



GlogauAIR's **Open Studios** are the final act of three months of intensive creation and artistic development inside the Residency, on-site in Berlin, and on-line throughout the world. It is for this special occasion that - on **June the 17th and 18th** - we invite the public to enter our building and witness the different processes of creation, as they pass from studio to studio.

With the 10th edition of **[Virtual] Open Studios**, the site will broaden and expand, reaching those artists that have worked with us thanks to the on-line program. This virtual edition will be launched on June the 17th at 6 pm and will remain on our website until July the 5th.

## Artists in Residence

GlogauAIR keeps aiming to be a multidisciplinary Residency, encouraging artists to experiment and work with a different range of materials and techniques. During Open Studios Spring 2022, the audience will be able to experience all-new artworks that touch different media, and where these media touch each other, producing intersectionality of the different art disciplines.

On-site in the Berlin studios, **Annabel Paran** focuses on the encounter between nature and humans, employing dance and rituals as forms of embodied research, then translated into sculptural installations. **Camille Allen** through painting, waiving and photography, connects philosophical ideas with symbolism, investigating conflict zones, her own sense of place, and - lately - female trauma. **Lilit Lesser and Jack Clearwater**, through cabaret, performance, and a vast multidisciplinary practice, aim to create space for diversity and oneness, for darkness within light, opposing a polarised vision of our world(s). **Eloise Gillow**, painter and muralist, focuses on people, the way they move and connect, both with each other and their surroundings, exploring physical patterns and their psychological experience. **Hanna Abrahamsson**, through photography and video, explores social relationships and human behaviour, working with ambivalence and symbols to understand humans as part of the larger social structures. **Klara Grančičová** tries to navigate the overwhelming complexity of our information-saturated world, by drawing a visual vocabulary deeply rooted in synaesthesia.

**Nasia Papavasiliou's** work is characterised by a poetic and imaginative sensibility that, through performance, scenography, video, and installation, addresses the interrelationship of spatial, social, political and ecological narratives. **S Peters** aims to generate discussion on an often overlooked and manipulated topic, by gathering stories of both perpetrators and survivors of sexual violence. **Zane Prater's** practice connects botanical illustration, visual art and design, to create a discourse around our relationship with the richly layered tapestry of the natural world.

From her own studio, but connected to us through the on-line program, **Daniela Stubbs-Leví** hovers between disciplines, with a research-based practice, she creates free-floating vignettes composed of mediums in dialogue. **Hyunseo Cho** creates drawings in the virtual space, with different technologies such as AI, VR, AR, and gives them an ultimate sense of materiality by installing them in the physical space. **Scarlett Morrow's** video art starts from a very personal place, her experiences of being a woman, but aims for the audience to introspect whilst watching and speak about the unspoken. **Tin Nguyen's** autobiographical paintings give us a glimpse into the intimate and warm imagery, coming from his own body, space and surroundings.

## Berlin Guest Artist

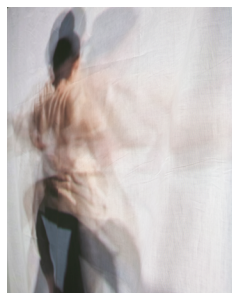
Paula Vidal is an academically trained architect who works as an artist with space as a canvas. Her large-format installations are on-site interventions that seek to launch questions that visitors must answer through their bodies, thus questioning their perception of physical and mental territories. At GlogauAIR, Paula Vidal will present her new project Out of Season Shelters (OSS), a site-specific installation that reinterprets the agrarian architecture of the greenhouses of Almeria, Spain. The art installation investigates and questions the terms 'beauty', applied to pristine nature, and 'ugliness', referring to humanised nature, in order to criticise the aesthetic values implicit in the concept of ecology.



