

GlogauAIR Open Studios

on-site & on-line
#glogauairopenstudios

18th September 2020
www.glogauair.net

Despite the current situation, our resident artists continue to work on their projects, the outcome of which we will present to you very soon during a new, transformed format on-site and on-line Open Studios.

We are very excited to invite you to our upcoming event **Open Studios, starting on Friday 18th (18h - 22h) until Saturday 19th of September 2020 (14h - 19h)**. The **on-site exhibition** will take place at **GlogauAIR** (Glogauerstr. 16, 10999 Berlin). To protect everyone and make the event safe, GlogauAIR will take healthy measures (mandatory mask, use of hydroalcoholic gel and limited capacity).

GlogauAIR stays virtual to maintain an international network that connects artists and art professionals from around the world. This event will keep their digital presence with the 3th edition of the Virtual Open Studios launched from September 18th to October 4th 2020.

Program

Friday 18th September 18 - 22h

On-line & On-site Open Studios // Resident Artists

Project Space // Berlin Guest Resident

Saturday 19th September 14 - 19h

On-line & On-site Open Studios // Resident Artists

Project Space // Berlin Guest Resident

Artists in Residence

This presentation of Open Studios with photo, video, paintings, installations, performances, and audio contributions are the result of three months of intensive creation and production of the participating artists: **Elinor Sahm** has been researching on personal and historical archives to discover the figure of her two grandfathers, two big men, to look into the roots where she flourished. **Mimi Youn**'s work is also creating images and collages from remnants of the past found in archives and stock photos. She has been focusing on the age and documentation from before German reunification especially in Berlin and border areas. The delineation and separation of location is the focus on the paintings by **Maria Kubysh** that uses symbols in flags, banners, emblems, pennants which relate to divisions of space.



Clara Gross
(Germany &
United States)



Elinor Sahm
(Germany &
Israel)



Kwanyoung Jung
(South Korea)



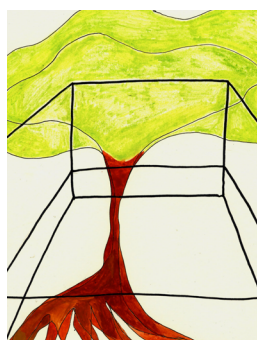
Maria Kubysh
(Canada)



Mimi Youn
(South Korea)



Minjung Lee
(South Korea)



Rosalind Holgate Smith
(United Kingdom)



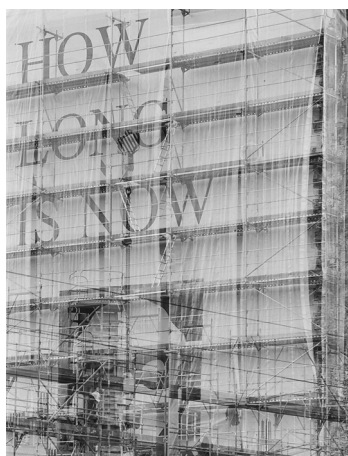
Susie Fu
(United States)

From her experience in a field of logs and the Australian soil, **Rosalind Holgate Smith** has been experimenting around a kinder relationship with nature, our surroundings, through the contact of the body, taking influence from somatic practices.

Susie Fu questions the essence of human communication especially in this era of screens and social distancing when technology and machinery are mediums of all interactions. The digital imaginary in which we are immersed is also the field of action of **Minjung Lee** who works around the relationship between digital images and painting questioning about the way one affects the other and how. **Kwanyoung Jung**'s work relates to imaginary places and drawing installations made line by line in a meditative methodology. **Clara Gross** becomes an observer walking by the city, across buildings and architecture which she translated into a formal interdisciplinary study called "Movable city".

Berlin Guest Resident

Gloria Jurado is a young Spanish architect based in Berlin since 2015. Her project *Berlin Umbau* interprets the constantly changing reality of the urban layout and historic layers of her surroundings through photography and installations. As a Berlin Guest Resident Artist, Jurado has been experimenting around the material presence of these construction materials involved in the transformation shown together with the analog photographs taken at specific sites of Berlin.



Gloria Jurado
(Spain)



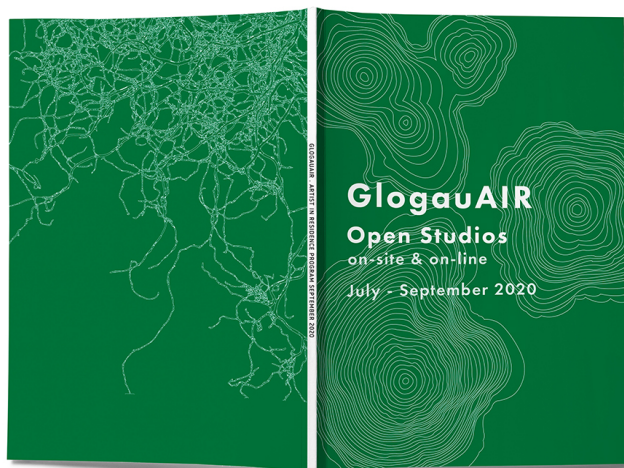
Gloria Jurado
(Spain)

About GlogauAIR and Chema Alvargonzalez

GlogauAIR is an art space and residency in a historic building in Kreuzberg open to new ideas and interchange. Centered on the principles to explore, create, and exhibit, the residency program offers the use of a studio space in a historic building in Berlin and a base in Kreuzberg from which to explore and discover the creative side of the city.

At GlogauAIR, artists from diverse social and geographical backgrounds find a place to develop their works in a dynamic environment of coexistence, exchange of ideas and internationalization. At the same time they get to know a new culture and landscape in Berlin, getting influences from the city, which has become a pioneering place for contemporary culture.

GlogauAIR continues the project began by its founder, the late artist Chema Alvargonzalez, who was a conceptual multidisciplinary artist who lived and worked between Barcelona and Berlin. He lived the exciting events surrounding fall of the Berlin Wall in 1989 and the period following it. He studied at the HdK under the direction of Rebecca Horn and obtained a Master of Fine Arts and Multimedia in 1994. After his studies he materialised most of his artistic works between both cities. During those periods where he lived in Berlin he introduced several incoming artists to city and the richness of its artistic scene. The pillars upon which GlogauAIR was founded is an openness and receptivity to new ideas; an integration of the international and local approaches and perspectives on contemporary art.



For more information about the event or any of our resident artists please contact us at **press@glogauair.net**.

We will be glad to provide you with further details or arrange a time to interview our team or artists.

Download the catalogue