

AUUAIR

LOGAUAIR

GLOGAUAIR

September
21st
22nd

OPEN
STUDIOS

EN
EN

STUDIOS

UDIOS

HELLO!
WELCOME TO
GLOGAUAIR
AND ENJOY
OPEN
STUDIOS!



PROGRAM

Friday 21st SEPTEMBER ——— **19:00 - 23:00**

EXHIBITIONS

1st & 2nd Floor // Resident Artists

Project space // la mire

RELATED ACTIVITIES

19:00 - 21:00 // Patrick Jambon // Performance

21:00 - 22:00 // Irene Graziadei // Music Performance

Saturday 22nd SEPTEMBER ——— **17:00 - 21:00**

EXHIBITIONS

1st & 2nd Floor // Resident Artists

Project space // la mire

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WELCOME TO

On the 21st and 22nd of September GlogauAIR's eleven artists will offer its guests an unbeatable range of provocative artistic proposals; In the Project Space our partner **la mire** will be presenting a suggestive sculptural (dual)ogue between the works of resident artist **Maxime Thoreau** and a Berlin based visual artist **Martin Pfahler** that juxtaposes two different approaches around the subject of form and function of objects. The event will be complemented by performances from **Irene Graziadei** and **P.Jambon**.

In this edition of Open Studios the visitor will be able to experience a broad range of creative proposals from our resident artists; **James Perleys'** will perform excerpts of his 'virtual operetta' that further develop his compositional narrative of subconscious creativity. **EUNU's** will show her approach and investigation of the 'architectural sculpture'. **Ainhoa Salas** will uncover the sensationalism and seduction strategies of the media to draw the visitor towards a sensory chaos. **Angela Louise Powell & Jessie Burrows** focus on the contemporary issues of privacy in the digital age and how they influence our personal and social desires. **Zeeon Zheon's** sculptures will reflect on the boundaries between the perceptible and unperceptible spheres. **Greg Kappes** works will propose a new collaborative paradigm with technology which emphasizes relation, interaction, and connection. **Bernardita Bennett** will feature her photographs as a means of documenting the ephemeral nature of buildings

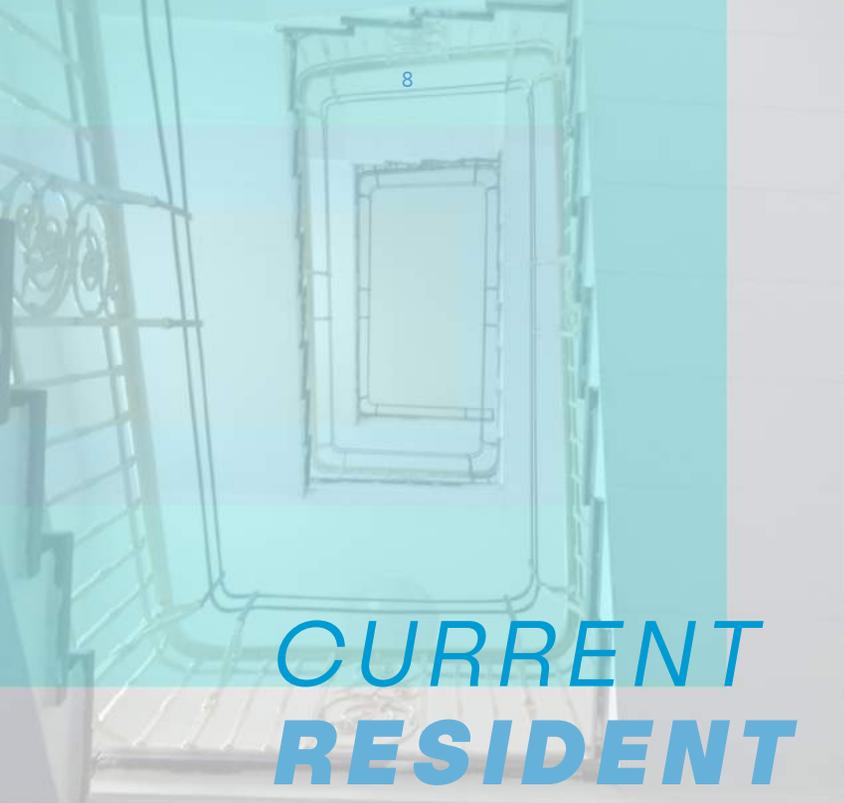
OPEN STUDIOS!

and the ravel that is left behind after they are demolished. **Janna Marie Cariddi** opens windows commemorating her childhood utopias by means of eye catching and yet playful images. **Maxime Thoreau's** sculptures explore form and function by producing forms that appear technically sound yet, in reality he creates fakes surrounded by a notion of fiction. **Bruna Mayer** explores the invisible ecosystem within the body - its natural and untamed existence - through the cultivation of microorganisms that within enclosed containers can spread and proliferate freely, forming their own visible and unique patterns.

