



GLOGAUAIR
22.09.17
23.09.17

OPEN STUDIOS GlogauAIR

Project space Exhibition:
Where you begin and where I end

22-23 SEPT 2017
Glogauerstr. 16
Berlin 10999

Press Release
for immediate release

PRESS RELEASE
For immediate release

Glogauair Resident Artists

Anahita Ghazanfari

Ben Riley

Brittany Brush

Chen Syui

Dawei Li & Lin Mi

Eunhee Hong

Fermin Sales

Karine Bonneval

Louise Manifold

Marie-Jeanne Hoffner

Project Space Exhibition

Where you begin and where I end

Curated and works by Zaida Guerrero Casado,
Susanna Hanna, Regina Magdalena Sebald

Open Studios

Friday, September 22nd **19:00 – 24:00**

Saturday, September 23rd **16:00 – 21:00**

[Download the catalog here](#)



GLOGAUAIR OPEN STUDIOS September 2017

As the tradition goes, **GlogauAIR** will be organizing its **September** edition of **Open studios** on the **22nd and 23rd** of the same month. Here, Berlin art lovers will have the opportunity to get involved in the artistic process of **10 international artists** by having a look inside their studios. Furthermore, GlogauAIR will be hosting the selected Open Call for curatorial projects launched last Spring. **Where you begin and where I end**, Zaida Guerrero Casado, Susanna Hanna and Regina Magdalena Sebald will be questioning our perception of boundaries within a communal space. On Saturday, Zaida Guerrero Casado and Marie-Jeanne Hoffner will be giving the artist talk **Sensitive Geometry**, tackling the subject of space as a set of tangible variables defined by individual experience. Friday night would be submerged under the beats of the resident artist **Mint Park** who will be presenting **Night of the In-Betweens**, a robust yet exquisite mix of international artists (**Rodrigo Seña and Anders Bach**) and their grappling sound, commemorating the unique in-between culture of our time.

Open Studios September 2017 will be showcasing the never-before-seen projects that the 10 resident artists have been working on these past few months. The artist duo **Dawei Lin and Lin Mi** will be evoking the collective memory of Germany and China, while **Ben Riley** uses essentially old materials to bring back that sensuous oldness that is not the past but time itself. In her site-specific video and sound installation **Brittany Brush** brings forward the rising problem of abusive behavior towards animals, while rediscovering the deep linkage between them and human beings. At the same time, the painter **Anahita Ghazanfari** embarks on a journey into the living and breathing pages of history, to reach the long-lost symbiosis between the rhythm of nature and that of Men. The Irish artist **Louise Manifold** has been working on destabilizing traditional symbolism of what we call "home", in order to reflect upon the contemporary existential crisis, whilst **Fermin Sales** highlights the intergenerational and cultural gap existent between urban and rural societies, through manipulation of old cinematographic footage. In her installation **Eunhee Hong** explores the stereotypical viewpoints and perspectives that many of us carry around unwittingly, while **Chen Syui** reflects on the problems of contemporary society by creating an unreal world made out of light and mirrors. On the other hand, **Karine Bonneval** focuses her work on the growing environmental problem by examining the surface on which humans are anchored and the territory on which they live, whereas **Marie-Jeanne Hoffner** examines our relationship to reconstructed architecture and the utopian ideas behind modernist architecture.



About the guest exhibition – *Where you begin and where I end*

Curated and works by Zaida Guerrero Casado, Susanna Hanna, Regina Magdalena Sebald

Does space determine Men or do Men determine space? Is space experienced as a concrete physical entity, or could it be a psychological construct as well? Zaida's installation deals with the self-defined, personal and arranged limits. The visitor is forced to react, if he wants to move from one room to the others. In her performance Regina puts herself at the mercy of the visitor's reaction by giving the mandate to others to decide about the handling of her own person. Susanna's video installation seems to offer a beautiful shelter, where we can hide. However, this is just an apparent and very fragile refuge. The agitated outside world intrudes into the inside of the shelter.

About GlogauAIR

GlogauAIR was founded in 2006 by the Spanish artist Chema Alvargonzález as a "multidisciplinary platform for artistic production, collaboration and exchange". Here, artists from all social and geographical backgrounds find a place to develop their work in constant dialogue with the artistically dynamic city of Berlin, while integrated in a fruitful multicultural environment which potentiates knowledge, research and creativity.

About Open Studios

Every three months since 2009, GlogauAIR artist residency has been opening its doors to the public in the Open Studios event. This two-day event aims mainly at showing a more processual and human side of the art and the art world usually kept away from the spotlights. People will have the chance of getting to know the materials, the techniques, the ideas and the artists behind their productions; to talk to them, discuss with them, exchange ideas and experiences. It will be an opportunity to deeply understand what moves them and what leads them to create.

Program

Friday, September 22nd // 19:00 - 24:00

19:00 // *Regina Magdalena Sebald // Angst //* Durational Performance

20:00 // *Night of the In-Betweens // Live Music //* Mint Park - Rodrigo Seña - Andres Bach

Saturday, September 23rd // 16:00 - 21:00

16:30 // *Sensitive Geometry // Artist Talk //* Marie - Jeanne Hoffner - Zaida Guerrero Casado

Glogauer Str. 16; 10999 Berlin

+49 (0)30 61 222 75

glogauair.net

info@glogauair.net

Art Director / Project Manager: Sergio Frutos
Project Coordinator: Helena Oliveira
Technical Support: Juan C. R. Casasola
Project Assistants: Rada Kratchanova,
Fiammetta Pellone, Carmen Martos,
Valentina Sarritzu, Marlon Lorenty

