

SECOND

**International
Performance Festival**

09. – 10.03. 2012





SECOND

Curated by Irene Pascual & Johnny Amore

SECOND is the second Performance Art Festival that GlogauAIR is organizing in the frame of the ELAA (European Live Art Archive) in Berlin. Enduring the curatorial statement of the festival **HOME SWEET HOME** in 2010, our aim is to assemble the biggest range of possibilities that performance art can comprise, in order to question its boundaries and crossovers.

Performance art was established as an artistic genre in the sixties in two different backgrounds: in one hand by the avant-garde theatre and contemporary dance experiments; basing their research in non-representative and non-narrative language. On the other hand, in the postmodernist visual and conceptual art experiments searching a fusion between artistic languages such as literature, theatre, music, fine arts, architecture and theoretical approaches on politics and anthropological issues.

This bilateral origin has left strong traces in our contemporary practice and, in a moment in which performance has become popular and broad in galleries, museums and universities, there is still certain confusion in what performance art is and what is not.

In our selection for the SECOND we are inviting performance art projects that come from diverse practices and contexts as well as from different understanding. We would like to offer to the public a rich palette of possibilities; from works based on body transformation, site-specific or durational interventions, to works based on philosophical argumentations.

In the perplexity we aim to shake the public with fresh influence and inspiration, to open minds and encourage freethinking, interaction and creativity.

Nikhil Chopra (IND)

Yovo Panchev (BUL)

Heinrich Obst & LL (BE)

Holger Dreissig (GER)

Jared Gradinger & Angela Schubot (USA | GER)

Alvaro Terrones (ESP)

Morgan Schagerberg (SWE)

Messianic Research Centre for Visual Ethics (FIN)

Nabi Nara (KR)

Dmitriego Paragullo (RU | ESP)

Ane Lan & Beata Kretovicova (NO)

ELAA (European Live Art Archive)

**Funded by the European Culture Programme 2009-2012
of the European Commission**

Co-organizers:

Universitat de Girona, Spain

Ruskin School of Drawing & Fine Art

University of Oxford, UK

GlogauAIR, Berlin, Germany

ELAA is a unique European project involving the creation of a live art/performance art archive and the development of a live art programme in three European countries. In this way ELAA creates new routes for performance artists and reach new audience by providing access to original material in an area of contemporary art that has a very low visibility in archives, museums and collections worldwide. We intend to collect, contextualize, disseminate and preserve information about performance/live art thus increasing the availability of information for education and research, and providing a forum for the freedom of artistic expression.



The interview programme is of utmost importance to the Archive project, given the almost complete lack of biographical material and interviews of performance artists available at this moment in time. Performance art has never been part of the mainstream art world and for this reason many important and influential artists have been completely overlooked by the history books.

Each co-organiser selected 18 artists, who were active since the 70's, to participate in their interview programme.

The filmed interviews, documentation of the interviewed artists, as well as all the material registered in the performance program, which in the case of GlogauAIR in Germany is generated in the HOME SWEET HOME Festival (2010) and the SECOND Festival (2012), will be the results of the ELAA project and will be physically stored in the library of the Universitat de Girona in Spain.

For more information and for research purposes visit the website:

www.liveartarchive.eu





Nikhil Chopra

Was born in 1974.

Nikhil Chopra has been working in the medium of live art since 2002, when he was studying at Ohio State University. He returned to India in 2005 and lives and works in Mumbai. His concepts and works operate at the threshold of theatre, performance, live art, painting, photography, and sculpture. In largely improvised performances, he inhabits fictional characters and spaces that draw on history as well as memory.

He was invited to the KHOJ International Performance Art Residency in Delhi and Kashmir in 2007, and to the Kunstenfestivaldesarts' Residence & Reflection project in Brussels in 2009.

