



From July to September, GlogauAIR has with much pleasure welcomed eight artists on-site and four on-line. All with different backgrounds and means of expression, this term's artists have shown a singular will to experiment and contribute to our Program. From on-site performances to on-line conversations, the artistic exchange has been enlightening.

GlogauAIR keeps changing and developing, not only by contributing to the Berlin art scene, but also facilitating wider connections thanks to the on-line program. Therefore, we are proud to announce our 7th edition of **[Virtual] Open Studios**: starting on September, Friday the 17th and remaining on-line from that same date until October the 4th.

## Artists in Residence

Reflecting GlogauAIR's hybrid nature, the working process of the Resident Artists has been a fascinating mix of techniques, disciplines and experiences.

We are invited to take a second look at and re-think our domestic spaces and the way we connect with others, by entering **Nao Usami's** video game. In doing so, **Charity Be** provides us with the opportunity to question the relationship between our bodies, time and space. **Mette Sanggaard** adds to this conversation, challenging everyday actions and interactions between humans, non-humans, objects and their surroundings. **Cristina Santos Muniesa** brings a new perspective on the role of images, creating a hybrid between painting and those unintelligible screens we all find ourselves staring most of the time. Shifting our gaze to the outside world, we are given a great amount of symbols and rules: **Chae Won Moon** uses them with irony, humour and fluorescent colours. This energy of colours is also what leads us to **Anfal AlKandari** and her eclectic work, where an optimistic coat preserves a complex layering of deep emotions, memories and experiences.

**Sinéad Aldridge's** gestual paintings bring attention to aspects related to the end of life, weight of the body and ancient traditions around death. By collecting found images, **Mimi Youn** creates new narratives and defines photography as a link between the outside world and human being's inner desires. **Vincent Laju** experiments with electroacoustic compositions, focusing on the notion of uselessness and the lack of purpose. **Franco Palioff**, has been focused on building a computer machine, with which he faces society and the spectator, challenging social constructions and norms. It is through technology as well, that **Álvaro Rodríguez Badel** attempts to reshape and reconfigure our ecosystem. Lastly, **Roxy Richens** feeds our curiosity for other universes, giving us dream-like glimpses through her detailed charcoal drawings.

## Project Space Group exhibition *"The intentionality that seeks..."*

GlogauAIR's Project Space will host a group exhibition in cooperation with LOOP Barcelona and Memoria Artística Chema Alvargonzalez, curated by Laura Olea López and Maria G. Latorre. The group exhibition is an international selection of moving image artworks that bring a new vision on the visual poem by the Spanish artist and founder of GlogauAIR Chema Alvargonzalez.

The piece "About Navigation" (2005) is one of the artworks that Chema Alvargonzalez left us with after he passed away in 2009. This visual poem can be read as a word puzzle that provides infinite possibilities thanks to its multiple word-combinations. The unlimited chances cause a drift, multiple encounters and places to intentionally let thoughts flow. The videoworks gathered in this group exhibition connect with the words scattered through the visual poem by Alvargonzalez. Together, the moving images and evocative concepts they represent, suggest different ways of navigating the blurred reality we live in.



**Chema Alvargonzalez**  
**La intencionalidad** (2005)  
Photography  
180x120 cm



**Álvaro Rodríguez Badel**  
 (Colombia)



**Anfal AlKandari**  
 (Kuwait, Qatar)



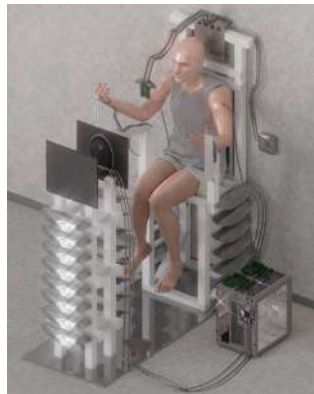
**Chae Won Moon**  
 (South Korea)



**Charity Be**  
 (United States)



**Cristina Santos Muniesa**  
 (Spain)



**Franco Palioff**  
 (Argentina)



**Mette Sanggaard**  
 (Denmark)



**Mimi Youn**  
 (South Korea)



**Nao Usami**  
 (Japan)



**Roxy Richens**  
 (Australia)



**Sinéad Aldridge**  
 (Ireland)



**Vincent Laju**  
 (France)

## The Catalogue's Cover

Starting this year 2021 we are giving our resident artists the opportunity to present their work in the cover of the catalogue through an Open Call. The image selected for this Term, is the one submitted by Nao Usami, current on-line resident artist from Japan. Usami's main practice uses video games as the medium to understand reality and suggest alternatives to it. The cover image belongs to her latest work "In front of me", in which Usami designs an empty room, almost aseptic, inhabited only by a gelatinous, shapeless, pink amoeba-like character. Usami's game reflects on our current reality without much pretension, and that's the key to it being so fitting: from a non-optional situation, Nao comes up with a multi-choice proposal, just like from a lonely and isolated forced condition her game provides entertainment and a new perspective to a too-well-known experience.



For more information about the event or any of our resident artists please contact us:

For general inquiries: [info@glogauair.net](mailto:info@glogauair.net)  
For press: [press@glogauair.net](mailto:press@glogauair.net)

[Check the Catalogue here](#)



## About GlogauAIR

**Chema Alvargonzalez** was the founder of GlogauAIR (Jerez de la Frontera, 1960 - Berlin, 2009). In Berlin, he experienced the fall of the Wall and was part of Künstlerinitiative Tacheles. Further, he introduced many incoming artists to the city and its artistic scene. This was formalized when he founded GlogauAIR in 2006 in the same building that is still hosting the residency today.

**GlogauAIR** was created as a meeting point between artists from all disciplines and it is based on the principles of *exploring, creating and exhibiting*. The Residency offers 13 studios to international artists who during their stay participate in the Residency Program, which offers support and the possibility to take part in diverse activities aimed to help them in their professional careers.

Every three months, at the end of the Residency Program, GlogauAIR opens its doors to the public. For the **Open Studios Exhibition** artists transform their studios into an exhibition space. Furthermore, since we established our on-line Residency Program, the Open Studios exhibition has also been expanded to a virtual edition, which is hosted on our website. Sharing the Open Studios event, the Project Space hosts an exhibition from either an invited artist from Berlin -Berlin Guest Resident- or a collaboration with Institutions, adding value to GlogauAIR's project by providing exchange and dialogue.

