



From April to June 2021, GlogauAIR opened its doors to numerous and miscellaneous artists. With great pleasure, and alongside with the spring coming and the trees blooming around the building, we witnessed the flourishing of a variety of projects, all different in techniques, concepts and cultural references, which made all of them unique. Our Residency has been enriched not only from Artists physically in Berlin, but also from those who joined us virtually, bringing into the Program a wider view from their respective countries.

Motivated by a great belief in the Virtual applications of arts, we are proud to keep our Virtual Program alive and with it, its culmination in the 6th edition of **[Virtual] Open Studios**: starting on June, Friday the 18th and until the 5th of July on-line

Artists in Residence

This beautiful journey has seen, among its protagonists, the artistic duo Macho Bengal, formed by artists **Marie Flarup Kristensen and Matilde Søres Rasmussen**, who merge each other in extravagant photographic experiments. following with **Beatriz Lorenzo Iñigo** and her paintings, a diaristic resonation of Berlin's streets vibrant energy. Those same streets in which **Helena Ospina Lizarralde** asks passersby to stop, think and give her the gift of their own personal answers to the existential question: "*Why are we here?*". **Honey Forestier** instead, takes a step back and observes her surroundings, both external and internal, to create an almost oniric colourful imagery by mixing both drawing and painting. Slow rhythms and controlled movements, accompanied by sound compositions, bring us to the interdisciplinary and performative work of **Huiquan Jiang**. On the other hand, **Elena Urucatu and Carlos Maté** take us in a dystopian journey seen from the eyes of a vampire, walking around Berlin and reflecting on the impact of the human species on the Earth.

Photographer **Paco Poyato** walks around Berlin following the *Invisible Wall*, looking for the traces of it that still divide the city, capturing it throughout the faces and eccentric styles of its inhabitants: The Berliners. **Lisa Bell Weisdorf** puts us in front of important gender issues, exposing the structures of capitalistic influence on women's beauty products.

From far away, with the Virtual Residency, our journey takes further glimpses. Passing through Saudi Arabia we meet **Rawan Aseedan** and her visual research around Islamic meditation practices. Then we find ourselves in Qatar in a timeless and nostalgic world created by **Saida Alkhulaifi** and her experimental photographs. Coming back, we stop one last time, to catch our breath and take part in the "*Secret Activism*" of interdisciplinary artist **Michalina W. Klasik** in the Polish forests. Finally, our journey comes to an end, back to GlogauAIR and its garden, where **Maria Gamsjäger** is developing her botanical project, gifting us with sprouting seeds and mystical herbs. A new beginning, new lives taking their space, for all the future artists to witness and enjoy.

Berlin Guest Resident

Our Project Space will open its doors to **So & So Studio**, an anonymous design practice. With their current project "*Ripped Off*" they explore excavation and reduction of space. Using residual materials found and ripped off the streets of Berlin, they rethink the concept of collage, making it in interactive scale and alive.



Beatriz Lorenzo Iñigo
(Spain)



**Elena Urucatu
& Carlos Maté**
(Spain)



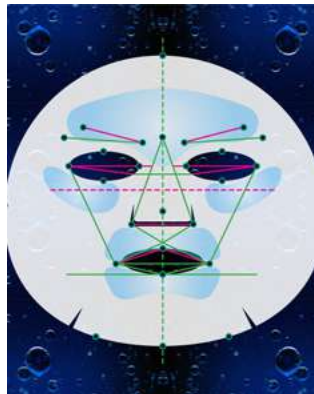
Helena Ospina Lizarralde
(Colombia)



Honey Forestier
(France)



Huiquan Jiang
(China)



Lisa Bell Weisdorf
(Canada)



**Marie Flarup Kristensen
& Matilde Søs Rasmussen**
(Denmark, Sweden)



Michalina W. Klasik
(Poland)



Paco Poyato
(Spain)



