Laura Olea López and Suzy Royal

Western culture has made unquestionable the distinction between natural beings and cultural beings but this selection of videos shows an anthropological approach to the so-called natural world and especially animals. It is a composition of absurd and poetic situations regarding the relationship between humans and nature through play and games.

The group show in GlogauAIR's project space displays a selection of video artworks that question, in a humorous tone, the capabilities of non-human animals to think symbolically and how that relates to a biological perspective. Observing animals through the lens of games and play gives a sense of absurdity in which repetitive gestures can appear like costumes or rituals.

This exhibition is produced in collaboration with LOOP, a Barcelona-based platform dedicated to the study and promotion of the moving image. GlogauAIR's curatorial team selected artworks from the video art platform VIDEOCLOOP, which is an archive to support and make visible video artists from around the globe.





Aitor Lajarin-Encina
 (Spain • United States of America)



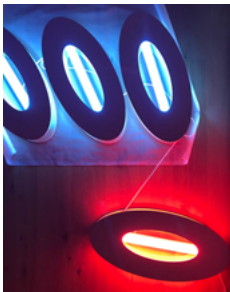
Ariella Robinson
 (United States of America)



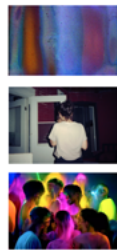
Carina Chang
 (United States of America)



Carlos Asensio
 (Spain)



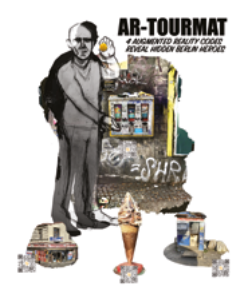
Carrie Stubbs
 (United States of America •
 Switzerland)



catherine lejeune
 (Canada)



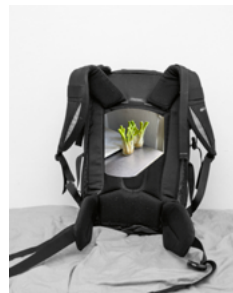
Daria Veshtak & Matilda Marina
 (Ukraine)



Elizabeth Littlejohn
 (Canada)



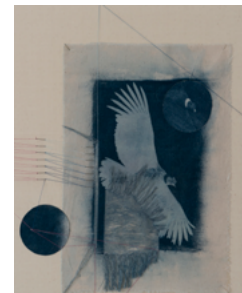
Finn Theuws
 (Netherlands)



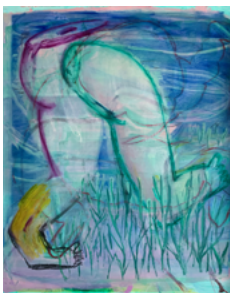
Heikki Kaski
 (Finland)



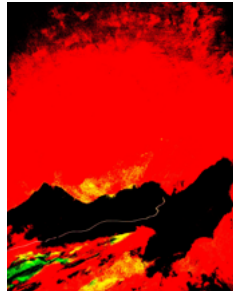
Kayleigh Maimaran
 (Ireland • Germany)



María Paz Bascuñán
 (Chile)



Martyna Lebryk
 (Poland • Ireland)



Mascoga
 (Uruguay)



Noah Gokul
 (United States of America)



Sophie Nathan-King
 (United Kingdom)

The Catalogue's Cover

Starting last year, in 2021, we are giving our resident artists the opportunity to present their work on the cover of the catalogue through an Open Call, making this publication a canvas in which our artists in residence can intervene in a more personal publication for every residency term. Participating on the cover of the catalogue also allows the artists to translate their work into a different medium.

After carefully reviewing the proposals for this session, the jury selected the image submitted by Martyna Lebryk, a Polish-born artist based in Dublin, Ireland. The image that was selected ultimately captures both something about the present moment and about the experience of the residency itself. Lebryk is a painter who also creates sculpture and installations. Using bright, cheerful colors, she creates a striking contrast between her chosen pastel-colored palette and the imagery she paints - dismembered body parts and floating heads.

Lebryk describes her work as exploring notions of identity, agency, self-determination, and longing by creating fanciful scenes with semi-recognizable bodily motifs. She gives these characters power and agency while placing them in frustratingly hopeless situations. These scenes represent the human experience, which can be both funny and tragic; seductive and repulsive; marked with pleasure and trauma. Lebryk's works can be seen as introspective, a journey into the unconscious and a mirror of what is suppressed. Her works are vibrant, bold, sexual - even violent, but also humourous and grotesque.



For more information about the event or any of our resident artists please contact us at:

FOR GENERAL INQUIRIES

→ info@glogauair.net

FOR PRESS

→ press@glogauair.net

→ **DIGITAL CATALOGUE**

About GlogauAIR

Chema Alvargonzalez was the founder of GlogauAIR (Jerez de la Frontera, 1960 - Berlin, 2009). In Berlin, he experienced the fall of the Wall and was part of Künstlerinitiative Tacheles. Further, he introduced many incoming artists to the city and its artistic scene. This was formalized when he founded GlogauAIR in 2006 in the same building that is still hosting the residency today.

GlogauAIR was created as a meeting point between artists from all disciplines and it is based on the principles of exploring, creating and exhibiting. The Residency offers 13 studios to international artists who during their stay participate in the Residency Program, which offers support and the possibility to take part in diverse activities aimed to help them in their professional careers.

Every three months, at the end of the Residency Program, GlogauAIR opens its doors to the public. For the **Open Studios Exhibition** artists transform their studios into an exhibition space. Furthermore, since we established our on-line Residency Program, the Open Studios exhibition has also been expanded to a virtual edition, which is hosted on our website. Sharing the Open Studios event, the Project Space hosts an exhibition from either an invited artist from Berlin -Berlin Guest Resident- or a collaboration with institutions, adding value to GlogauAIR's project by providing exchange and dialogue.

