

GLOGAUAIR

OPEN STUDIOS

SEPTEMBER

20th 19h - 23h

21st 14h - 19h

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**PRESS RELEASE
FOR IMMEDIATE RELEASE**

GlogauAIR Resident Artists

- Shae** Gregg
- Ben** Glas
- Malcolm** Smith
- Marie** Hendriks
- Daniela** Schwabe
- Jit** Seo
- Paula** Elion
- Laura** Palau
- Bas** Ketelaars
- Mark** Son
- Inhe** Yang
- Nicolò** Brezza
- Minnie** Weisz

Project Space

- la mire**
- RBL** Berlin

Support

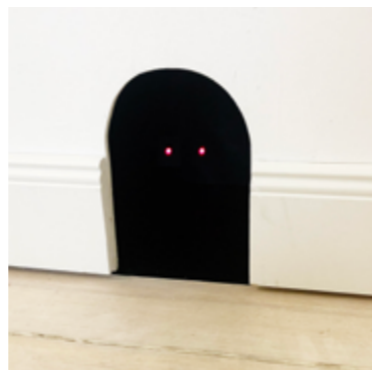
- Bei** CRAFT

Open Studios

Friday, September 20th 19:00 – 23:00
Saturday, September 21st 14:00 – 19:00

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glogauair.net
info@glogauair.net



Malcolm Smith



Mark Son



Inhee Yang



Jit Seo

On the 20th and 21st of September 2019, GlogauAIR opens its doors to the public and to art lovers and enthusiasts from all over Berlin for a very special edition of Open Studios. For the first time ever, 13 resident artists coming from nine countries all over the world are showing their work together at GlogauAIR. The awe-inspiring works by this talented group of artists are the result of three or six months of intensive creation and production right here at GlogauAIR. Centered around the principles of exploration and creativity, these all-new works represent diverse approaches that are at the heart of contemporary art today.

Beginning on the first floor, **Shae Gregg** gives disregarded found objects a new purpose. By using them as canvas or in mixed media works, she breathes new life into these objects, while at the same time using the public space as a form of gallery. **Ben Glas** questions preconceived notions between passive and active participation, collapsing the difference between hearing and listening in his sound installations. Printmaker, roboticist, and researcher all in one, **Malcolm Smith** is building a prototype for *Plague of Rats*; a performative installation of robotic 'rats' designed to swarm through museum spaces. Working intensively in her studio, **Marie Hendriks** tells us childhood stories as peculiar moments of everlasting enchantment, irrational fears and loss of blind trust in appearances. **Daniela Schwabe** has deepened her research into the historical background of the Cold War and specific themes like manufactured copies, repetition, fragmentation and the representation of the image in general.

Venturing up to the second floor, we arrive at the studio of **Jit Seo** who has been working on an installation that explores the material property of paintings and prints. **Paula Elion** deals with the dialectics of memory and loss, hope and kindness. Intentionally juxtaposing two vividly distinct German narratives, she contrasts the tragic figure of Magda Goebbels, who was thought to have embodied the perfect Aryan (beauty, loyalty, and motherhood) during Nazi dictatorship, with a group of refugees in Kassel today, and their new life in a democratic Germany. **Laura Palau's** project *Las bañistas* documents what happens in the women's fitting rooms of different swimming pools. The purpose of the project is to observe and document what happens there with the aim of showing and preserving one of the

few women-only spaces that remain in today's society. With the tradition of romantic landscape painting in mind, **Bas Ketelaars** starts with his own experience of walking through empty landscapes and translates this experience to the contemplation of objects through a meticulous process of repeated graphite inscriptions and erasures on paper. **Mark Son** is interested in the intrinsic nature of contemporary art as a transformation of space or a virtual space. For Open Studios, he treads that line between invisible and visible, using the traces and marks in space to create a detailed historiography.

Inhee Yang has created a site-specific working process directly related to her experience here at GlogauAIR. *Mabi(paralyze)-Berlin*, was inspired by a showcase display that made use of changing amounts of light during the day and night, and is artificially installed indoors. For Open Studios, she continues this experimental process of contrasting day and night, inside and outside, and opening and closing. In his work, **Nicolò Brezza** reveals the conventional elements of painting that are reviewed and reassembled in order to alienate and disembodiment painting itself. Abandoning artistic identity is at the core of his creative process as he allows spontaneous mechanisms and chance to intervene in the creation of the final artwork itself.

In the project space GlogauAIR and la mire present *Du Noir dans du Blanc* with resident artists **Bas Ketelaars** and **Ben Glas** along with invited artists **Élise Beaucousin**, **Stephanie Gerner** and **Stephan Halter** from la mire. Showing work from both a new generation and established contemporary artists, la mire is an organization created in 1999 and remains an important player in the art scene in the Centre Region – Loire Valley in the fields of photography and visual arts.

We look forward to welcoming you to this edition of our open studios where you get the opportunity to see art as it happens, full of chance encounters and direct contact with the artists responsible for these amazing contemporary works of art.

Justin Ross
Project Coordinator

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20
21
SEP
2019

FRI 19 - 23h
SAT 14 - 19h

GLOBAIR



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COLLABORATION WITH:



PARTNERSHIP:



Ajuntament de Castelló
Regidoria de Cultura.