GlogauAIR gGmbH is a non-profit organization aiming to create an art production space in Berlin for emerging international artists. It was founded in 2006 by the Spanish artist Chema Alvargonzález, with the intention to give artists from outside the city access to a privileged space for creative development at the heart of Berlin's experimental and innovating artistic scene. Resident artists' work is presented every three months during Open Studios allowing the Public to step inside the artists' studios, meet them personally and experience their latest creations.



La Memoria
Memoria Artística
Chema Alvargonzález



**CURRENT
RESIDENT
ARTISTS**

9

1st floor

James Perley

Eunu

Ainhoa Salas

Jessie Burrows &

Angela Louise Powell

Zeeon Zheon

2nd floor

Greg Kappes

Bernardita Bennett

Jana Marie Cariddi

Maxime Thoreau

Bruna Mayer

JAMES PERLEY

USA

1ST FLOOR - STUDIO 11

James Perley is an American composer, performer, and interactive media artist. His musical compositions implement custom-made instruments and his performances demonstrate "Non-Strategic Strategy," in which he explores compositional modes as an aspect of subconscious creativity. In his Berlin residency, James reimagines previous works while incorporating new modes in production and performance.

In particular, James seeks to advance previous developed compositional strategies using voice in a live production. Based on his observations of performers' tactics and engagement in diverse genres, including theater and opera, James reframes a new approach to contemporary theater by implementing narrative movement and interactive projection.

On both nights of Open Studios, James will be performing excerpts to his first composed 'virtual operetta' titled, "CITY HAS NO STARS"

jamesperley.art



JAMES PERLEY

SLIVR DREAMS, 2018 (Music Performance)

Custom Electronic Instruments: Processed Electronic Piano, Voice and
Beat-Box Sampler

Interactive Visual Projection: Max/MSP



EUNU

The architectural light, 2018

Acrylic and led light

140 x 140 x 20 cm

EUNU

SOUTH KOREA

1ST FLOOR - STUDIO 12

EUNU[eun-yu] is the South Korean sculptor working based with architecture. She is exploring the possibility of 'architectural sculpture'. She wants to call her work 'sculpi-ecture'. It is the compound word of sculpture and architecture.

Architect Louis Kahn said that architecture is considered assembling the magnificent forms in the light. Light is the minimum requirement in architecture. Light reveals the shape of a mass so that it can distinguish between a solid and a void, and then the solid and the void sculpt the light again.

In this work, light is more actively involved in architectural ways like above. Her work 'The architectural light' is made of colorful acrylics and led lights. And it has various geometric shapes like a scene of architecture and dreamy colors of light. Audience could feel a distinctive sense of space from 2-dimensional and 3-dimensional architectural sculptures like appreciating architecture.

sculptecture.creatorlink.net

AINHOA SALAS

SPAIN

1ST FLOOR - STUDIO 13

We find that in an overloaded world we have to find some kind of oasis to escape to and for many of us, this escape is the Internet... memes and animated gifs... lovely kittens that keep us watching their videos.

The project presented here researches on our relationship with the Internet and contemporary practices of immediacy, appropriation and frantic rhythms; with mesmerizing loops, fascination and sensationalism; new strategies to engage user's attention.

Her work is a kind of pop art that talks about contemporary culture using the codes of the Internet (sensationalism, appropriation, loops...). This is translated to installations in which engaging machines (often modified household objects) are placed all over the room, on the floor, on the wall, at different heights and at different angles in order to pull viewer's attention in and out, up and down, this way and that, so that the spectator is drawn into a sensory chaos.

ainhoasalas.com



AINHOA SALAS & GUILLERMO LECHÓN

Objeto cinético no2, 2015

found object, servomotor, microcontroller

ANGELA LOUISE POWELL & JESSIE BURROWS

AUSTRALIA

1ST FLOOR - STUDIO 14

A continuing point of interest for collaborative artists Jessie Burrows and Angela Louise Powell, and focus of their prior work in the GlogauAir residency, are the contemporary issues of privacy in the digital age. In an effort to highlight these issues within their practices, the duo created a pseudo marketing startup 'Persuasion Architects', in which they address how digital and physical world marketing structures and mass data surveillance are used to influence our personal and social desires, as well as behaviours. Burrows and Powell toy with the disparity between behaviour in reality to that of its online parallels. The artists utilise aspects of these social online sources to open up discussion with their audience.