He has performed at the Serpentine Gallery in London (2007), the Astrup Fearnley Museum in Oslo (2008), the Mori Art Museum in Tokyo (2008), the New Museum in New York (2009), and the Pompidou Centre in Paris (2011). He performed at the 53rd Venice Biennale and was part of the group show „Marina Abramovic presents...“ during the Manchester International Festival 2009.

He is currently a fellow at the Freie Universität's International Research Center „Interweaving Performance Cultures“ in Berlin.

www.nikhilchopra.net

Yovo Panchev

Is a Bulgarian curator and the physical embodiment of Prodan Markov.

Panchev and Markov both are involved in contemporary art and performance curating and elaborating it.

Panchev has curated around 100 shows and events as well as the national award for curatorial project for 2010. Panchev is a PhD candidate and part time lecturer in the New Bulgarian University, fine arts department. Prodan Markov has appeared few years ago and follows an alternative (fake) biography that got him in the Union of Bulgarian Artists and few international shows.

For the festival, Panchev is presenting the performance "In the Line with the Matter", which uses the method of the first performance of Prodan Markov, or how he came into being from the curator Yovo Panchev.

The artist can appear like a salvation image inside any individual psyche and remain there more or less active till it fades away, overwhelms or becomes overwhelmed by the proper owner of the person.

www.studiodauhaus.blogspot.com



Heinrich Obst & LL

Isn't, doesn't and never wanted to be anything.

Nevertheless always slides into something... slightly skew and misplaced he ends up in the wrong place anyhow... but never manages to pursue an insignificant, unobtrusive existence and lead a boring life as nondescript public servant, colorless functionary, bourgeois homemaker or sausage-dog-in-law.

No, something always intervenes, turning a banal visit to the park into a brightly squealing duckweed battle, - a ride on a tram ends in a major traffic gridlock worthy of headline news. He wishes... but in fact nothing ever happens that lifts the grey monotony of his being, ... he's ashamed of his existence and would rather crawl under the carpet, but unfortunately he's only got linoleum.

<http://home.scarlet.be/gruzemayer>





Holger Dreissig

Was born in Frankfurt am Main and lives in Munich since 1971.

He worked as a theatre director, visual artist and author.

Since 1992 has created a theatre cycle that counts with 24 administrative performances.

In 1995 Holger Dreissig created the project ‚Scheinfirma 30‘ and as one of its products the ‚Jeansgruppe‘, which performed at numerous festivals.

In 2008 he founded the friends association C.L.A.I.M e.V. (Club Latenter Anmut in München, Club of the Latent Charm in Munich). Moreover he realized several video and film works.

www.jeansgruppe.de



Jared Gradinger & Angela Schubot

First worked together in 2002 under the direction of Constanza Macras and discovered a common interest.

They became good friends and started to combine physical practices with philosophical and even esoteric discourse.

"What they are instead of" (2009) was their first full-length production where they began their research on the dissolution of self and what lies beyond intimacy.

Their extreme physical practice is their starting point for transforming thought into movement.

In their latest work "IS MAYBE" they collaborated with the street artist Mark Jenkins continuing their search for 'identitylessness' and the symbiotic body.

After a great response of the public and presenting their works in many international venues, Schubot & Gradinger plan to create two new works under one title "Les petites morts" at the end of 2012 in collaboration with Hebbel am Ufer, Sophiensaele Berlin, Sudpol Luzern and Les Grandes Traversees Bordeaux.

www.jaredgradinger.com



THE SECOND
PERFORMANCE

BERLIN
FESTIVAL



WHEN YOU ARE GOOD YOU GO TO HEAVEN
WHEN YOU ARE BAD YOU GO TO HELL

Álvaro Terrones

Unfortunately physics does not have all the answers about the "why" of the universe.

The questions, which cannot be solved by the physic laws logic, open a space for existential problems.

Some of us consult religions; others look for answers in philosophy, sociology or parapsychology; some of them drift away while waiting for their destiny. Others practice performance art; they discover the empty space and generate more questions.

