



GLOGAUER  
22.09.17  
23.09.17

# OPEN STUDIOS

## GlogauAIR

Project space Exhibition:  
Where you begin and where I end

22-23 SEPT 2017  
Glogauerstr. 16  
Berlin 10999

**Press Release**  
for immediate release

PRESS RELEASE  
For immediate release

### Glogauair Resident Artists

Anahita Ghazanfari

Ben Riley

Brittany Brush

Chen Syui

Dawei Li & Lin Mi

Eunhee Hong

Fermin Sales

Karine Bonneval

Louise Manifold

Marie-Jeanne Hoffner

### Project Space Exhibition

*Place, the End of Ones Journey*

Curated by Hyein Park

### Open Studios

Friday, September 22nd **19:00 – 24:00**

Saturday, September 23rd **16:00 – 21:00**

[Download the catalog here](#)



### GLOGAUAIR OPEN STUDIOS December 2017

The last **GlogauAIR Open Studios** of this year – taking place on the **15th and 16th of December** – will be presenting the audience with a variety of exciting activities as well as giving them the opportunity to take a sneak peak at the **resident artists' new projects**. GlogauAIR will be hosting the exhibition ***Place, the End of Ones Journey*** – an attempt to give a sense to the definition of place in the context of a globalized society. In collaboration with the music label **Still for Talent** the inauguration of the event will be accompanied by an exhilarating DJ set by the up-and-coming Berlin-based **DJ Niko Schwind**, and consequently enriched by the artist talk ***What Borders in a Global World*** with the invited artists **Fuentesal & Arenillas** and **Marta Lodola**.

Open Studios December 2017 will give the visitors the opportunity to dive in **Alexander Bondar's** snowy post-Soviet landscapes, while juxtaposing them to **Fermin Sales's** rural, raw cinematographic images of El Maestrat, Spain. **Fuentesal & Arenillas** pose the question of continuity through their ever-changing medium, while **Guangchun Gao** explores the constantly transitioning relationship between the environment and humanity.

The artistic couple **JAZOO & Haku** proposes an alternative way of understanding sound through interaction and in the mean time **Jenny Lewis** negotiates space transcending the two and three-dimensional realm. **José Caerols L.** follows the footprints of a post-industrial identity whilst **Kim Hyun Kyung** opposes him by exploring the emptiness and tranquility of bamboo forests. Parallel to the instrumentalist **Marko Ivic**, who deals with the interaction of his own body in relation to that of the piano, the inter-disciplinary artist **Jia-Jen Lin** examines the process of searching for and reconfiguring physical and digital memories.

Using humour and tactile materials, **Nessa Finnegan's** work explores a wide spectrum of established gendered roles and rules, while through their fictional screenplay the Finish duo **Vappu Tuomisto & Matti Koskinen** distress over the farmers mistreatment of animals and shrinking resources for the care of the elderly. Lastly the Chinese artist **Wei Fei** explores the culture and history of Berlin through different mediums such as sculpture, installation and graphic painting.



Glogauer Str. 16; 10999 Berlin

+49 (0)30 61 222 75

[glogauair.net](http://glogauair.net)

[info@glogauair.net](mailto:info@glogauair.net)

Art Director / Project Manager: Sergio Frutos  
 Project Coordinator: Helena Oliveira  
 Technical Support: Juan C. R. Casasola  
 Project Assistants: Rada Kratchanova,  
 Fiammetta Pellone, Carmen Martos,  
 Valentina Sarritzu, Marlon Lorenty

### About the guest exhibition – *Where you begin and where I end*

Curated and works by Zaida Guerrero Casado, Susanna Hanna, Regina Magdalena Sebald

Does space determine Men or do Men determine space? Is space experienced as a concrete physical entity, or could it be a psychological construct as well? Zaida's installation deals with the self-defined, personal and arranged limits. The visitor is forced to react, if he wants to move from one room to the others. In her performance Regina puts herself at the mercy of the visitor's reaction by giving the mandate to others to decide about the handling of her own person. Susanna's video installation seems to offer a beautiful shelter, where we can hide. However, this is just an apparent and very fragile refuge. The agitated outside world intrudes into the inside of the shelter.

### About GlogauAIR

GlogauAIR was founded in 2006 by the Spanish artist Chema Alvargonzález as a "multidisciplinary platform for artistic production, collaboration and exchange". Here, artists from all social and geographical backgrounds find a place to develop their work in constant dialogue with the artistically dynamic city of Berlin, while integrated in a fruitful multicultural environment which potentiates knowledge, research and creativity.

### About Open Studios

Every three months since 2009, GlogauAIR artist residency has been opening its doors to the public in the Open Studios event. This two-day event aims mainly at showing a more processual and human side of the art and the art world usually kept away from the spotlights. People will have the chance of getting to know the materials, the techniques, the ideas and the artists behind their productions; to talk to them, discuss with them, exchange ideas and experiences. It will be an opportunity to deeply understand what moves them and what leads them to create.

### Program

#### Friday, September 22nd // 19:00 - 24:00

19:00 // Regina Magdalena Sebald // *Angst* // Durational Performance

20:00 // *Night of the In-Betweens* // Live Music // Mint Park - Rodrigo Seña - Andres Bach

#### Saturday, September 23rd // 16:00 - 21:00

16:30 // *Sensitive Geometry* // Artist Talk // Marie - Jeanne Hoffner - Zaida Guerrero Casado