[@persuasionarchitects](https://www.instagram.com/persuasionarchitects)
angelalouisepowell.com



JESSIE BURROWS

Here's Looking At You, 2018

found object

30 x 18 x 10 cm



ZEEON ZHEON
Sewn Spaces, 2018
 mixed media
 9 x 18 x 44.5 cm

ZEEON ZHEON

SOUTH KOREA

1ST FLOOR - STUDIO 15

The visual artist Zeeon Zheon mainly makes sculptures that have openings, creases, seams, or colors. During the GlogauAIR residency program, Zheon has been working on the project of interspaces that connect and separate spaces. Sculptures consisting of passages and walls have been created with several different materials such as papier-mâché, clay, plaster bandages, filter foam sheets, and synthetic compounds used for 3D printing.

Zheon regards her artworks as diagrams of extra dimensions, of geology, and of her geographical and psychological unconscious. Zheon's work is the capture of the continual alternation of unperceivable spheres and perceivable spheres. Intangible and tangible spaces come together or fall apart as tectonic plates in her work. Zheon confronts, checks, and dignoses her diagrams and then arranges them in a space or sometimes transforms some of their forms. Each object that Zheon creates works as a molecule, consisting of compound and decomposing into atoms.

zeeonzheon.com

GREG KAPPES

USA

2ND FLOOR - STUDIO 21

Kappes has constructed complex software instruments for improvisation, choreographed networks of sound-emitting cellphones, and interactive, expressive (and mostly functional) AIs. With a recent push into the analog, he presents here a series of works using techniques which are decidedly more low tech. Concerned with topics such as data, mediation, and interface, these works question the machine's role in our society (friend or foe, tool or collaborator) and highlight the intimate relationships we build with and through our beloved processing units. Each work is conceived as a collaboration with a new material or technique with the aim of letting the material guide the creative process in a sort of feedback loop. In the face of tech-aided surveillance and profiteering, these works aim to recuperate these often strained relationships by facilitating novel interaction, play, and connection.

gregkappes.com



GREG KAPPES

?q=living+separately&, 2018

cardboard, webcams, projection, duct tape, plastic bags,
live video



BERNARDITA BENNETT

How do we represent something that will disappear?
Analogue photography

BERNARDITA BENNETT

CHILE

2ND FLOOR- STUDIO 22

How do we represent something that will disappear? The aim of Bernardita Bennett, Chilean visual artist, is to make a metaphor about death by documenting the inside of old buildings that will be demolished. The artist functions as an archeologist, using all senses, to create a poetic archive of this soon to be extinct memory. She records as many details as possible, exploring the idea of intimacy in the interior of urban structures. Bernardita approaches this project through multidisciplinary research not only with photography, but also by collecting materials, textures and sounds from an old factory in Berlin. She then takes pieces of the wallpaper, collects stones, rubs the walls with chalk, touches the surfaces creating sounds.

Bernardita shows her process in the context of open studios by presenting a mix media display, inviting the audience to unravel the mystery of these remains. Her idea is to treasure the leftovers of this contemporary ruin that will be shattered, creating a romantic cadastre of history.

bbennett.org

JANA MARIE CARIDDI

USA

2ND FLOOR - STUDIO 23

Jana Marie Cariddi is an American visual artist working with painting, drawing and installation. Using color palettes from childhood toys she creates images that are dynamic and sound, yet playful and eye catching. The process results in a symphony of chunky shapes and bold patterns. A hypnotic and delightful world manifests; a world where rainbows, animal print, and mysterious windows exist in harmony with scissors, raindrops and hearts either broken or too full to beat without bursting. Her paintings are windows into another world. With recollection and commemoration of her childhood, Jana creates utopias where she invites humor and play to elevate modern ideas of girlhood. It is crucial that her practice glorifies permission to be frivolous, decorative, and personal in art.

