



From October to December 2021, GlogauAIR has welcomed 14 international artists, 3 of which within the virtual space thanks to the on-line Residency. Many things have happened inside these walls: while outside Berlin was slowly getting dark and cold, in GlogauAIR a light was always on, something was always being created: from performance to sound, painting, collage, installations and archive research.

GlogauAIR's Program keeps evolving with its artists, both physically and virtually. With this Fall Term 2021 we are proud to open our studios once more, and to also present our 8th edition of [Virtual] Open Studios: both unique occasions to showcase the Residents' work. The on-site Open Studios will take place in our building in Berlin on December the 17th and 18th, and the on-line edition will be launched on Friday the 17th of December and will remain on-line until the 3rd of January 2022.

Artists in Residence

Questioning if a space and a place could make the artwork, **Aileen Bahmanipour** enters GlogauAIR's building starting an experimental collaboration with it, that takes its way from her studio to then arrive to the outside of the building. On a similar level, **Alma Sinai** finds her interest in the constant dialogue between the inside and the outside area of the Residency: she recreates that thin division between those areas, her studio windows, and engraves drawings that will necessarily be affected by light and darkness' continuous interchange. **Amanda McMicken**, joins us from a virtual space to question how that same space changes our feeling of presence. Through the use of a human hand, she touches the untouchable essence of the virtual space and looks for human need for connection. **Charity Be** keeps her feet tight to the physical surfaces of our space, and investigates how we move individually and collectively through time and space: how do we connect and encounter, with what intentions and rhythms? **Cristina Santos Muniesa** shows us the emptiness of the excess of image production and consumption, how these absorb the viewer and eventually, in her practice, collapse with each other. **Devin Chambers** stays in between the physical and the digital world to learn how emotions exist differently in these two spaces.

Elisa Garcia de la Huerta, through photography, brings us in a world of colour and mysticism that opens our perceptions towards nature, our bodies, gender and the eco-feminism discourse. The body is also the central point of **Ivonne Thein**'s practice: she focuses on its social and political perception and challenges it through a new vision made possible by Artificial Intelligence. Through painting, drawing and found objects, **Jacqueline Forest Andrews** creates visual structures on which she explores the overlapping layers of these mediums. **Lars van de Grift** includes in their practice performance, painting, sculpture and sound to identify conflict as means of creation, realising a playing zone where spontaneous interactions are let to happen and intersect. **Lorna Sinclair** centres her practice in the exploration of colour, how it transforms and affects her surrounding landscape; through gestural paintings she aims to transfer energy and excitement to the viewer. Painting is also the medium through which **Millie Gleeson** creates an autobiographical and cyclical body of work that celebrates the feminine in all its manifestations, with main focus on her own self image. **Nathalie Rey & Enric Mauri** work as an artistic duo to re-look and destabilise the role of the artist through history, aiming to build a renewed image against retrograde and totalitarian thinking. **Vincent Laju** through a practice built between drawing and music, composition and improvisation, the full and the empty, accumulation and void, experiments and explores the relationship between sounds and visual shapes.

Berlin Guest Resident

Our Project Space is happy to host our Berlin Guest Resident for this last term of 2021: Marcos Nacar. His research for the past months has been based on a found archive that belonged to a woman in Spain. "*I don't know Carmen*" is profoundly linked to a world that doesn't exist and a melancholic disorder.

Garden Guest Resident

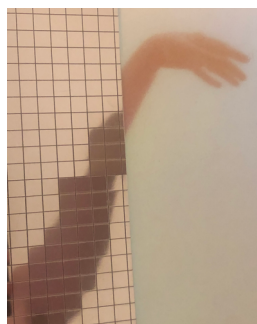
Throughout this past year, GlogauAIR's garden has hosted a site-specific project by Maria Gamsjäger: *Herb Garden*. It is an exploration of memory and lost knowledge through the body and the senses. A wild garden of herbs that found its roots in GlogauAIR's grounds.



