

Open Studios

GlogauAIR

24-25 Mar 2017

Glogauerstr
16 Berlin

Glogauair Resident Artists

David Gonçalves

Tadasuke Jinno

Ewa Kubiak

Hyoyoun Lee

Roxanne Nesbitt

Maximilien Pyée

Alexandre Félix

Uzma Sultan

Laurent Trezegnies

Natalia Urnía

Ilyn Wong

Project Space Exhibition

The Sprawls

Organized by Coven Berlin

Kiona Hagen Niehaus

Angela Kaisers

Anaïs Senli

Blanca Gomila

Maria Amparo Gomar Vidal

Ileana Pascalau

Esther Nelke

Lorena Juan

with Boris Steinberg

Open Studios

Friday, March 24th **19:00 – 24:00**

Saturday, March 25th **15:00 – 24:00**

[Download the catalog here](#)



GLOGAUAIR OPEN STUDIOS March 2017

The first **Open Studios** of the year - taking place on the **24th and 25th of March** - will start off full of energy. As usual, 11 international young creative minds will be opening their working place to the public of Berlin. Simultaneously, on the ground floor, GlogauAIR hosts **The Sprawls** – an artistic approach to the borders of gender and gendered borders exhibition and related performances happening throughout the two days, curated by the Berlin-based collective **COVEN BERLIN**. To further open the debate to the public and have an in-depth insight of the topic, the second day of the event is welcoming a curators' talk lead by Coven Berlin.

The visitors will have the opportunity of enjoying the presence of the artists themselves, as well as having direct access to their latest and freshest creations, inspired by their personal and artistic experience of inhabiting the city. The duo **Maximilien Pyée** and **Alexandre Félix** is currently exploring the potential of producing art collectively as a way to strengthen social bonds, while **David Gonçalves** reflects on what it means to be nomadic, by stripping out the excess and highlighting the beauty of the essential and of the practical. The artist **Tadasuke Jinno** has been leading an approach to visual art that challenges the viewer through the usage of mechanisms that create discordance between reality and human's sense of perception. At the same time, **Ewa Kubiak** is working on testing the limits of communication of textual and visual messages, and the degree of misleading illusion that is created by means of intentionally created settings. The painter **Uzma Sultan** plunges into a social analysis of the cultures she is inserted in, at the same time that the also painter **Hyoyoun Lee** leads a deep but at the same time metaphysical quest for already faded and fragmented anonymous stories lost in time. By using textiles as her main working material, **Natalia Urnía** imbues each thread contained in a fabric with meaningful connotations of memory, time and place of belonging – all that we hold close to us and that, in a way, dresses and shapes our core common human nature into a variety of specific identities. Also working with the intersection of intimate personal and collective narratives, **Ilyn Wong** sets off to explore the complexity of multiple stories and layers that exist within and around the main narratives, which, because the hidden personal stories are forgotten, tend to be often overly simplified. Finally, by using two completely different approaches, the installation artist **Laurent Trezegnies** and the sound artist **Roxanne Nesbitt** contribute to re-think the "ordinary", highlighting its peculiarities and hidden/forgotten potential.



Glogauer Str. 16; 10999 Berlin

+49 (0)30 61 222 75

glogauair.net

info@glogauair.net

Art Director / Project Manager: Sergio Frutos
 Project Coordinator: Helena Oliveira
 Technical Support: Juan C. R. Casasola
 Project Assistants: Júlia Doñate,
 Darena Georgieva, Sara Valcárcel

About the guest exhibition – *The Sprawls*

Gender can create a sensory experience of tangible and virtual borders, as well as conscious and unconscious ones. These spatial and cultural frontiers are essential points of reference for our own identities. Our limited, and simultaneously real and ephemeral bodies can be stimulated in order to provoke an evolution on, and a transgression of, oppressive social codes.

In the frame of *The Sprawls*, COVEN BELIN's work will focus on queer strategies as political tools to rebel against gender constrictions and body policing. With an experimental and playful approach, we will explore and reclaim the concepts of gender, sex, and sexuality and establish new personal and social realities. This exhibition will also address the gendered borders of institutionalized knowledge in order to analyze the constructs that can manipulate our understanding of power.

About GlogauAIR

GlogauAIR was founded in 2006 by the Spanish artist Chema Alvargonzález as a "multidisciplinary platform for artistic production, collaboration and exchange". Here, artists from all social and geographical backgrounds find a place to develop their work in constant dialogue with the artistically dynamic city of Berlin, while integrated in a fruitful multicultural environment which potentiates knowledge, research and creativity.

About Open Studios

Every three months since 2009, GlogauAIR artist residency has been opening its doors to the public in the Open Studios event. This two-day event aims mainly at showing a more processual and human side of the art and the art world usually kept away from the spotlights. People will have the chance of getting to know the materials, the techniques, the ideas and the artists behind their productions; to talk to them, discuss with them, exchange ideas and experiences. It will be an opportunity to deeply understand what moves them and what leads them to create.

Program

Friday, March 24 th // 19:00 - 24:00

20:00 // *matter v matter - a foray* // Louise Trueheart

Naked SURAnade // Sura Hertzberg

22:00 // *THE DECLARATION OF THE NATION OF VAG* // Vagittarius Rising

23:00 // *S&M* // Moving

Saturday, March 25th // 15:00 - 24:00

16:00 // *Collective Talk* // COVEN BERLIN

17:00 // *See Somebody* // Madeleine White

17:00 // *Pärchen* // Harley Aussoleil

19:00 // *ALLE UNTER EINER DECKE – becoming activist* // DREAMaTEAM