[@janamariocariddi](https://www.instagram.com/janamariocariddi)
JanaMarieCariddi.com



JANA MARIE CARIDDI

Drowsy Pipe Dreams (detail), 2018

acrylic on canvas

80 cm x 40 cm



MAXIME THOREAU

Portal / 3800, 2015

Plaster steel
55x35x30 cm

MAXIME THOREAU

FRANCE

2ND FLOOR - STUDIO 24

Maxime Thoreau mainly takes inspiration from preexisting objects. The main focus of the work is then to find objects that are not specifically designed with aesthetic concerns in mind, but instead whose forms are simply the result of their function. By using a readymade shape, Thoreau attempts to minimize his own intentionality in his work, like a « sculpture anonyme ». Despite this distance, the labor of physically realizing the work remains necessary ; the artist fabricates each piece himself. Recently the origin of his sculptures is quite different. The dichotomy of « form/function » remains, but the notion of fiction is added. The technical object is not just replicated, but is almost a fake, an imitation. Not just taken as is, but instead presented as an amalgamation of multiple works and multiple perspectives.

The artist also takes inspiration from the cinema, and especially from science-fiction. A genre where the objects are certainly designed to appear technically sound, but are indeed merely artifice.

*Artist in Residence Program "A Roof Above Your Head" 2018 set up
by la mire: lamire.org*

maxime.thoreau.syntone.org



BRUNA MAYER

BRAZIL

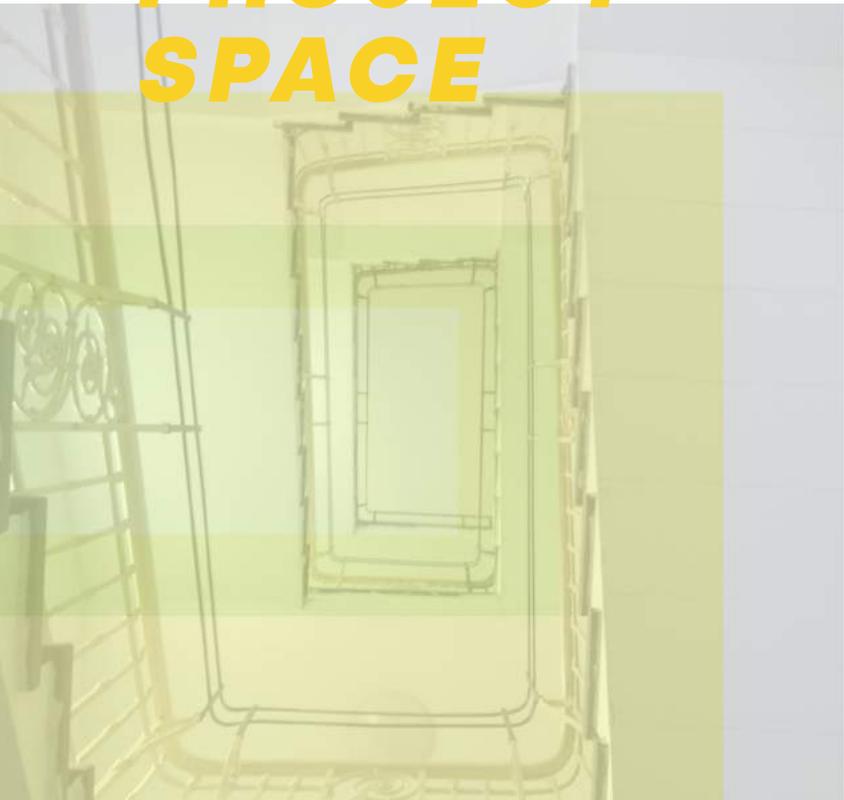
2ND FLOOR - STUDIO 25

Bruna Mayer is a visual artist working predominantly with video and installation. Through her work, she investigates ways to give shape, form and visibility to the primitive and innermost states of the human condition. Like the struggle of trying to connect with the deepest and most intimate parts of one's self.

Through a visual, temporal and spatial construction, Bruna creates an ambiguous encounter between the secluded and the unknown within, finding beauty in the most unexpected of places. Currently exploring and experimenting with living micro-organisms and the invisible ecosystem within the body – its undermined, natural and untamed existence, that makes up an essential part of life. Within enclosed containers, these invisible living creatures can grow and proliferate freely, while forming their own unique and uncontrollable patterns and thus becoming visible to the viewer. Likewise, our innermost aspects – our impulses and primitive desires – also need to be nurtured and cultivated in a safe territory in order to exist freely, without neglect or fear, but rather, acceptance and assimilation with one's self as they are our most dominant source of potency, creativity and strength. The work invites viewers to connect with their most intimate self and perhaps access neglected inner states.

brunamayer.com

EXHIBITION **PROJECT SPACE**



LA MIRE

Maxime Thoreau

Martin Pfahler

Patrick Jambon

Facilitator:

Valérie Leray, Art Director of la mire

LA MIRE

la mire is a group of visual artists based in the Région Centre Val de Loire (FR) which promotes the creation, conception, diffusion of visual art. La mire is concerned with the mobility support fundings granted directly to the artist. Therefore it has since 2011 set up a program of residencies for research and creation in Berlin entitled " A Roof above your Head", in partnership with GlogauAIR and Lage Egal.

