



As the end of this first term of 2022 is coming, we are proud to open our Studios in Berlin once more and also to present our 9th edition of [Virtual] Open Studios: both unique occasions to showcase our resident artists' work. Just like we have been doing, our program keeps growing together with its artists, both physically and virtually.

For the last 3 months, January to March 2022, GlogauAIR has been developing its program and welcomed 12 international artists, 3 of which within the virtual space thanks to the on-line program. They will be exhibiting on **March the 18th and 19th** in occasion of on-site **Open Studios**. In parallel, our on-line residents will showcase their work with **[Virtual] Open Studios**, launching on **March the 18th at 6pm** and remaining available **until the 4th of April**.

Artists in Residence

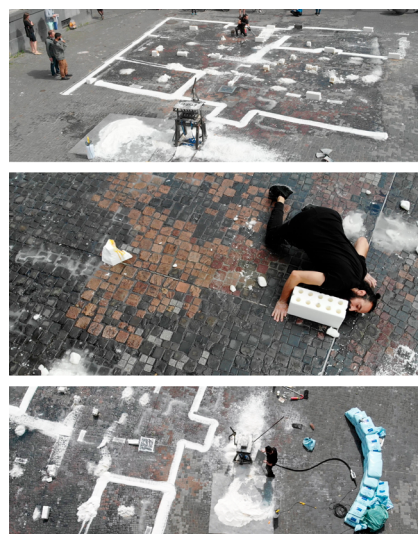
Open Studios Winter 2022, is a new open event of creative processes, open research, projects in development and a series of artworks that are the result of the 3-month residency program. The artworks on display use a wide range of media, from drawing, painting, photography and video to performance and ceramics.

During the online program, **Amna AlBaker** reflects on her roots as an Arab woman and, through her illustrations, speaks to an entire generation of women who feel caught between an obligation to themselves and to the past. A glimpse into the past that **Furen Dai** takes to a semantic level by exploring the origins of language, categories and systems. **Gabriel Ribeiro** keeps his research on a fine line between reality and ambiguity, science and speculation, fact and artifice, showing how these seemingly clashing concepts can instead coincide through his narrative of visual science. While on-site, in Berlin, **Isabel Vezanzones** digs into her personal family memories and traces the lineage of passing time, connecting the personal with what she has found on the street, appropriating and decontextualising found objects. **Julia Kannewischer** finds her approach to art in a devotional ritual that she repeats every day, writing and moving her body to change the frequency of thoughts, feelings, and states of mind.

Kate Metten takes perception as a starting point for a phenomenological research in painting and ceramics, incorporating contemporary neuroscience's ideas into her work. **Land of YZ** is a multidisciplinary duo whose work focuses on exploring concepts such as transformation and circulation, through the collection of samples usually derived from ephemeral and organic materials. Designer and painter **Raimundo Mackenna** creates large-scale paintings accompanied by texts to question and analyse the coexistence between humans and animals. **Raisa Solis** depicts her experiences as a Filipinx-American woman reclaiming her body and her culture, her self and her time. **Sona Bayrami** wonders where her home is, whether in a place or in her mind. In search of answers, she portrays herself whenever she feels at peace. The endless hope of grasping the incomprehensible and the search for solace permeates **Sun Jaegal's** work: she writes, types, or draws in an effort to make these fleeting moments concrete and clear. The **Twins Corporated** collaboration is based on their shared experiences as identical twins, which they use as a starting point for exploring broader social implications of individuality.

Berlin Guest Artist

Fadi al-Hamwi (b.1986, Damascus) lives and works in Berlin. He studied oil and mural painting at the Damascus Academy of Fine Arts (2010-2006). His current project "*Human Mistake*" is a performance installation project based on three main objects/materials: Glass, Metal, and Vibration Motors. The work explores and investigates the possibilities that cause a human mistake, both consciously and unconsciously, accidentally or intentionally, and the actions or reactions that surround it. It is an investigation to translate and embody the opportunities to repair what has been broken by accepting and honouring the damage.



Fadi Al-Hamwi
(Syria)



Amna AlBaker
 (Qatar)



Furen Dai
 (China • United States of America)



Gabriel Ribeiro
 (Brazil • Portugal)



Isabel Veganzones
 (Spain)



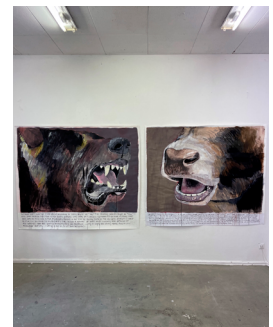
Julia Kannewischer
 (Switzerland)



Kate Metten
 (Canada)



Land of YZ
 (Poland)



Raimundo Mackenna
 (Chile)



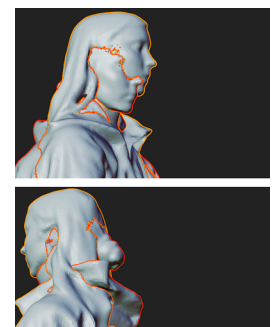
Raisa Solis
 (United States of America)



Sona Bayrami
 (United States of America)



Sun Jaegal
 (South Korea)



Twins Corporated
 (Sweden)

The Catalogue's Cover

Starting last year 2021, we are giving our resident artists the opportunity to present their work in the cover of the catalogue through an Open Call. Making this publication a canvas in which our artists in residence can intervene results in a more personal publication for every residency term. Participating in the cover of the catalogue also allows the artists to translate their work into a different medium.

After carefully reviewing the proposals for this term, the jury formed by the graphic team of GlogauAIR selected the image submitted by Twins Corporated, an artist duo formed in 2016 by twin sisters Clara and Julia von Schantz whose work examines the identical twin in an individualist society.

The image showcased on the cover is a digital artwork that represents part of their aesthetic and the possibility of creation in a virtual environment with 3D and computer-generated scenes. Twins Corporated opens this publication with a bright blue and voluptuous body that was modelled with porous and diffuse pixels. It is the perfect representation of the current hybrid activity at GlogauAIR, always switching between online and offline. This front page is an image without matter that we cannot touch but feel, almost like a door to the metaverse and an invitation to ponder and explore.



For more information about the event or any of our resident artists please contact us at:

For general inquiries: info@glogauair.net

For press: press@glogauair.net

→ [SEE THE CATALOGUE HERE](#)

About GlogauAIR

Chema Alvargonzalez was the founder of GlogauAIR (Jerez de la Frontera, 1960 - Berlin, 2009). In Berlin, he experienced the fall of the Wall and was part of Künstlerinitiative Tacheles. Further, he introduced many incoming artists to the city and its artistic scene. This was formalized when he founded GlogauAIR in 2006 in the same building that is still hosting the residency today.

GlogauAIR was created as a meeting point between artists from all disciplines and it is based on the principles of exploring, creating and exhibiting. The Residency offers 13 studios to international artists who during their stay participate in the Residency Program, which offers support and the possibility to take part in diverse activities aimed to help them in their professional careers.

Every three months, at the end of the Residency Program, GlogauAIR opens its doors to the public. For the **Open Studios Exhibition** artists transform their studios into an exhibition space. Furthermore, since we established our on-line Residency Program, the Open Studios exhibition has also been expanded to a virtual edition, which is hosted on our website. Sharing the Open Studios event, the Project Space hosts an exhibition from either an invited artist from Berlin -Berlin Guest Resident- or a collaboration with Institutions, adding value to GlogauAIR's project by providing exchange and dialogue.

