

Press Release

for immediate release



Open studios

Glogau**AIR**

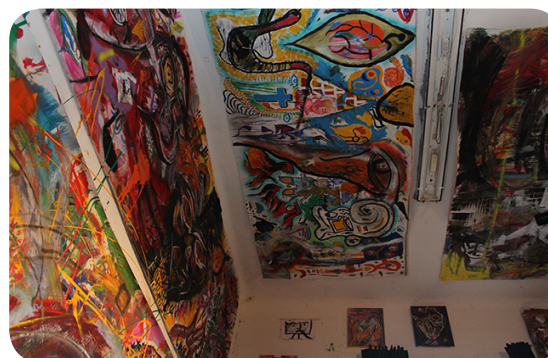
Project space Exhibition:

Dear Home

23-24 June 2017

Glogauerstr. 16

Berlin 10999



Glogauair Resident Artists

Alice Biletska

Brittany Brush

Sean Fader

Jerome Havre

Jorge Julve

Louise Manifold

Anna Pistacchio

Noara Quintana

María Santi

M.E. Sparks

Chen Wei

Project Space Exhibition

Dear Home

Organized by Dear Home Collective

Open Studios

Friday, June 23rd **19:00 – 24:00**

Saturday, June 24th **15:00 – 20:00**

[Download the catalog here](#)

GLOGAUAIR OPEN STUDIOS June 2017

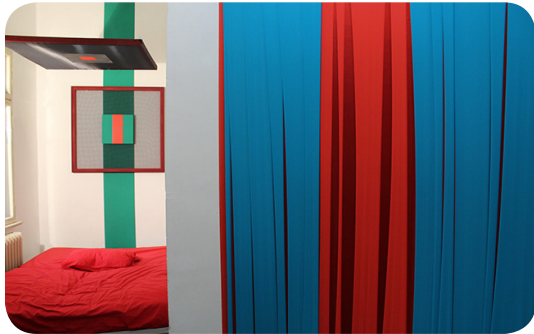
As it has been usual since 2009, GlogauAIR presents you with another edition of the Open Studios event, taking place on the **23rd and 24th of June**. This time Dear Home collective was invited to curate the **exhibition Dear Home – you have to decide where your home is**, an interactive exhibition which aims to reflect on the topic of migration and the sense of belonging. Along with it, GlogauAIR's studios will be open, allowing the public to get directly and intimately in touch with the art-production process. To better and more warmly integrate the visitors into this rich creative and multicultural atmosphere, **the well-known Berlin-based musician Willis Anne will be performing** Friday, and on Saturday afternoon GlogauAIR will be hosting the **artists' talk Look me in the I. Art as an act of transference of the self**.

Open Studios June 2017 will showcase the works of **Brittany Brush**, which plunge into the intimate depths and subtleties of the subconscious, bringing them to light through the usage of audio-visual means. Through methods of representational painting, **M.E. Sparks'** paintings question how the experience of looking can move beyond an experience of knowing, naming and classifying.

So to capture a contemporary societal state of mind, the piece presented by **Louise Manifold** recovers the peculiar aesthetics of German's Expressionist cinema, while **Anna Pistacchio** stirs the collective memory by articulating old damaged photographs taken from family albums to re-tell History from a domestic perspective. The documentary film by **Alice Biletska** reflects on how the recent terrorist events have undermined the peaceful co-existence people with different cultural backgrounds in Berlin. Similarly alluding to current political and socio-cultural tensions around the world, **Noara Quintana** presents an installation that symbolically represents how democracy has increasingly been threatened.

Paying close attention to the inherent qualities of different materials and their metamorphic potential when acted upon them, **María Santi** questions and tests the essence of painting itself, while the artist **Chen Wei** presents a peculiar project that merges architectural installations and philosophical speculation.

Whilst **Jérôme Havre** has been delving into the topic of identity construction within a given territorial context, **Sean Fader** uses social media tools as a method to observe how identities are being negotiated within the immaterial, ubiquitous and ever-changing cybernetic sphere. Curiously and somewhat ironically, **Jorge Julves** juxtaposes modernity and tradition, by applying online content and digital tools to painting, linking two apparently distant environments.



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About the guest exhibition – *Dear Home: you have to decide where your home is*

Dear Home collective sees people as members a huge tribe of people connected with similar experiences. As we all are living in a world of shifting homes, we carry with these migratory swings feelings of insecurity and homesickness, a need to change, an urge to grow, and even the ability to adapt to our new surroundings. All these emotions can shed light or cloud our very perception of what it feels to be at 'home'. This is why the curatorial collective Dear Home wanted to forge and deepen the conversation around the redefinition of the concept of 'feeling at home', by providing experiences that will hopefully awaken one's individual position within all the diverse narratives of others.

About GlogauAIR

GlogauAIR was founded in 2006 by the Spanish artist Chema Alvargonzález as a "multidisciplinary platform for artistic production, collaboration and exchange". Here, artists from all social and geographical backgrounds find a place to develop their work in constant dialogue with the artistically dynamic city of Berlin, while integrated in a fruitful multicultural environment which potentiates knowledge, research and creativity.

About Open Studios

Every three months since 2009, GlogauAIR artist residency has been opening its doors to the public in the Open Studios event. This two-day event aims mainly at showing a more processual and human side of the art and the art world usually kept away from the spotlights. People will have the chance of getting to know the materials, the techniques, the ideas and the artists behind their productions; to talk to them, discuss with them, exchange ideas and experiences. It will be an opportunity to deeply understand what moves them and what leads them to create.

Program

Friday, June 23rd // 19:00 - 24:00

19:00 - 21:00 // Marta Lodola and Valerio Ambiveri // *Being in this World* - Performance

21:00 // Willis Anne // Live Music Performance

Saturday, June 24th // 15:00 - 20:00

16:30 // Look me in the I. Art as an act of transference of the self //

Hanneke van der Werf and Matthew Lloyd

18:00 - 20:00 // Marta Lodola and Valerio Ambiveri // *Being in this World* - Performance