**Annabel Paran**  
 (Israel)



**Camille Allen**  
 (Australia)



**Daniela Stubbs-Levi**  
 (Perú • United States of America)



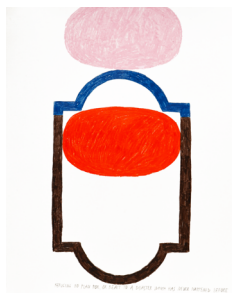
**Eloise Gillow**  
 (United Kingdom)



**Hanna Abrahamsson**  
 (Sweden)



**Hyunseo Cho**  
 (South Korea)



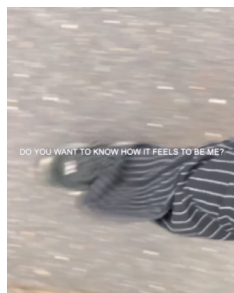
**Klara Grančičová**  
 (Czech Republic)



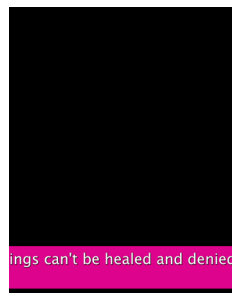
**Lilit Lesser and Jack Clearwater**  
 (United Kingdom)



**Nasia Papavasiliou**  
 (Cyprus • United Kingdom)



**Scarlett Morrow**  
 (Ireland)



**S Peters**  
 (United States of America  
 • United Kingdom)



**Tin Nguyen**  
 (United States of America)



**Tin Nguyen**  
 (United States of America)



**Paula Vidal**  
 (Spain)

## The Catalogue's Cover

Starting last year 2021, we are giving our resident artists the opportunity to present their work in the cover of the catalogue through an Open Call. Making this publication a canvas in which our artists in residence can intervene results in a more personal publication for every residency term. Participating in the cover of the catalogue also allows the artists to translate their work into a different medium.

After carefully reviewing the proposals for this session, the jury selected the image submitted by Annabel Zoe Paran, a Jerusalem-born artist who joined us in the residency starting in April 2022.

The image that was selected ultimately captures both something about the present moment and about the experience of the residency itself. Paran works with the unique material of bioplastics and what we see here is both the sculptural material objects in the foreground and their shadows cast on the background. The carefully created level of abstraction lets us read the image from multiple angles. As the artist herself describes, this image represents the turmoil of these times, and this time of the year—in Berlin it is Spring, alive, beautiful, blooming and erect, but also holding signs of threat, violence or danger. It is time for awakening — but awakening to what? The image speaks to the contradictions of beauty and pain, growth and fear, manifesting in the urbanscape's synthesis of natural and manmade realities.



**For more information about the event  
or any of our resident artists please  
contact us at:**

**FOR GENERAL INQUIRIES**

→ [info@glogauair.net](mailto:info@glogauair.net)

**FOR PRESS**

→ [press@glogauair.net](mailto:press@glogauair.net)

→ **DIGITAL CATALOGUE**



## About GlogauAIR

**Chema Alvargonzalez** was the founder of GlogauAIR (Jerez de la Frontera, 1960 - Berlin, 2009). In Berlin, he experienced the fall of the Wall and was part of Künstlerinitiative Tacheles. Further, he introduced many incoming artists to the city and its artistic scene. This was formalized when he founded GlogauAIR in 2006 in the same building that is still hosting the residency today.

**GlogauAIR** was created as a meeting point between artists from all disciplines and it is based on the principles of exploring, creating and exhibiting. The Residency offers 13 studios to international artists who during their stay participate in the Residency Program, which offers support and the possibility to take part in diverse activities aimed to help them in their professional careers.

Every three months, at the end of the Residency Program, GlogauAIR opens its doors to the public. For the **Open Studios Exhibition** artists transform their studios into an exhibition space. Furthermore, since we established our on-line Residency Program, the Open Studios exhibition has also been expanded to a virtual edition, which is hosted on our website. Sharing the Open Studios event, the Project Space hosts an exhibition from either an invited artist from Berlin -Berlin Guest Resident- or a collaboration with Institutions, adding value to GlogauAIR's project by providing exchange and dialogue.