In addition, la mire has been programming monographic and collectives exhibitions for the past ten years.

lamire.org



With

Martin Pfahler, Visual artist based in Berlin

*Maxime Thoreau, Visual artist in residence program
"A Roof Above Your Head" 2018 set up by la mire*

Patrick Jambon, Performer artist based in Berlin

Supported by :

la mire

Drac Centre-Val de Loire

Région Centre-Val de Loire

Facilitator :

Valérie Leray, Art Director of la mire

Dual(ogue)

What is your starting point to reproduce industrial objects?

What is the philosophical question within your work?

Do you think about adding new functional forms working on the (industrial) objects?

How today does an industrial object respond to the codes of contemporary art?

What do you want the audience to experience?

With:

Martin Pfahler

Maxime Thoreau

+ *Turbotetris, a performance of Patrick Jambon*

MAXIME THOREAU

FRANCE



*Resident Artist in Berlin,
GlogauAir*

maxime.thoreau.syntone.org

MAXIME THOREAU

Model(e)s, 2018

Plywood, concrete, plastic, steel, cork

Variable sizes

MARTIN PFAHLER

GERMANY



Visual artist in Berlin

martinpfaehler.de

MARTIN PFAHLER

Loge Alias, 2010

Drywall profile, cardboard, aper, neonlights

350 x 250 x 123 cm

PATRICK JAMBON

FRANCE



Performance artist in Berlin

turbojambon.de

PATRICK JAMBON

Space Invader, 2015

performance at Global Alien Anniversary

photo by Dong-Ha Choe



IRENE GRAZIADEI

ITALY

Irene Graziadei is an Italian musician and performance-artist who lives in Berlin and collaborates since about one year with GlogauAIR organizing and performing a weekly stop&slow-motion mise-en-scène for life-sketchers called Sketch the Moment in the spaces of the residency.

In this occasion she will show her other side, the one as singer-songwriter, playing electric guitar, with effects and loop-station, and singing on a wide-range, modulating from rough to brilliant, from whisper to scream.

Her music describes her search for truthfulness: often unconventional if not even weird, her songs still sound simple and straightforward, from time to time round and sharp-cornered, talking straight or maybe leaving a slice of ambiguity. Sometimes edgy, others dramatic or maybe ironical, hermetical as well as the exact opposite, the lyrics, mostly in Italian, drive the composition and the performance, so that even non-Italian speakers catch the intention and get touched by it in ways that go beyond reason and language.

CHEMA ALVARGONZÁLEZ

Chema Alvargonzález (Jerez de la Frontera, Cádiz, Spain 4th January 1960 – Berlin, Germany 18th October 2009), was an artist, still today considered as one of the most representative of the first generation of techno-cultural globalization. As a multidisciplinary artist, his work is expressed in very peculiar language that hybridizes, in the form of photographs, installations, sound, light and video, which mainly revolve around topics such as travel, the city, language and chance as the basis of scientific method as central themes. Although having had travelled all over the world, Chema Alvargonzález found his base in Barcelona and in Berlin. Today, both cities conserve his memory alive through La Memoria (Barcelona) which preserves and communicates his legacy and GlogauAIR (Berlin) that reflects his will to welcome artists in the city putting them in contact with Berlin's vibrant art' scene.



GLOGAUAIR

ARTIST IN RESIDENCE PROGRAM

Memoria artística Chema Alvargonzález:
Pablo Alvargonzález & Columna Alvargonzález

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Le Mémoriz
Memoria Artística
Chema Alvargonzález

WWW.GLOGAUAIR.NET



Hi! Why not share some photos?
[#glogauairopenstudios](https://www.instagram.com/glogauairopenstudios)

See you at the next
Open Studios! December
14th - 15th

GLOGA

GL

[#glogauairopenstudios](#)

Stu