

So & So Studio

So & So Studio is an anonymous design practice, based in Berlin. The natural convergence of their artistic and architectural languages is evident within their growing body of works, between the EU and the US. Blurring the lines between intuition and refinement through each of their creative interventions, they continue to critique and question the built and unbuilt environment around them. Their work is playful in nature with a process that is fun, iterative and at times inappropriate.

The work of So & So Studio ranges in scale and focus from architectural design through urban discourse, product development and art installations. Regardless of project nature or scope, So & So Studio seizes every opportunity to connect today's relevance in architectural thinking to the people that are occupying those spaces.

Perceived Space (with corona)

So & So Studio's use of collage as both a medium and a method to define three-dimensional space, acts as a departure from contemporary orthodoxy, and challenges the conventional perception of physical space.

Within the context of the project space at GlogauAIR, they present an opportunity to enter the physical world of the collage. The user is free to move throughout the space in any order or direction, however, there are three moments in which the user experiences space through the lens of So & So Studio:

One:

The cylinder is an unbroken space within an airspace that already exists. The cylinder slips through door frames encompassing pieces of two separate gallery spaces and an external hallway. Though typically separate spaces, the cylinder links them together, creating one continuous, private, yet well connected, open space.

Two:

The bench is a continuous volume, intersecting walls and dividing rooms, yet simultaneously suggesting not smaller bisected spaces, but one larger, continuous space. The volume then continues up into the ceiling, as a playful suggestion to infinity.

Three:

With a clear beginning and end, the line wanders in and out of the building, across streets, and back. The line creates a space outside of the gallery, both as a quiet invitation to those walking by, and a suggestion of scale. The line leaves the gallery, expressing a probability of a space beyond the gallery's walls.

These three elements have been specifically laid out within the gallery as a representation of the studio's recent work in collage. Each element has its own individual identity, that responds to its neighboring element and the existing walls in which encompass the collage. The collage is also meant to call attention to the empty space, revealing a relationship between not only the three elements of collage, but the spaces and negative space in which those relationships create.

Drawings in Wettransfer

200125

View from entrance of gallery

200208

The beginning of the line

200214

View from within the cylinder

200216

Infinite bench

GlogauAIR_Collage

Plan: Spatial element collage

So & So Studio Explanation

Recording length: 01:51