



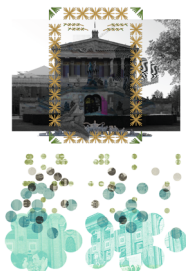
Keeping in mind the safety of our residents and guests, starting June 19th 2020 at 19:00, GlogauAIR will open its virtual doors to art lovers and enthusiasts from all over the world, inviting them to visit 9 studios of contemporary artworks by GlogauAIR's resident artists from seven countries across the world and the work of Kovács and O'Doherty in our project space. The works presented here are the result of three or six months of intensive creation and production of 3 artists on-site at GlogauAIR and 6 artists who worked virtually due to the Covid-19 emergency. They offer an immediate connection and direct engagement with creation at the source.

[Virtual] Open Studios June 2020

Friday 19th June starting at 19h
Virtual Residency // Resident Artists
Project Space // Kovács/O'Doherty

Sunday 5th July starting at 19h
Virtual Residency // Resident Artists
Project Space // Kovács/O'Doherty

Artists in Residence



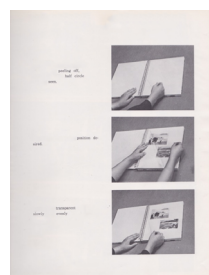
25hr Sailing
 (South Korea)



Alvaro Rodríguez Badel
 (Colombia)



Annelise Forster
 (Australia)



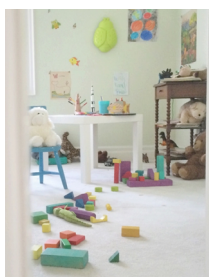
Eitan Ritz
 (Australia)



Elisa Garcia
 De La Huerta
 (Chile)



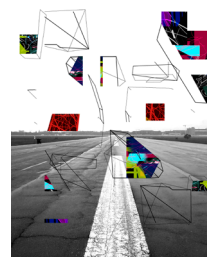
Ian Jehle
 (Canada)



Michaela Kurimsky
 (Canada)



Pamela Guest
 (United States)



Sònia Toneu
 (Spain)

Berlin Guest Resident

Kata Kovács and Tom O'Doherty have worked as a collaborative duo since 2011. Their work combines elements of durational and time-based art, minimalist movement, and electroacoustic music and sound. They are interested in processes, sounds, and movements that come close to imperceptibility, and the ways in which this material can be transformed through repetition, patterning, layering, and archiving.



In their time at GlogauAIR, Kata and Tom have been researching and re-tracing the routes of abandoned railway lines in Berlin and Brandenburg — sites of infrastructural absence, of geographical traces, and of historical memory. The work combines investigation of these locations with parallel research into audio machine-learning models. The project will thus pair algorithmically generated audio of non-existent trains with physical locations of disappeared and non-existent train routes.

About GlogauAIR and Chema Alvargonzalez

GlogauAIR is an art space and residency in a historic building in Kreuzberg open to new ideas and interchange. Centered on the principles to explore, create, and exhibit, the residency program offers the use of a studio space in a historic building in Berlin and a base in Kreuzberg from which to explore and discover the creative side of the city.

At GlogauAIR, artists from diverse social and geographical backgrounds find a place to develop their works in a dynamic environment of coexistence, exchange of ideas and internationalization. At the same time they get to know a new culture and landscape in Berlin, getting influences from the city, which has become a pioneering place for contemporary culture.

GlogauAIR continues the project began by its founder, the late artist Chema Alvargonzalez, who was a conceptual multidisciplinary artist who lived and worked between Barcelona and Berlin.

He lived the exciting events surrounding fall of the Berlin Wall in 1989 and the period following it. He studied at the HdK under the direction of Rebecca Horn and obtained a Master of Fine Arts and Multimedia in 1994. After his studies he materialised most of his artistic works between both cities. During those periods where he lived in Berlin he introduced several incoming artists to city and the richness of its artistic scene. The pillars upon which GlogauAIR was founded is an openness and receptivity to new ideas; an integration of the international and local approaches and perspectives on contemporary art.



For more information about the event or any of our resident artists please contact us at press@glogauair.net.

We will be happy to provide you with further details or arrange a time to interview our team or artists.

Download the catalog