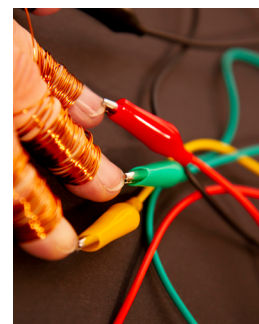
Aileen Bahmanipour
 (Canada, Iran)



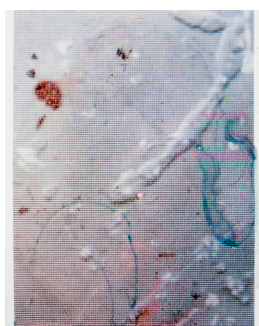
Alma Sinai
 (Iran, United States of America)



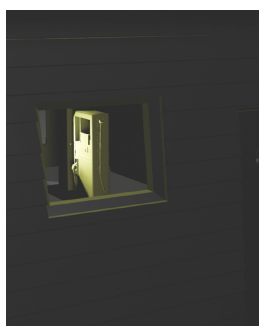
Amanda McMicken
 (United States of America)



Charity Be
 (United States of America)



Cristina Santos Muniesa
 (Spain)



Devin Chambers
 (Canada)



Elisa García de la Huerta
 (Chile)



Ivonne Thein
 (Germany)



Jacqueline Forest Andrews
 (United States of America)



Lars van de Grift
 (Netherlands)



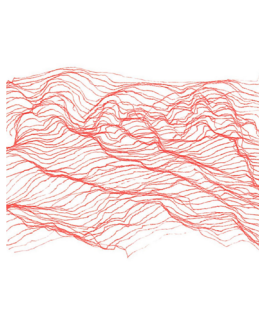
Lorna Sinclair
 (United Kingdom)



Millie Gleeson
 (United Kingdom)



Nathalie Rey & Enric Mauri
 (France, Spain)



Vincent Laju
 (France)



Marcos Nacar
 (Spain)



Maria Gamsjäger
 (Austria)

The Catalogue's Cover

Starting this year 2021 we are giving our resident artists the opportunity to present their work in the cover of the catalogue through an Open Call. Making this publication a canvas in which our artists in residence can intervene results in a more personal publication for every residency term. Participating in the cover of the catalogue also allows the artists to translate their work into a different medium.

After carefully reviewing the proposals for this term, the jury formed by every team member of GlogauAIR selected the image submitted by Cristina Santos Muniesa, Spanish artist who has joined us in the residency for the past six months. Santos Muniesa's practice, although rooted in painting, uses different mediums like photography or video work, to reflect around the meaning and contemporary uses of images.

The image showcased in the cover is part of the piece "6 seconds of paint", an installation that reflects on the reproducibility of the image in the digital era. By combining analogue and digital techniques, Santos Muniesa's working methodology consists in an almost production chain of images, however all of them unique.



For more information about the event or any of our resident artists please contact us at:

For general inquiries: info@glogauair.net

For press: press@glogauair.net

See the Virtual Catalogue [here](#)

About GlogauAIR

Chema Alvargonzalez was the founder of GlogauAIR (Jerez de la Frontera, 1960 - Berlin, 2009). In Berlin, he experienced the fall of the Wall and was part of Künstlerinitiative Tacheles. Further, he introduced many incoming artists to the city and its artistic scene. This was formalized when he founded GlogauAIR in 2006 in the same building that is still hosting the residency today.

GlogauAIR was created as a meeting point between artists from all disciplines and it is based on the principles of exploring, creating and exhibiting. The Residency offers 13 studios to international artists who during their stay participate in the Residency Program, which offers support and the possibility to take part in diverse activities aimed to help them in their professional careers.

Every three months, at the end of the Residency Program, GlogauAIR opens its doors to the public. For the **Open Studios Exhibition** artists transform their studios into an exhibition space. Furthermore, since we established our on-line Residency Program, the Open Studios exhibition has also been expanded to a virtual edition, which is hosted on our website. Sharing the Open Studios event, the Project Space hosts an exhibition from either an invited artist from Berlin -Berlin Guest Resident- or a collaboration with Institutions, adding value to GlogauAIR's project by providing exchange and dialogue.