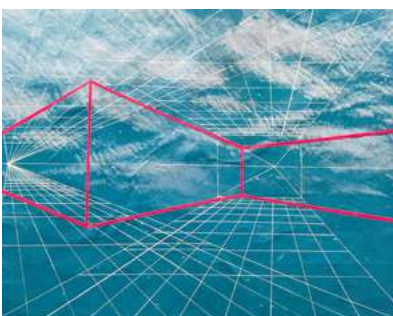
Rawan Aseedan
(Saudi Arabia)



Saida Alkhulaifi
(Qatar)



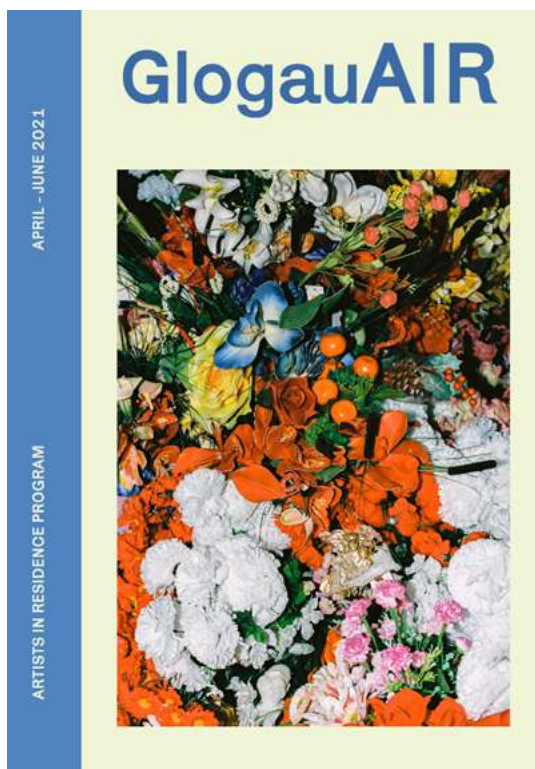
Maria Gamsjäger
(Austria)



So & So Studio
(Germany)

The Catalogue's Cover

Since last Winter Term, we are giving our resident artists the opportunity to have their work featured in the Catalogue's cover. After receiving the most various proposals from all our Artists in Residence, the Team chose the work of photographer Paco Poyato. This picture is part of the artist's series "Make Heavy Metal Great Again", a reflection on the current consumer society and how it affects and transforms our closest reality. Poyato's image, a collection of flowers, all mismatched but somehow united, makes us think about all the people that over the years have shared this experience with us, in GlogauAIR, and about all those that will in the upcoming future.



For more information about the event or any of our resident artists please contact us:

For general inquiries: info@glogauair.net
For press: press@glogauair.net

[Check the Catalogue here](#)

About GlogauAIR

Chema Alvargonzalez was the founder of GlogauAIR (Jerez de la Frontera, 1960 - Berlin, 2009). In Berlin, he experienced the fall of the Wall and was part of Künstlerinitiative Tacheles. Further, he introduced many incoming artists to the city and its artistic scene. This was formalized when he founded GlogauAIR in 2006 in the same building that is still hosting the residency today.

GlogauAIR was created as a meeting point between artists from all disciplines and it is based on the principles of *exploring, creating and exhibiting*. The Residency offers 13 studios to international artists who during their stay participate in the Residency Program, which offers support and the possibility to take part in diverse activities aimed to help them in their professional careers.

Every three months, at the end of the Residency Program, GlogauAIR opens its doors to the public. For the **Open Studios Exhibition** artists transform their studios into an exhibition space. Furthermore, since we established our on-line Residency Program, the Open Studios exhibition has also been expanded to a virtual edition, which is hosted on our website. Sharing the Open Studios event, the Project Space hosts an exhibition from either an invited artist from Berlin -Berlin Guest Resident- or a collaboration with Institutions, adding value to GlogauAIR's project by providing exchange and dialogue.