Morgan Schagerberg

Studied Fine Arts at the Trondheim Academy in Norway and in the Malmö Academy in Sweden.

His work combines drawing, performance, film and installation. The themes he approaches are often in the border between the banal and the naïve to approach emotions, feelings and human basic needs. His research is centered in how to express in different ways “love“, “naivety“ and “triviality“, which are inside all of us, after peeling off the outer layers of our identities. He often uses animals and nature, as well as fire, water and light to connect with emotions.





Messianic Research Center for Visual Ethics (MRCVE)

The MRCVE Artists Group - consisting of Jussi Matilainen, Asko Nivala, Janne Rahkila and Simo Saarikoski - was founded in 2002. During their performances, which exploit the traditions of scientific presentation and performance art, the group's research takes the artistic form of performance lecture.

In the last ten years of cooperation, they have performed in Europe and United States in addition to various single events in Finland. The State of the Nation I-III (2010 - 2011) series has been presented in Helsinki, Malmö (Sweden) and New York (US). MRCVE has also collaborated with German artist Johnny Amore in two projects: 7 for the Price of 1 (a performance tour in Germany and the Netherlands 2010) and Operation Neuschwanstein (Germany 2008).

The results of their research have been published as a book and in several documentary films.





Nabi Nara

Is a multi-disciplinary artist from Korea who worked nomadically, and has chosen her base in Berlin.

She works in interactive, processual performance, installation and wearable sculpture. Her interactive performances offer a provocative exploration of their immediate environment and the sense of identity. She often works with fashion related materials and themes, using lo-fi tactics to interrogate representation.

She presented her works in Haus der Kulturen der Welt and the Freies Museum in Berlin, in the Frauen Museum in Bonn, in Instants Video Poetique, France, in The Second Avenue Firehouse Gallery of New York, in the Wolstenholme Creative Space in Liverpool and in the Cellar Gallery of Krakow.

www.nabinara.org

Dimitriego Paragullo

Is a natural social construct that explores polysingularity of friendship and asymptotic suspense.

A compound of Dmitry Paranyushkin and Diego Agulló – the co-isolated bubble family of transcendental cells – ascending from the common history of dromomania.

The first encounter happened in Berlin 2007 but the two instances did not really merge until December 2009, when the actual fusion was protracted. Combining both air and water in its work, Dimitriego Paragullo does not belong to either male or female; rather it positions itself in the volatile ground between sexes, opinions, matters, and meanings. It is interested in the path of the heart full of belief and rarely, but surely happen unnecessary complications that how many accidents happen upon landing. For example, look they are just about to land on an airstrip etc.

www.paragullo.com





Ane Lan & Beata Kretovicova

The Norwegian performance artist Ane Lan is exploring the contemporary concept of live art and aliveness in the frame of a culture dominated by an embracing commercial entertainment industry (after the theories of Guy Debord, Jean Baudrillard and Dany Robert Dufort).

Through different media as live performance, music, video/film and photography, Ane Lan and his collaborators such as Beata Kretovicova investigate the domestic and personal condition of History, creating portraits of silence, of extraneousness, of incongruity, but also icy political verdicts.

www.anelan.com



ELAA European Live Art Archive



This booklet has been edited on the occasion of the SECOND International Performance Festival at GlogauAIR, Berlin.

**Curated and organized by:
Irene Pascual & Johnny Amore**

**In the frame of ELAA _European Live Art Archive_
With the support of the Education and Culture Programme
by the European Commission.**

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are taken from the series ‚Performers‘ & ‚Performing Grounds‘
by Johnny Amore**

www.glogauair.net

Contact: Irene Pascual | info@glogauair.net



Friday, 09.03.12

19 – 23 h

Nikhil Chopra (IND)

Yovo Panchev (BUL)

Heinrich Obst & LL (BE)

Holger Dreissig (GER)

Jared Gradinger & Angela Schubot (USA | GER)

Saturday, 10.03.12

19 – 24 h

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